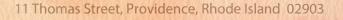
The Providence Art Club





THE ART OF Camaraderie

401.331.1114 • www.providenceartclub.org

UPCOMING EVENTS

MAY

- 9 Isaac C. Bates: Development Committee Program Thurs. 5:30pm-7:30pm
- **12 Mother's Day Brunch Buffet** Sun. 11am-2pm
- 15 BOM Meeting & Dinner Wed. 5:30pm
- 17 Members Night Program & Dinner: Talent Show Fri. 6pm-9pm
- **19 Opening Reception: Del-Bourree Bach, Nancy Gaucher-Thomas, David Witbeck; Roberta Segal; Susan Hardy and Nancy Vignola** Wed. 5:30pm
- 23 Casual Thursday Night Dinner Thurs. 5pm-8pm
- 27 CLUB CLOSED: Memorial Day Mon. All Day
- 30 Thirsty Thursday Thurs. 4pm-7pm

JUNE

- 2 Sunday Brunch Sun. 11am-1pm
- 2 Opening Reception: Hodge & Paciorek; Strand; Beauchaine & Bromley Sun. 2pm-4pm
- 6 Thursday Night Dinner Thurs. 5pm-8pm
- 12 Annual Meeting in Maxwell Mays Gallery Wed. 6pm
- 12 Strawberry Festival Wed. 7pm
- 17 Summer Workshops Begin! Mon.
- 19 CLUB CLOSED for Juneteenth Wed.
- 23 Opening Reception: National Open Juried Exhibition; Nassikas Sun. 2pm-4pm
- 27 Thirsty Thursday ft. Señor Scott's Food Truck! Thurs. 4pm-7pm

PRESIDENT'S MESSAGE

"The classes!" "The café!" (Hands-down the most common responses from new members when asked what prompted them to join our community.)

It would be almost impossible to think of our campus without these vital centers (or to summers past, when it was a ghost town - without the bustling courtyard of diners and a calendar full of workshops, or even more recent Sundays, with brunch, class, and gallery openings) - yet our current kitchen and classrooms (both critical streams of revenue and membership) are very recent additions. This September marks the 15th anniversary of the reimagining, renovation, and reopening of our Club - introducing our members, public, and future to a gorgeous new Founders room, Angell's Lane, courtyard, elevator, classrooms, and kitchen (not to mention views from our rooftop deck!) - truly without equal in Providence. We'll be celebrating with a night of photos and stories this fall - but in the meantime, we hope to see you'll enjoy - and share - all that we have to offer.

We had some wonderful additions to our regular events and programming this past month, including: a show of works from the Boston Printmakers North American Print Biennial 2023 (in conjunction with the Southern Graphic Council International printmaking conference); a magical press preview of Ballet Ri's 'Cinderella'; and a raucous Thirsty Thursday hosted by our Membership Committee (with the first of what are sure to be many Art History Trivia nights!) And of course, we had the honor of bringing our collective PVD culinary and visual arts together for the Artistry of Jacques Pépin...

I don't know that in the wildest moonshot future dreams back in 2008 we imagined a night featuring not only the acclaimed chef, but his artwork on our walls (on display through May 12th.) Of the many many reasons for PAC house pride: Our own Chef Scott kicked off the festivities with a Poké bowl demo on WPRI's The Rhode Show; Pastry Chef Julia (in addition to wearing hats too numerous to count) gifted us with a return to the kitchen; our beloved GM Seb Borges and his staff welcomed and wowed with signature PAC hospitality; James Beard Award-nominated chefs Champe Speidel and Ben Sukle in our kitchen, helping to expedite plates after their respective courses were served; Jan Dane & crew from Stock Culinary Goods on hand to sell additional books; press and media coverage supported by Sadie Swap and Michael Rose (not to mention his work installing that and 3 other shows), and Chef/PAC board member Bruce Tillinghast for his introductions and work to bring us together. The THANK YOUs are too numerous to mention in this limited print space - here's a toast to all from both the PAC family as well as the JPF and the Pépin extended family - It was, to borrow the words of JPF Executive Director Rollie Wesen, a weekend where "...together we showed a lot of people how good we are, and how great we can be." Cheers! Salut! Santé!

As always, your comments and input are welcome and appreciated -President@providenceartclub.org - and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"



Shawn Kenney President, Providence Art Club

THE PROVIDENCE ART CLUB



Mother's Day at Providence Art Club celebrates all Moms, and we want you to celebrate your Mom with us. We will be hosting a beautiful Mother's Day Brunch Sunday, May 12th, 2024 from 11:00am - 2:00pm. Our menu will feature many delicious favorites & dishes made with love by Chef Scott and his incredible Staff.

This event is open to members and their quests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.



Join us May 17th from 6:00pm - 9:00pm and you'll discover why the amazing talents of our Art Club members knows no bounds. Come see and hear some of your fellow Members bare their souls when your Entertainment Committee presents "A Night of Songs and Shananigans!" with emcee Kelly McCullough. Who will be performing? You won't know if you're not there. Don't miss out because we expect to fill the Maxwell Mays Gallery. Make your reservation today - this will be a fun night you won't want to miss!

