

Call for Entry

Providence Art Club *Arts Professional Showcase 2024*

Exhibition Overview

Arts Professional Members are invited to submit one artwork to the *Arts Professional Showcase 2024*. Works in all media are welcome. Works may be no larger than 30" in any direction and must be available for purchase, with the Club taking a 25% commission. Work must be recent and not previously shown in a members' exhibition. All submissions must be original and may not utilize published photographs. Giclee prints or other reproductions of original artworks are not acceptable. Diptychs, triptychs, and other multi-part artworks presented separately are not eligible for this show.

Artists must [complete our special online entry form](#) before dropping off the work and clearly label their work before drop off. Works are due to the gallery by January 25 at the latest.

Please finish reading the full call for entry below before submitting work, and if you have questions, do not hesitate to email Michael Rose.

Important Details:

- Eligibility: Open to Arts Professional Members only, one submission per artist.
- All media welcome!
- Size: Size limit is 30" x 30" to the outermost edge including the frame. Three-dimensional work may not exceed 30" in any direction, and may not weigh more than 100lbs. Diptychs, triptychs, and other multi-part works are not eligible for this show.
- Entry: To participate artists must [complete our short online entry form](#) and label the back of their work with name and title prior to drop off.
- Drop Off Dates: January 22 – 25, 12 – 4pm each day
- Exhibition Dates: January 28 – February 15, 2024
- Opening Reception: Sunday, January 28, 2 - 4pm
- Pick Up Dates: February 20 – 23, 12 – 4pm each day

Preparation:

Artworks must be properly prepared for installation. Works on paper must be framed and under glass. Works on canvas should be framed or must be displayed on gallery wrapped canvas. Works must be wired securely with D-Rings. If you feel a different hanging apparatus is more appropriate for your work, you must have it approved in

writing by the gallery manager. Paintings that are wet to the touch will not be accepted. All works must be clearly labeled with name and title on the back at time of delivery.

Delivery of Work:

Drop off is January 22 - 25 from 12-4pm each day. Thursday, January 25 is the absolute last day to deliver. Late works will not be accepted or installed. Works must be checked in with a member of the gallery staff. Do not leave your work unattended at the Club. All artists must [fill out the online entry form](#) and label the back of their work with their name and the title in advance of dropping off. Unlabeled work will be sent home. If you would like to deliver your work outside of listed hours, please email Michael.

Optional Publicity Image Submission DUE ASAP:

If you would like to have a photo of your work considered for publicity, please email a JPEG image sized no larger than 25MB to Michael ASAP. JPEGs should be larger than 856pixels on the short side. Image files should be clearly labeled with artist name and title. The earlier your image is received the more likely it will be used. Art Club staff are not available to photograph artwork. Artists are not required to do this.

Reception Fee:

Participating artists will be charged \$15 to defray the cost of the opening receptions.

Packing Material:

If your packing material is precious to you, please take it home at time of drop off. We have very limited storage and will dispose of any packing materials left on site. If a work is particularly fragile and needs to remain packed until installation, please inform the gallery manager and he will accommodate you.

Removal of Work:

February 20 - 23, weekdays 12-4pm. Works left on site after February 23 may become subject to a storage fee of \$5 per day, charged to your PAC account.

Insurance:

The Art Club carries a blanket policy covering fire and theft, but not breakage. The insurance value is considered 2/3 of the sale price, but no entry is insured for more than \$250. We strongly encourage artists to provide their own insurance.

The Art Club reserves the right to reject works that are improperly prepared or that otherwise do not meet our standards at the discretion of the gallery manager.

If you have questions about this show, please contact Gallery Manager Michael Rose via email at michael@providenceartclub.org.