



OCTOBER 2023



UPCOMING EVENTS

Wed, Oct 4 Wine Tasting Pop-Up 5pm

**Sun, Oct 8 New Shows Open,
Reception 2-4pm**

Maxwell Mays Gallery: **Elaine Auger, Tom Monahan, Kate Wilson**

Mary Castelnovo Gallery: **Anne Carty**

Dodge House Gallery: **Harley Bartlett Solo Exhibition**

Mon, Oct 9 CLUB CLOSED

Tues, Oct 10 Arts Qualifications Committee Sponsorship Program 5:30pm

Sat, Oct 14 PACtoberfest 5pm

Wed, Oct 18 BOM Meeting & Dinner 5:30pm

Fri, Oct 20 Members' Night Fall Concert 6pm

**Thurs, Oct 26 Tapas & Treats
Thirsty Thursday 4pm**

Sat, Nov 4 Little Pictures Show Preview 5pm

FALL MEMBERS' EXHIBITION 2023 AWARD WINNERS

**BEST IN SHOW Providence Art Club Prize:
Pat Warwick**

**FIRST PLACE Edward Bannister Award:
Sam Allerton Green**

**SECOND PLACE Rosa Peckham Award:
Bob Lavole**

**THIRD PLACE Antonlo Cirino Award:
Elizabeth Bonner Zimmerman**

**J. Banigan Sullivan Award for Artistic Excellence:
Del-Bourree Bach**

**Marjorie Curit Award for Non-Traditional and
Contemporary Work: Gayle Wells Mandle**

**Bradford F. Swan Prize for Oil: Dora Atwater Milliken
Dr. Stanley Summer Award for Photography:
Izzy Rodriguez**

**Five Awards of Merit:
Kathy Hodge
Marc Jaffe
Jossy Lownes
Gloria Merchant
Cynthia Spencer**

PRESIDENT'S MESSAGE

We've got plenty of treats for members during this spookiest of months, including PACtoberfest, a weekend class, a pop-up, and extended Angell's Lane hours (don't worry - we're keeping our monthly Thirsty Thursdays - but we'll also have the bar staffed whenever evening classes are in session.) Something spooky? Our Fleur De Lys building is featured in RI Monthly's 'HAUNTED RHODE ISLAND' issue (see inside) - and, if you're looking for some chilling reading, is (in)famously the beginning of H.P. Lovecraft's Cthulhu mythos.

Switching from Boos to booze...let's raise a glass for some thanks and congratulations -! Thank you to our amazing staff for throwing our best PAC block party yet, including guest DJ Chachi and BBQ from guest Big Daddy King - Cheers! Thank you to Fall Members' Exhibition juror Paige Roehrig, and congrats our award winners (listed to the left) - Huzzah! And, if you haven't heard the news yet, please join me in congratulating Seb, Alda, and the Borges family on the arrival of their first grandchild, Sebastian Eusebio. Cheers!

Our block party was bookended by Bannister weekend celebrations, bringing community together through a jazzy PAC cocktail reception, a WATERFIRE tribute, a talk by guest artist Joseph Norman, and a moving dedication ceremony. This long-overdue public (national, even!) recognition began with the idea - or Hope, after all this is lil Rhody - that the project would be a catalyst for conversation. A catalyst for collaboration. A catalyst for community. If the past few weeks have been any indication, our Founder would be proud indeed. There are several more events, including a panel discussion at RISD, this month - and if you haven't yet had the chance to sit and chat with Edward Mitchell Bannister, Memorial Square is just a short walk down from our clubhouse - please be sure to send us photos of your conversations!

...As our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

Shawn Kenney
President, Providence Art Club



OCTOBER

AT THE PROVIDENCE ART CLUB



PACtoberfest

Join us for a fun night celebrating PACtoberfest! **Saturday, October 14 at 5:00pm we will have games, food and beer to celebrate the holiday.** Enjoy Chef Scott's take on traditional Oktoberfest eats and an evening of fall fun!

This event is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.



“Mario Discovers Our Steinway”

With Mario De Florio, PhD

Join us **October 20 at 6:00pm**, where we'll enjoy an informal “cafe” style atmosphere that captures the time when Mario De Florio first discovered our historic Steinway while visiting our Club at a Thirsty Thursday. Mario will entertain us with some of his favorite pieces— and we'll conclude with a singalong to Leonard Cohen's “Hallelujah”. A native of Foggia, Italy, Mario is a Postdoctoral Research Associate in Applied Mathematics at Brown University.

This dinner is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.

Dining Out: A new 'seafood comfort food' spot in Providence | Our annual Design Awards winners are revealed | How you can help save pollinators in your own yard



THE FORLORN ARTIST AT THE FLEUR DE LYS

THE HISTORY: The Fleur De Lys holds a sad story behind its intricate yellow facade. Inspired by European architecture, artist Sydney Burleigh (with the help of architect Edmund Wilson) designed the Arts and Crafts-style building in 1885. It was built a few doors down from the Providence Art Club, where Burleigh was a prominent member.

