



NOVEMBER

2023

NEW MEMBERS OCTOBER 2023

OCTOBER 2023

Bridget Jourgensen - Exhibiting Artist
Adam Silverman - Exhibiting Artist

UPCOMING EVENTS

NOVEMBER

Sun, Nov 5 LITTLE PICTURES SHOW & SALE Reception 12-5pm ALL GALLERIES

Fri, Nov 10 Friday Night Pub Dinner 6pm

Mon, Nov 13 CLUB CLOSED

Sun, Nov 19 Sunday Brunch 10am - 1pm

Thurs, Nov 23 CLUB CLOSED - Happy Thanksgiving!

Thurs, Nov 30 Thirsty Thursday 5pm

DECEMBER

Sat, Dec 2 Holiday Block Party 12pm

Tues, Dec 5 Tasting Tuesday 5pm

Wed, Dec 6 Committee Member Appreciation Reception 5:30pm

Sat, Dec 16 Holiday Gala 6pm

Tues, Dec 19 Holiday Lunch Buffet 11am

Wed, Dec 20 BOM Meeting & Dinner 5:30pm

Thurs, Dec 21 Thirsty Thursday 5pm

Sat, Dec 23 LAST DAY OF LITTLE PICTURES SHOW & SALE

Mon, Dec 25 CLUB CLOSED - Merry Christmas!

PRESIDENT'S MESSAGE

...And just like that, we've arrived at our beloved Little Pictures Show & Sale, a tradition of 'shopping local' still going strong in its 119th year. Members preview night is Saturday November 4th, with the official public opening Sunday the 5th – it's a great way to jumpstart your holiday shopping or your personal art collection - as well as a chance to support our Founders' mission. As always, the show and the walls transform throughout the course of the exhibit - you can keep up to date by following along on social media at #LittlePictures2023 #LilPictures2023 and #LittlePicturesShowandSale.

One of our newest traditions, the PAC holiday block party, will be on Saturday, December 2nd coinciding with Providence's Three Nights of Lights – a three-day festival of WaterFire lightings, citywide shopping, arts & cultural events (more details online).

In what we hope to be the start of another new tradition, we're thrilled to offer a bountiful fall brunch on Sunday November 19th! Our Spring brunches are always quick to sell out - we encourage you to make reservations in advance! If you'd like to share the festive charm of our Club, there's still time for you to book your holiday parties as well.

Thanksgiving is traditionally the month where we look to celebrate and give thanks for the bounty of blessings in our lives - we're so very fortunate to have each other, and this magnificent Club. If you haven't already, please remember GM Seb Borges and his incredible staff by giving to the Holiday Employee Fund.

Thank you for a Spooktacular October: to everyone who kept the Café and classrooms humming; to our ghoulish mixologists and party planners for the bewitching Thirsty Thursday; and to member (and RI Monthly publisher) John Palumbo, a special note of thanks for his gracious permission to reprint "THE FORLORN ARTIST AT THE FLEUR DE LYS" article in our October newsletter. Cheers!

Thank you to all of our current committee members, as well as the additional members and staff for the tremendous contributions to the ongoing long-term PAC strategic plan. We'll have more details to share shortly, including an in person "ask-me-anything", but as always - if you've got questions on any of the above, or would like to get involved - please feel free to reach out to one of your BOM members, or to email me at president@providenceartclub.org

Wishing you and your loved ones a warm & safe holiday season, and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

Shawn Kenney
President, Providence Art Club

NOVEMBER

AT THE PROVIDENCE ART CLUB



Join us for a night of true deliciousness! **Friday, November 10th at 6:00pm** kicks off the month of being thankful with a beautiful menu curated by Chef Scott and his team. Enjoy their take on some truly cozy and comforting foods inspired by the season.

This event is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.



Join us for for the first Sunday Brunch since the spring, and enjoy the breakfast and lunch combinations Chef Scott has been planning. This brunch will be held on **November 19th from 10:00am - 1:00pm**.

This event is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org.



BY NANCY GRINNELL

I have always been intrigued by Robert K Stephens's watercolor of the Narragansett Electric Coal Barge, purchased by the Club for its collection in 1941. Such a title belies the boldly painted, geometrically defined industrial scene, which recalls Precisionism, a modern movement in which industrial landscapes were formally portrayed, devoid of humans and containing abstract elements. The picture also recalls the Regionalism of American Scene artists like Charles Burchfield.

Robert K. Stephens was born in Pennsylvania in 1906 and graduated from Syracuse University. He worked in Rhode Island in the advertising department of Gorham and then in New York, before eventually returning to Providence in 1934 to study painting under John Frazier at RISD. He remained here until 1943, directing the League for Arts and Crafts on Benefit Street and becoming an active member of the Providence Art Club. He performed in some of the Friday Knights productions and exhibited regularly, with a solo show in 1939, well reviewed in the Providence Journal. Stephens was attracted to the city's working waterfront as indicated by some of his titles like Drydocked and Fog Horns Highland.

