

THE ART OF Camaraderie

401.331.1114 www.providenceartclub.org

# SEPTEMBER 2023

#### UPCOMING EVENTS

Fri, Sept 8 Bannister Cocktail Party & Meet the Artists 6pm

Sat, Sept 9 PAC Block Party 12-4pm

Sat, Sept 9 New Shows Open, Reception 12-4pm

All Galleries: Fall Members' Exhibition 2023, featuring \$5,000+ in prizes judged by Boston-based gallerist and arts administrator Paige Roehrig

Sun, Sept 10 Edward M. Bannister Sculpture Parade & Unveiling in Market Square 12-3pm

Sun, Sept 10 Jospeh Norman Lecture "From Bannister to Norman: An Unbroken Link" 4pm

Fri, Sept 15 Pub Night 6pm

Sat, Sept 23 Grill Night 5pm

Thurs, Sept 29 Thirsty Thursday 4pm

Sun, Oct 8 New Shows Open, Reception 2-4pm

Maxwell Mays Gallery: Elaine Auger, Kate Wilson, Tom Monahan

Mary Castelnovo Gallery: Anne Carty

Dodge House Gallery: Harley Bartlett Solo Exhibition

Sat, Oct 14 PAC Octoberfest 5pm

Thurs, Oct 26 Thirsty Thursday 4pm

#### PRESIDENT'S MESSAGE

And just like that, autumn is here! PAC is starting the season in the grandest way possible, with three days of events on September 8th-10th to coincide with PVDfest and the much-anticipated unveiling of the Edward Mitchell Bannister sculpture.

Festivities kick off with a Friday night cocktail reception (with artists Gage Prentiss and Joseph Norman, featuring live music by Alexus Lee); our PAC Block Party returns on Saturday (including tours, open studios, live music, Chef Scott's food truck, cocktail specials, and the Members' Show awards presentation); for the grand finale on Sunday, the day starts with the PVDfest parade (including PAC member David Lee Black's Providence Drum Troupe) leading the way to the unveiling ceremony at Market Square, where Mayor Smiley will honor our founder by declaring September 10 "Edward Mitchell Bannister Day." We conclude with a lecture by Joseph Norman at the First Baptist Church. These are truly historic milestones for our Club and community - hope to see you there!

While we're talking about celebrations, let's all raise a glass to-

To the Bannister Community Art Project committee (and all those who contributed) - for bringing a dream to fruition, and connecting past to future.

To Seb and staff (along with member Birch Coffey and husband Chas Miller) for hosting our first-ever PAC PRIDE celebration this past June - a truly stunning night (and surely the start of a new tradition!)

To Michael Rose, gallery staff, and the Art Committee - for not only winning another Rhode Island Monthly award for Best Gallery in Providence, but also for their National BIPOC show, which was honored by a special visit from Senator Jack Reed, NEA Chair Dr. Maria Rosario Jackson, and RISD President Crystal Williams.

To our Treasurer and Finance Committee - we have just completed our fourth official independent audit for the fiscal year ending 04/30/2023 by our auditor PKF O'Connor Davis, and I am very pleased that we passed the audit with 'flying colors' and that our Club is and continues to be in excellent financial condition.

To Rui and his crew for the extra TLC this summer to keep the Club running smoothly and looking stunning.

And one last round of applause for Julia - congratulations to you and Colin on your nuptials! Cheers

As always, feel free to reach out to me with comments and/or questions through my email at president@providenceartclub.org, and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

Don Keng

Shawn Kenney President, Providence Art Club

# SEPTEMBER

AT THE PROVIDENCE ART CLUB



#### **PUB NIGHT**

Our first dinner of the month begins with a Pub Night on **Friday, September 15th at 6:00pm** that will start a delicious and cozy fall season. Enjoy Chef Scott's prepared menu with some featured items below, and a beautiful fall night with friends and family.