This event is open only to those who purchased tickets. Tickets can be purchased by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.

ARCHIVED ARTIFACTS

FOUR WOMEN **FLORENCE LEIF**

Perhaps you have noticed the bold painting recently installed over the bar in Angell's Lane. Four Women, is by artist Florence Leif, a member of the Providence Art Club from 1938 until her untimely death in 1968. The painting is a gift from Paula Martiesian and Ken Carpenter. Born in New York City in 1913, Leif came to Providence and graduated from RISD in 1934. She studied under John Frazier both at RISD and the Provincetown Art Colony, and

was part of "Scott's Rebellion," the young artists' modernist exhibition at the PAC in the 1930s. Her early work was influenced by surrealism, often painted in subtle tones of areens and grays. That changed after she and her husband Gordon Peers.



head of the European Honors Program at RISD, went to Europe in the 1950s. Four Women, painted in 1960 is characterized by Leif's later use of brilliant color and abstracted forms. But apart from formal concerns, the painting is expressive. The four women, none of them beauty queens, do not interact and are seemingly oblivious to the tropical paradise behind them. What are they waiting for? Leif has left us to ponder.

NEW MEMBERS

Steven Lunt, Patron Betty Robson, Patron



May 13, 2024

Museum of Fine Arts. Boston www.providenceartclub.org



Scan QR Code to App





BE INSPIRED TO TRY SOMETHING NEW

Take a look into what to expect for Summer!

Lorena Pugh : "Mastering Gouache for Plein Air Sketching"

June 25th , 26th, 27th | 3 Day Workshop 9am-3pm

Plein Air / Masiello Studio \$300 Member || \$500 Non-Member

In this workshop we will learn the properties of gouache paint and how best to quickly capture our subject with this versatile medium.

This workshop will help you explore your style.

Working in oils as a contemporary realist, Lorena has received a number of national and international awards. She earned a BFA from Pratt Institute and attended classes at the Art Students League, the School of Visual Arts and the Rhode Island School of Design.

She is represented by Renjeau Gallery in Boston MA and Bowersock Gallery in Provincetown MA



SAVE THE DATE

PROVIDENCE ART CLUB

STRAWBERRY FEST JUNE 12, 2024



JUNE AT THE PROVIDENCE ART CLUB



SUNDAY BRUNCH JUNE 2 11:00AM - 1:00PM

CHEF SCOTT AND HIS TEAM HAVE A WONDERFUL MENU PREPARED FOR OUR LAST BRUNCH OF THE SUMMER!



OPENING RECEPTION JUNE 2 2:00PM - 4:00PM HODGE & PACIOREK; STRAND; BEAUCHAINE & BROMLEY



CASUAL THURSDAY NIGHT DINNER JUNE 6 5:00PM - 8:00PM



VISIT OUR WEBSITE FOR MORE INFORMATION



Stay Tuned

2024 ANNUAL MEETING

143rd ANNUAL MEETING JUNE 12 6:00PM



STRAWBERRY FESTIVAL JUNE 12 7:00PM

JOIN US FOR OUR ANNUAL STRAWBERRY FESTIVAL. A CELEBRATION OF THE PAST YEAR, CAMARADERIE BETWEEN ARTISTS, AND A TOAST TO THE FUTURE.



OPENING RECEPTION JUNE 23 2:00PM - 4:00PM NATIONAL OPEN JURIED EXHIBITION; NASSIKAS



Members' Night Dinner

МАҮ 17 6:00рм - 9:00рм

Assorted Cheese Platter

- ENTRÉE -

Caprese Chicken Pan Seared Chicken Breast, Sauteed Spinach, Sundried Tomatoes, Fresh Mozzarella Cheese, Rice Pilaf, Green Beans, Pesto Cream Sauce, Balsamic Reduction

- DESSERT -

Lemoncello Mascarpone Layer Cake Raspberry Sauce

\$35++ pp



Mother's Day Brunch

МАҮ 12 11:00ам - 2:00рм

- SOUP -

Carrot Ginger Soup

- SALAD -

Caprese Salad Tomato, Mozzarella, Basil, and Vidalia Onion on a Bed of Spring Lettuces, Served with Balsamic Vinaigrette

- BRUNCH ITEMS -

Smoked Salmon Platter The Usual Condiments

Scrambled Eggs

Eggs Benedict with Hollandaise

Crispy Bacon / Breakfast Sausage

Waffle Station Assorted Toppings, Sauces, Whip Cream, Maple Syrup

Assorted Breakfast Pastry Basket

- ENTRÉES -

Roasted Cod Tomato & Olive Tapenade

Chicken Piccata with Artichoke

Cheese Tortellini Pink Vodka Sauce

Carved Roast Sirloin Assorted Accompaniments

Roasted Assorted Potatoes and Mixed Spring Vegetables

- DESSERT BAR -

An Array Of Delectable Selections Prepared By The Chef And His Wonderful Culinary Team



Full Menus Available Online at providenceartclub.org \$60++ pp