

# Nominating Committee Report

Susan Aitcheson and Rebecca Riley, Co-Chairs

Angel Dean

Wayne Franklin

Kirsten Sorensen

The Nominating Committee, working under the auspices of the Governance Committee, met through the fall and early winter to identify and interview candidates to be elected to the PAC Board of Managers in 2025. The Committee first clarified its roles and responsibilities, reviewed the expertise and talent currently on the BOM and those needed to be replaced or added when filling the open positions, and accordingly established criteria for the new nominations. Working together, the Committee reached out to 45 members to discuss service on the BOM, and interviewed 15 final candidates. In the process, several candidates were encouraged to become more engaged in Club activities through working Committees and other volunteer opportunities. This process of engagement will be ongoing in the coming year and all members interested in either recommending candidates, joining committees, or self-nominating should contact the Nominating Committee co-chairs.

The following four individuals will be presented to the PAC Membership for election to the BOM in 2025:

Carol Beagan: Artist (AR), Resident (RE), 2004

First 3-year Term

A career school art teacher who has co-taught PAC Open Studio (without pay) for almost two decades. Dedicated to expanding workshop opportunities for Club artists with talented New England artists. Knowledgeable about the Club's culture and history and works effectively with all levels of leadership. Past member of the Education Committee.

Lisa Browning: Patron (PA), Resident (RE), 2021

First 3-year Term

As a registered dietitian and nutritionist, she consults with doctors on the power of food to address health challenges and regularly volunteers her skills at the RI Free Clinic. She takes art classes and has worked effectively with the Club leadership and Chef to expand menu options. Member of the Cafe Committee.

Wayne Franklin\*: Patron (PA), Resident (RE), 2020

First 3-year Term

Retired Rabbi of Temple Emanu-El in Providence. Experienced in both institutional and human resource management, and increasingly engaged in diverse PAC activities. In addition to taking painting classes, he is a member of the Bannister Community Art Project and also of the Education and Nominating Committees.

Brent Runyon: Art Professional (ARP), Resident (RE), 2015

First 3-year Term

Retired from leadership of the Providence Preservation Society and now pursuing a career in real estate with a special interest in historic properties. Extensive experience in Board management

and nonprofit best practices, including strategic planning and development. Member of the Property Committee.

\* To avoid any conflict of interest, Franklin recused himself from final voting of the Nominating Committee.

Respectfully submitted

Rebecca Riley and Susan Aitcheson, Co-Chairs