#### Old Fashion Prime Rib Dinner

Slow Roasted CAB Choice Prime Rib served with Au Jus & Horseradish Cream, baked sweet potato, broccolini

Vegetarian Butternut Mole Enchiladas Roasted butternut squash, black beans, corn

Roasted butternut squash, black beans, corn tortilla stuffed, baked with mole sauce, queso fresca, avocado, cilantro & toasted pepitas

This dinner is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org



#### GRILL NIGHT

Our first grill of the fall lands on **Saturday**, **September 23th at 5:00pm**. Enjoy fun for the entire family with outdoor games, food, music and laughs! Chef Scott's incredible grill skills will shine and fill bellies!

The full menu for this event can be found on our website providenceartclub.org

This dinner is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org

## ARCHIVED ARTIFACTS

WITH NANCY WHIPPLE GRINNELL

As we celebrate the life of Edward M. Bannister this fall, we proudly exhibit the artist's work owned by the Providence Art Club, most particularly his First Place Award certificate from the Philadelphia Exposition of 1876. Presented to Bannister for his painting

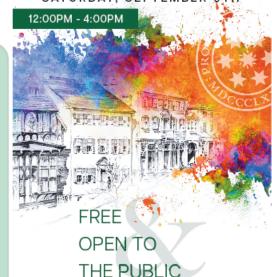
Under the Oaks (location unknown since 1900), the work had been juried into the national exhibition



from the Massachusetts Centennial Commission; a preparatory drawing exists in their scrapbook.

The most authentic story of Bannister's award acceptance comes from George W. Whitaker's paraphrased account. Bannister elbowed his way to the front of the crowd after the awards were announced, being very rudely treated because of his race. However, once it became known that he was the artist of Under the Oaks, the official attitude changed and Bannister received both local and national admiration. Perhaps you have noticed the brown staining marring the surface of the document. In order to ensure its preservation in perpetuity, the work has recently undergone conservation treatment at the Northeast Document Conservation Center, in Andover, MA, As noted by conservator Michael Lee, the document had been dry-mounted to an acidic board causing the staining. The previous mat had been directly attached to the margins, causing that portion of paper to be "skinned" and abraded, with some small tears. The treatment was complicated, first requiring testing of the solubility of the inks and removing the document from its backing. It was then humidified and washed with alkalized water. Staining was reduced by controlled exposure to artificial light and tears were mended with Japanese and wheat starch paste. It was humidified and flattened between blotters. The newly restored, matted and framed certificate will be a highlight of the Bannister proceedings.

## BLOCK PARTY SATURDAY, SEPTEMBER 9TH



Tax-Free Art, Open Artist Studios, Guided Tours, Live Music, Food & Cocktail Specials



AT THE PROVIDENCE ART CLUB









Scan the QR code for more information & to purchase tickets!

Tickets \$40 / per person includes one glass of wine and hors d'oeuvres.



#### BE INSPIRED TO TRY SOMETHING NEW

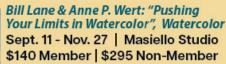
The season of education is upon us! Below are 3 highlighted courses for September



Mark Fernandez: "The Art of Simplicity", Plein Air

#### Sept. 11 - Oct. 16 | Out & About \$85 Member | \$170 Non-Member

Learn how to simplify the scene and create a composition that allows you to complete a painting while on location in a several hours. Mark Fernandez is an advocate of painting on location. Mark primarily paints in oils and pastels. Mark has been painting seriously over the past 20 years, and has been painting full-time for the past seven. He has received awards for his pastels and oil paintings and been juried into National Plein Air



We'll explore different watercolor techniques, through exercises and/or demos, fine-tuning your value studies and planning your composition before you start painting. This will help ensure you start with a successful design...and painting! (Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.) We just ask that you have, at least, tried watercolor a little before taking this class. Paint from your own images or set up a still life but make sure you are passionate about your subject.



#### Sept. 11 - Nov. 27 | Masiello Studio \$140 Member | \$295 Non-Member

Geared towards intermediate and advanced 2D painters who are developing a cohesive body of work, the goal of this class is to inspire confidence and provide valuable feedback regarding their chosen area of exploration. Working independently in oil, watercolor, pastel and/or acrylic.

