Call for Entry
Providence Art Club Travel Experiences Exhibition

Exhibition Overview
Art Club Members who have participated in the Art Club's travels abroad are invited to participate in a show to celebrate our past trips. Each artist may submit one work for exhibition. Please review the full call for entry before signing up.

Works in all media are welcome. Works may be a maximum of 42" in any direction and must be available for purchase, with the Club taking a 25% commission. Work must be recent and not previously shown in a members' exhibition. All submissions must be original and may not utilize published photographs or AI programs in their creation. Giclee prints or other reproductions of original artworks are not acceptable.

Artists must **complete our special online entry form** before participating. Works are due to the gallery by Thursday, September 10 at the latest.

Please finish reading the full call for entry below before submitting work, and if you have questions, do not hesitate to email Michael Rose.

Important Details:

- Eligibility: Open to PAC Members who participated in past travel experiences via the Art Club to the Netherlands, Italy, and Japan.
- All media welcome!
- Size: Works may not exceed 42" in any direction including the frame. Works may not weigh more than 100lbs.
- Reception Fee: The costs related to the opening reception for this exhibition will be split equally among participating artists.
- Drop Off Dates: Any day through September 10, during gallery hours. 12-3pm weekdays in August, 12-4pm Sunday – Friday in September. Fill out the online entry form prior to drop off.
- Exhibition Dates: Sunday, September 13 – Thursday, October 1
- Opening Reception: Sunday, September 13, 2-4pm
- Pick Up Dates: October 5-9, 12-4pm each day. Works not picked up by October 9 will be charged a daily storage fee of $5 per day until retrieved.

Preparation:
Artworks must be properly prepared for installation. Works on paper must be framed and under glass. Works on canvas should be framed or must be displayed on gallery

wrapped canvas. Works must be wired securely with D-Rings. If you feel a different hanging apparatus is more appropriate for your work, you must have it approved in writing by the gallery manager. Paintings that are wet to the touch will not be accepted. All works must be clearly labeled with name and title on the back at time of delivery.

Delivery of Work:
Artists are welcome to deliver any day during regular gallery hours until Thursday, September 10. Hours are 12-3pm weekdays in August and 12-4pm Sunday – Friday in September. September 10 is the absolute last day to deliver. Late works will not be accepted or installed. Works must be checked in with a member of the gallery staff. Do not leave your work unattended at the Club. All artists must fill out the online entry form in advance. Artworks must be labeled on the back of their work with their name and the title in advance of dropping off. Unlabeled work will be sent home. If you would like to deliver your work outside of listed hours, please email Michael.

Optional Publicity Image Submission DUE ASAP:
If you would like to have a photo of your work considered for publicity, please email a JPEG image sized no larger than 25MB to Michael ASAP. JPEGs should be larger than 856pixels on the short side. Image files should be clearly labeled with artist name and title. The earlier your image is received the more likely it will be used. Art Club staff are not available to photograph artwork.

Reception Fee:
The costs associated with food and wine at the opening reception will be split equally among participating artists and will be charged to your PAC account.

Packing Material:
Please do not deliver wrapped artworks. We have very limited storage and will dispose of any packing materials left on site. If a work is particularly fragile and needs to remain packed until installation, please inform the gallery manager and he will accommodate you.

Removal of Work:
October 5 – 9 from 12-4pm each day. Works left on site after October 9 will become subject to a storage fee of $5 per day, charged to your PAC account.

Insurance:
The Art Club carries a blanket policy covering fire and theft, but not breakage. The insurance value is considered 2/3 of the sale price, but no entry is insured for more than $250. We strongly encourage artists to provide their own insurance.

The Art Club reserves the right to reject works that are improperly prepared or that otherwise do not meet our standards at the discretion of the gallery manager.

If you have questions about this show, please contact Gallery Manager Michael Rose via email at michael@providenceartclub.org.