He claimed the ground floor studio but allowed fellow artists to access the space for their own pursuits. One such example was his student at the Rhode Island School of Design named Angela O'Leary. Their relationship seemed to go beyond your typical mentor-mentee connection; her studio on the second floor featured small windows overlooking his, as well as a door that connected the two.

“The story that people always tell is that she was his lover, and she wanted him to leave his wife, but he said no,” says the Providence Art Club's Gallery Manager Michael Rose. “But I've never actually seen any evidence that that was the case. They did go to Europe together, but his wife went as well. So, if she was his mistress, it was sort of flagrant.”

If anything, the scorned woman narrative diminishes her legacy.

“She was an accomplished artist in her own right. She worked with watercolor, and her paintings are comparable to many artists who worked in that period. She even hosted her own one-woman show at the art club,” Rose says. “But she also very obviously had depression.”

With the Providence Art Club being the first historic art club to ensure equal membership for women at its establishment in 1880, O'Leary, like her mentor, was a well-established constituent. She was the only woman welcome to attend the “boys-only” meetings (read: Friday nights dedicated to drinking and discussing art). When O'Leary didn't show up one night in 1921, the group grew concerned. They told one of the member's preteen sons to run next door to the Fleur De Lys and check on her.

Angela had killed herself using the gas from her studio's lighting fixtures.

THE HAUNTS: O'Leary's art endured, with many of her paintings still on display at the Providence Art Club. The club also has a large portrait of her hanging in one of its galleries.

“Her eyes follow you everywhere you stand,” says Sadie Swap, the art club's marketing and media coordinator.

As for the Fleur De Lys, the Burleighs left it to the art club with the stipulation that it forever remain what it was intended to be: an artists' studio.

“In 140 years, the space has only had around six or seven artists because when someone gets it, they keep it,” Rose says.

According to Rory Raven's *Haunted Providence*, past resident artists have claimed O'Leary's ghost occasionally roams the halls. Anthony Tomaselli, the fine art painter who currently rents the space, says he has yet to encounter her, but he does feel “a bit jittery here after dark.”

NEW MEMBERS AUG/SEPT 2023

AUGUST 2023

David Lee Black - Exhibiting Artist
Kelly O'Connor-DiBenedini - Patron
Kathy Weber - Exhibiting Artist

SEPTEMBER 2023

Alexandra Arnold - Patron
Dodi Mahoney - Exhibiting Artist
Mimi Read - Arts Professional
Susan Ryerson - Patron
Linda Stoll - Patron
Noriko Tsutsui - Patron



Thirsty
Thursdays

TAPAS & TREATS

OCTOBER 26

PROVIDENCE ART CLUB
ANGELL'S LANE BAR

4 to 7 PM

A SPOOKY NIGHT FOR
EVERYONE TO ENJOY!

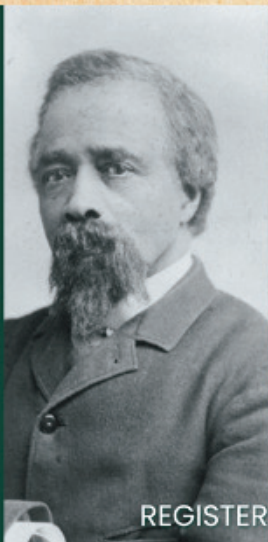


BUILDING BANNISTER PANEL DISCUSSION

Thursday, October 26th
5:30PM - 7:30PM

RISD
20 Washington Place,
Providence, RI 02903

Hybrid (in-person
and virtual via Zoom)



REGISTER HERE



CALL FOR ARTISTS:

Plein Air with Bannister
Community Art Event

Sunday, October 15, 1pm-3:30pm
(rain date: Sunday, Oct. 22)

The Bannister Community Art Project, in collaboration with the Downtown Providence Park Network and P3, is looking for artists interested in participating in a community event.

On October 15, we will be celebrating Edward Bannister and his legacy of plein air painting by lining the Providence River with artists and inviting the public to make art inspired by scenes from the riverfront. Open to all ages, Artists will set up along the river from 1:00pm-3:30pm to create art in the medium of their choice. A limited number of \$150 stipends are available to artists on a first-come first-serve basis in recognition of their time. Registration information on our website: providenceartclub.org

BE INSPIRED TO TRY SOMETHING NEW

The season of education is upon us. Below is our first weekend class ever held, sign up today!

Richard Kattman: "Abstract Painting as Fine Art"
5-week SUNDAYS 12:00pm - 3:00pm

Oct. 22 - NOV 26 | Masiello Studio
\$85 Member | \$170 Non-Member

What is abstraction and how does it relate to the Art of painting? What ideas and realities conjure an abstract artwork? What makes abstract artwork great? The course will investigate these central aspects of abstract art and apply varied methods for the making of fine creative paintings.