Stephens and his family began spending summers in Provincetown in the mid-thirties and were neighbors to Edward and Jo Hopper, which also explains some of his stark, shadowy landscapes. Stephens left his Providence job in 1943 to become art director for a prestigious advertising firm in New York joining the ranks of "Mad Men" which also allowed him to build a home in Truro. The Provincetown Museum and Art Association holds three works by him, the Newport Art Museum one. Stephens died in 1977.



As you may know, the Providence Art Club was filmed for a feature on RI PBS's program Treasures Inside the Museum. The episode features interviews with Nancy Grinnell, PAC Collections Chair and Curator Emerita of the Newport Art Museum, past PAC President and former Brown University Curator Rob Emlen, past Collections Chair Ted Mattis, Gallery Manager Michael Rose and contemporary painter Michael Rich about insights into objects in the Club's permanent collection, and history behind the Club and its former Members. This feature aired on October 15th, scan the QR code to watch the entire episode!



*Thirsty
Thursdays*

NOVEMBER 30

PROVIDENCE ART CLUB
ANGELL'S LANE BAR

5 to 8 PM

A WONDERFUL FALL EVENING
FOR ALL TO ENJOY!



LITTLE PICTURES SHOW & SALE

November 5 - December 23, 2023
Public Opening November 5 from 12-5pm

BE INSPIRED TO TRY SOMETHING NEW

The season of education is upon us. Join Kathy Hodge's workshop for a different approach on pigments!

Kathy Hodge: "Introduction to Egg Tempera Painting"
3 day WORKSHOP 9:00am - 3:00pm

DEC. 5 - 7 | Masiello Studio

\$225 Member | \$375 Non-Member

From 4th century Egyptians, to medieval altarpiece artists, to contemporary painters, artists have chosen egg tempera for its permanence and unique luminosity. Although an ancient technique, this fascinating medium is really very simple and economical to use.

In this 3 day workshop I will demonstrate how to make highly pigmented tempera paints using egg yolk, dry pigments and a little water. During the first class I will show examples of egg tempera painting through the ages, go over how to make the egg tempera paint, the materials you need to get started, best practices for handling pigments, and painting techniques such as brushwork, glazing, sponging and scumbling. Sample panels will be provided, as well as a larger panel for your final painting.

After the demonstration you will mix your own egg tempera paints, try it out for yourself on practice panels, and then transfer a drawing to a larger panel. A still life will be set up, but you are encouraged to bring your own "inspiration," an object, sketch or photo to class. Reference material and useful links will be provided.

Kathy Hodge is known for her oil paintings but after "inheriting" the egg tempera supplies of magic realist painter Louise Marianetti she became intrigued by the technique and has worked in into her studio practice. She attended RISD through her junior year as a painting major and has a BFA in painting from the Swain School of Design in New Bedford. She has exhibited her paintings in many one person shows and has been appointed Artist-in-Residence in 13 National Parks and 2 National Forests across the country. She was the recipient of a Rhode Island State Council on the Arts Painting Fellowship in 2017.

First held in 1904, the Little Pictures Show & Sale is the oldest and largest exhibition of its kind in the United States. This year, the beloved tradition turns 119 and continues to be a strong source of pride for the historic Providence Art Club. The show will feature over 600 works of art sized at 16" x 16" or less and priced at no more than \$350.

Works on view will include paintings, drawings, photographs, collages, hand-pulled prints, hand made artist books, along with sculpture, ceramics, glass, and jewelry. With such a wide diversity of styles and media present, there is truly something for everyone.

Purchased works may be taken home immediately. New works then replace works that have been sold. This results in a constantly changing exhibition of local, affordable artwork; perfect for gift-giving this holiday season!

This show is the perfect opportunity for art lovers to purchase works for their own collection, or find a unique gift for friends and loved ones. It is also a great way to explore the Providence Art Club and learn more about the artists who make up the membership of one of the oldest arts organizations in the nation! We hope to see you here!

Use hashtags codes #LittlePics2023 #LittlePicturesShowandSale or #LilPics2023 to find all information, related posts, or tag us @pvdartclub to be featured on our socials!



The holiday season is a time to look forward to a new year full of health and happiness, and to give thanks for the blessings we've received over the year that is coming to a close.

And what a blessing our Club is! It graces our lives with beauty, friendship, creativity, and camaraderie – brought to us in no small part by the hard work of our attentive, considerate, and professional staff, led by fabulous General Manager Seb Borges. Indeed, our Club would not be the magical place it is without our talented staff!

Please reach out to Julia Johnstone at julia@providenceartclub.org or Brenda Kertz at brenda@providenceartclub.org for information on how to donate!