#### SEPTEMBER 10

#### EDWARD M. BANNISTER SCULPTURE

PARADE & UNVEILING IN MARKET SOUARE



#### JOSEPH NORMAN





Scan the QR code for more information & to register for tickets!

Free & Open to the Public with Registration

## **MEMBERS'** CORNER



#### Theresa Girard INFLUENTIAL EDUCATOR

Theresa Girard has been a member at the Providence Art Club for over a decade, and has been a large influence in education here at the club. She displays a true connection to the art world, and loves to share that through education, like workshops, lectures, classes and her own exhibitions. Theresa is a large advocate for womens rights and women empowerment. She provides financial aid for women creatives through her group "Support Women Artists," and her website states this foundation is for "building awareness and connection for the work of all women artists." We at the club see Theresa as a true advocate, visionary and all around delightful person! Thank you for everything you do Theresa.

If you are interested in enrolling in Theresa Girard's upcoming workshop, "Florals Unleashed" on Sept. 23-24, please visit our website providenceartclub.org.



#### **Employee Spotlight NYLA MEZA**

Nvla has been with the Providence Art Club since the end of 2022, and has been such a source of laughter and light since they started. Nyla sees food and cooking as their source of artistry. Originally from California, raised in North Carolina, currently living in the East and with a hispanic heritage, Nyla has been exposed to all different types, flavors and styles of food! Nyla loves working at PAC because of the valuable friendships they have made, and the creativity they express through lunch, event, and dinner menu items. If you ever need a vegan recipe, Nyla is the person for you! We appreciate your hard work, dedication and non stop laughter you provide to the club Nyla!

#### **NEW MEMBERS**

#### **JUNE 2023**

lan Barnacle Samantha Becker Lyn Malone Ernesto Regus Donna Templeton Diane Worthen-Hirsch Patron

Patron Patron Arts Professional **Exhibiting Artist** Patron

Kristin McKee Kristin Street

Anika Marsh

#### JULY 2023 Alan Blazar

Arts Professional Sharon D. Eisman Patron Exhibiting Artist Patron **Exhibiting Artist** 

































## OCTOBER

AT THE PROVIDENCE ART CLUB-



#### **NEW SHOWS**

ON VIEW OCTOBER 8 - OCTOBER 26 OPENING RECEPTION: SUNDAY, OCTOBER 8 2-4PM

#### **MAXWELL MAYS GALLERY:**

ELAINE AUGER, KATE WILSON, AND TOM MONAHAN

#### MARY CASTELNOVO GALLERY:

**ANNE CARTY** 

#### **DODGE HOUSE GALLERY:**

HARLEY BARTLETT SOLO EXHIBITION



#### **CLUB CLOSURE**

#### **OCTOBER 9TH**

IN OBSERVANCE OF INDIGENOUS PEOPLE'S DAY



#### **PACTOBERFEST**

OCTOBER 14TH

A NIGHT OF TRADITIONAL OKTOBERFEST FUN!



## ANNUAL FALL CONCERT OCTOBER 20TH

OCTOBER 20 MEMBERS NIGHT WILL BE "MARIO DISCOVERS OUR STEINWAY." POSTDINNER PROGRAM WILL BE AN INFORMAL "CAFE" STYLE EVENT THAT RECREATES THE TIME WHEN MARIO DEFLORIO, A BROWN RESEARCH ASSOCIATE, STARTED TO PLAY OUR STEINWAY AT AN ART CLUB EVENT AND DREW A GATHERING.



### THIRSTY THURSDAY

#### **OCTOBER 26TH**

TAPAS & TREATS! JOIN US FOR OUR THEMED THIRSTY THURSDAY THIS OCTOBER WITH FUN AND FESTIVE DRINKS, DELICIOUS TAPAS STYLE PLATES CREATED BY CHEF SCOTT, & BEAUTIFUL ART!



VISIT OUR
WEBSITE
FOR MORE
INFORMATION