Richard Kattman is an award-winning artist, landscape architect, and photographer. Residing in Holliston, MA in a lovely Greek revival home, he is an avid rare rose gardener and bird enthusiast. Rick also maintains a professional studio in the nearby "Mudville" Water Street Mill, with a local, regional, and international following of loyal art collectors and landscape commissions.



PAC's Arts Qualifications Committee

SPONSORSHIP PROGRAM

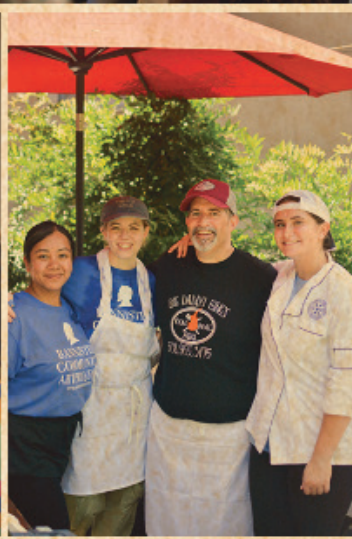
October 10th
5:30 - 7:00PM

SUPPORT ANOTHER
ARTIST TODAY!

LITTLE PICTURES 2023

Initial Entry Forms (up to 12)
and Exhibition Contract are
DUE OCTOBER 12







PACtoberfest Buffet Menu

SATURDAY, OCTOBER 14

5:00PM 45+ /PP

ROAST SALMON

German Reisling Caper Butter Sauce

BEER BRAISED BRATWURST

Bacon Apple Sauerkraut

"SCHWEINEBRATEN" GERMAN ROAST PORK

WEINER SCHNITZEL

Crispy Veal Cutlets

"KASESPATZLE" CHEESE NOODLES

SPAETZLE

"REIBERDATSCHI" POTATO LATKES

Apple Butter

BRAISED RED CABBAGE WITH APPLES & BACON

"BREZEN" WARM PRETZELS

Beer Cheese Sauce

GRILLED VEGETABLE PLATTER

TRADITIONAL HOUSE SALAD

GERMAN POTATO SALAD

DESSERTS

Apricot Kuchen & Black Forest Cookies

Traditional Apple Strudel

Mixed Berry German Pancake

Members' Night Fall Concert

FRIDAY, OCTOBER 20

6:00PM 35+ /PP

ASSORTED CHEESE PLATTER

- ENTRÉE -

PAC AUTUMNAL CHICKEN

Pan seared airline rosemary chicken breast, apple cider glaze, smashed Yukon gold potatoes, roasted butternut squash

- DESSERT -

WARM INDIAN PUDDING

****ANGELL'S LANE BAR HOURS ARE NOW 4:00PM - 8:00PM TUES - THURS**



VISIT OUR WEBSITE FOR MORE INFORMATION

NOVEMBER

AT THE PROVIDENCE ART CLUB



LITTLE PICTURES SHOW & SALE

ON VIEW NOVEMBER 4 - DECEMBER 23

PRIVATE PREVIEW RECEPTION:
NOVEMBER 4 FROM 5-8PM (MORE DETAILS
TO COME)

PUBLIC OPENING RECEPTION:
NOVEMBER 5 FROM 12-5PM

ALL GALLERIES: THE 119TH ANNUAL LITTLE
PICTURES SHOW AND SALE

OVER 600 WORKS OF ART ON VIEW, ALL
SIZED 16" X 16" OR LESS AND ALL PRICED AT
NO MORE THAN \$350.

ON BEHALF OF THE
PROVIDENCE ART CLUB

THANK YOU, VETERANS

CLUB CLOSED

NOVEMBER 13TH

IN RECOGNITION OF THE NATIONAL HOLIDAY



**VISIT OUR
WEBSITE
FOR MORE
INFORMATION**



FRIDAY NIGHT A LA CARTE DINNER

NOVEMBER 17TH 6:00PM - 9:00PM

JOIN US FOR AN EVENING OF INCREDIBLE
FOOD PREPARED BY CHEF SCOTT AND HIS
TEAM.



SUNDAY BRUNCH

NOVEMBER 19TH 10:00AM - 1:00PM

JOIN US FOR A DELICIOUS A LA CARTE
BRUNCH PREPARED BY CHEF SCOTT AND HIS
TEAM TO CELEBRATE THANKSGIVING AND
EVERYTHING WE ARE GRATEFUL FOR!



THIRSTY THURSDAY

NOVEMBER 30TH 5:00PM - 8:00PM

JOIN US FOR AN AUTUMN FILLED NIGHT
OF FESTIVE DRINKS AND SNACKS, AND
CAMARADERIE OF COURSE!