



THE ART OF Camaraderie

11 Thomas Street, Providence, Rhode Island 02903

401.331.1114 • www.providenceartclub.org

OCTOBER2024

UPCOMING EVENTS

OCTOBER

- 3 Thursday Night Dinner Thurs. 5pm - 8pm
- 6 Opening Reception: Bucci, Kenney, Thompson, McKee, PAC Photo Group Sun. 2pm - 4pm
- 14 CLUB CLOSED for Columbus Day and Indigenous Peoples' Day
- **16 Board Meeting & Dinner** Wed. 4:30pm
- 18 Members' Night Dinner & Annual Fall Concert Fri. 6pm
- 20 PAC Marble Bench Unveiling: Honoring Dr. Joseph Chazan Sun. 2pm - 4pm
- 24 Thirsty Thursday Thurs. 4pm - 7pm
- 27 Sunday Brunch Sun. 10am 1pm

NOVEMBER

- 7 Thursday Night Dinner Thurs. 5pm - 8pm
- 9 Little Pictures Members Private Preview Reception Sat. 5pm - 8pm
- 10 Little Pictures Opening Reception Sun. 12pm - 5pm
- 11 CLUB CLOSED for Veteran's Day
- 15 To Be Announced Fri. 6pm
- 17 Splendor of Florence: Restoration Lecture & Program by Elizabeth Wicks and Bill Drew Sun. 2pm - 4pm
- 20 Board Meeting & Dinner Wed. 4:30pm
- 21 Thirsty Thursday Trivia Night & Club Open Late for Gallery Night Thurs. 4pm - 8pm
- 24 Sunday Brunch Sun. 10am 1pm
- 28 CLUB CLOSED for Thanksgiving

DID YOU KNOW

DURING THE MONTH OF SEPTEMBER, NICK BENSON, INTERNATIONALLY KNOWN STONE ARTIST HAS BEEN CARVING THE PROVIDENCE ART CLUB SEAL INTO THE MARBLE BENCH, HONORING THE GREAT DR. JOSEPH CHAZAN.

Everyone is invited to participate in the Chazan Bench dedication which will be held in the **PAC Courtyard on SUNDAY OCTOBER 20TH FROM 2–4PM.**







READ MORE ABOUT THE CHAZAN BENCH PROJECT INSIDE!

SEPTEMBER

Rosalind Rustigian, Patron Michael Lyons, Exhibiting Artist *reinstated Kirsten Sorensen, Status Transfer to Exhibiting Artist

Welcome aboard!



MEMBERS' NIGHT MENU CURATED BY CHEF SCOTT & HIS TEAM

<u>ENTRÉE</u> GERMAN PORK SCHNITZEL Braised Red Cabbage, Spaetzle, Spiced Apples

> DESSERT WARM APPLE STRUDEL Cranberry Chantilly Cream

> > \$35pp



MAXWELL MAYS GALLERY: RALPH BUCCI FSC, SHAWN KENNEY, AND CARLA THOMSON

MARY CASTELNOVO GALLERY:

ANN MCKEE: ADVENTURES WITH SOLI

DODGE HOUSE GALLERY:

LIGHT TO THE NINTH POWER, A GROUP PHOTOGRAPHY EXHIBITION ORGANIZED BY DAVID S. PINKHAM

OCTOBER 6 - 24, 2024

RECEPTIONS: SUNDAY, OCTOBER 6 FROM 2-4PM

> NOVEMBER 10 -DECEMBER 22, 2024

> > MEMBERS PRIVATE PREVIEW RECEPTION NOVEMBER 9TH FROM 5 - 8PM

PUBLIC OPENING NOVEMBER 10TH FROM 12-5PM

THE PROVIDENCE ART CLUB "CHAZAN BENCH PROJECT"

In 2016, before purchasing the 3.2 acre site in the Valley neighborhood of Providence that is their new home, Farm Fresh RI discovered marble underground. Research revealed that this site had been purchased in the 1890's by the Norcross Bros., the builders of the RI State House (1891-1901) for the sole purpose of erecting a state-of-the-art marble cutting facility. Here ALL of the marble which arrived by train from Georgia was rough cut and then brought to Smith Hill for shaping, carving and installation. Not knowing what they would find, Farm Fresh had their contractor set aside all pieces of marble of 20" or more. As it turned out, there were literally thousands of pieces of marble in many different shapes and weighing many tons in total. Farm Fresh repurposed numerous blocks in the landscape as accent pieces and benches; and made the rest available to the public in June. 2023.

In 2020, longtime Farm Fresh supporter Joseph A Chazan, MD, commissioned internationally known stone artist, Nick Benson, to create a permanent public installation at Farm Fresh. This work would be the first initiative undertaken by Benson that reflected a new direction he was exploring with his MacArthur Foundation Genius Award. Now fast forward to 2023 when a member of the Providence Art Club, who served as a volunteer and designer/artist for Farm Fresh's public sale of marble, purchased a large piece of marble and donated it to PAC, thus initiating a new and very exciting relationship between the Art Club and Farm Fresh! Knowing of Nick Benson's prowess with the Farm Fresh marble, Dr. Chazan took the baton and commissioned Benson to do the carving for what is a very handsome and historic bench, now nestled in PAC's beautiful courtyard. The "Chazan Bench" is historic on numerous levels. Beyond the rich Rhode Island history of the material, Nick Benson has carved PAC's seal on the face of the bench. Nick's grandfather, John Howard Benson, was a creative and longtime member of the Art Club, who designed the seal in the 1940s. J.H. Benson purchased the John Stevens Shop in Newport in 1927 from the Stevens family who owned it from the date of its founding in 1705 for a 220 year span. Nick Benson, the third generation of his family to run the shop, continues on in the tradition of his predecessors, in this 319th year of the business. Over the centuries the John Stevens Shop work has been recognized for its excellence throughout the world.

Join us on October 20th 2024 as we proudly celebrate this "new" acquisition which honors Dr. Chazan's incredible philanthropy; as it showcases Rhode Island's history, our extraordinary artistic talent, and the rewards of collaborating with partners like Farm Fresh Rl.

Written in collaboration by Lucie Searle of Farm Fresh RI and Carver Nick Benson

DEDICATION CEREMONY SUNDAY OCT. 20TH 2-4PM

RECEPTION IN THE PAC COURTYARD, WORDS FROM COLLABORATORS, LIGHT REFRESHMENTS & A PROSECCO TOAST!

BE **INSPIRED** TO TRY SOMETHING **NEW**

Take a look into what to expect this Fall!



Charles Wharton : "Narrative Painting"

Oct 18 – Nov 22 | 5 Week Class Fridays, 1pm – 4pm *No Class Nov 15 Masiello Studio \$100 Member || \$225 Non-Member

Thinking about the story our painting tells and how to imagine a compelling presentation. Alternative thinking to the traditional approach of story telling based on the long history of narrative painting. All levels and all materials are welcome, but we will be using collage as part of the 'story'.



Richard Kattman : "Abstract Painting as Fine Art"

Oct 20 – Nov 17 | 5 Week Class Sunday, 12pm – 3pm Maseillo Studio \$100 Member || \$225 Non-Member

The course goals are to further the Artist's understanding concepts of abstraction related to painting, and to further development of the individual's accomplishments in creating fine paintings. The motivation to produce high quality art is instilled with direct engagement in painting, class discussions and critiques, and education oriented to discovering contemporary practice.

