



JUNE 2023

UPCOMING EVENTS

Sat, June 3 New Shows Open, Reception 4-6pm

Maxwell Mays Gallery

Kate Chute, Susan Graseck, and Michael Manni: Exploring Edges

Mary Castelnovo Gallery

Members' Miniatures

Dodge House Gallery

Susan Heuck Allen and Rick Grosvenor: Meditations on Place

Sat, June 3 Grill Night 6pm

Wed, June 14 Virtual Annual Meeting 12pm

Wed, June 14 Strawberry Festival 6pm

Thurs, June 29 PRIDE Thirsty Thursday 5pm-7pm

Sat, July 15 - Mon, July 31 CLUB CLOSED

PRESIDENT'S MESSAGE

General manager Seb Borges celebrates his 25th anniversary with us this year – how very fortunate we are to have him! His hospitality remains the best in the biz, even as his dedicated staff now includes roles supporting all areas of the Club's functions. (We hear that he's also available for puppet shows.) Thank you, Seb! PAC wouldn't be PAC without you!

While we are raising our glasses, let's also have a round of applause for Joan McConaghy and Anthony Tomaselli for their service on the Board of Managers. While their terms have expired, I don't doubt that they will continue to serve as ambassadors – both are passionate advocates for Club culture, and are most likely to be the welcome to studio visitors (and, more often than not, to serve as membership sponsor for those they've introduced to the charms of our beloved PAC.) Thank you, Joan & Anthony!

There's still a time to cast your Annual Meeting vote, as well as to register for the revelry of the Strawberry Festival - hope to see you then!

Shawn Kenney
President, Providence Art Club

Hello Members,

As I approach my 25 year anniversary of employment at PAC, I can still think back to my first time walking through the Big Green Door. I remember a feeling of anxiety, thinking I had no clue what I was getting into. It is safe to say that this Club, in more ways than one, has become my home.

There is a saying that if you love what you do, you won't work a day in your life and I want to thank all members, present and passed, for making this true for me. I want to thank you for your kindness and patience with my staff and for understanding that this crucial component requires a certain caliber of person. Our staff contribute much more than a service; they are the fabric of this organization. Your support of our café, galleries, and classrooms is invaluable.

Seb Borges
General Manager Providence Art Club

Strawberry Festival June 14th
6:00 pm

A CELEBRATION OF THE PAST YEAR, CAMARADERIE BETWEEN ARTISTS, AND A TOAST TO THE FUTURE

\$35+++ Guest Ticket | Members Free | Member Charge Bar

WELCOME NEW MEMBERS
MAY 2023

Sari Camlot Litwin, Arts Professional
Susan Kelly, Patron
Anne Mayer, Patron
Shirley Blackall, Patron
Non-Resident Member *reinstated

Joseph Roch, Patron
Izzy Rodriguez, Exhibiting Artist
Christa Stricklin, Exhibiting Artist
Ann Hagan Webb, Patron to Exhibiting Artist
*Transfer of status

JUNE

AT THE PROVIDENCE ART CLUB



June
3

GRILL NIGHT

Our first dinner of the month begins with a Grill Night on **Saturday, May 6th at 6:00pm** that will kick off a summer of delicious meals! Come dressed as tropical as possible (yes, that means break out the Hawaiian shirts!) Enjoy Chef Scott's grill skills and a beautiful summer night with friends and family. **Stay tuned for the entire menu, it will not be released until the week of June 3rd. But for now, here are some teasers!**

Grilled Lamb Chops
Chimi Churri Sauce

Grilled Focaccia Pizza
Summer Vegetables

Grilled Salmon
Mango Pineapple Salsa

Tomato & Corn Salad

This dinner is open to members and their guests only. Reservations can be made by calling Dining Room Manager, Alda Borges, at 401.331.1114 x.3, or by emailing reservations@providenceartclub.org

PAC ON TV

We were recently featured on both local and national news!

10th WJAR

Providence Art Club event to benefit AIDS Project RI

by Mario Hillario | Wed, May 17th 2023, 3:20 PM EDT



Scan to see PAC on PBS
Newshour.pbs.org/newshour



ARCHIVED ARTIFACTS

WITH NANCY WHIPPLE GRINNELL

Did you ever wonder about the curious drawings by artist Marian Dunlop (1911-2000) that have hung in the corridors of the Art Club over the years? They have titles referencing "Miss Blackshear" and figures that are geometric and futuristic, yet drawn with Renaissance proportion and perspective.



After some research, it turns out that Dunlop studied at the School of the Art Institute of Chicago with Kathleen Blackshear, a legendary artist and teacher "whose bold, simplified forms and rhythmic or patterned elements often featured strong diagonals and tilted planes." Blackshear's modernism, which included an interest in cubism and African masks, is reflected in Dunlop's drawings (or assignments), likely done in the 1940s.

From an affluent family with a home and studio on Blackstone Boulevard, Marian Dunlop attended the Wheeler School, RISD and then studied in Florence, Italy. Forsaking a life in the social whirl, in the 1930s Dunlop traveled the world, from the Far East to South Africa and South America with her mother and sister and seven cameras. An accomplished photographer, Dunlop's travel pictures were featured in the Providence Journal and her 4,000 feet of motion pictures were shown locally.

Always most interested in set design and moving pictures, Dunlop worked on a Hollywood film and for the Shakespeare Theater in England; she made masks for an Italian production of "A Midsummer Night's Dream." A lifetime member of the Providence Art Club, Dunlop often exhibited her drawings and watercolors. She served on many Providence boards and was the first woman president of the Providence Chapter of the American Red Cross.

IN MEMORY OF

Mr. Dennis James DeLomba
Exhibiting Artist Member 2019
Passed 3/23/2023

Mrs. Elsie D. Buffum
President's List Member 1986
Passed 4/14/2023

Member Spotlight

Rebecca Riley worked for nearly twenty years as Program Director and Vice President at the John D. and Catherine T. MacArthur Foundation in Chicago.

During her tenure she helped the foundation implement multi-million dollar grant making initiatives focused on community



Rebecca R. Riley,
Patron Member

development, urban policy and regional planning, and advancing the arts and cultural institutions. Since retiring from MacArthur in 2000, she has been an active trustee on many nonprofit boards including WBEZ (Chicago's NPR affiliate), the Regional Plan Association in New York and the Rails-to-Trails Conservancy in Washington, D.C. From 2011-2014, Riley joined her husband, who was US Ambassador to ASEAN, in Jakarta, Indonesia from where they traveled extensively and worked throughout the ten Southeast Asian member countries. Before that, she served four years in Liberia as a US Peace Corps volunteer.



BE INSPIRED TO TRY SOMETHING NEW

Summer is for adventure and spending your time doing what you love. Register for our new 3 day courses!



Kathy Hodge: "Charcoal Drawing Intensive", Charcoal

July 11-13 | Masiello Studio

\$300 Member | \$500 Non-Member

If you have formerly found charcoal "messy" and hard to control, Kathy will take you step by step through the process using vine and charcoal pencils, and a selection of erasers to build up a drawing with velvety blacks and interesting textures only achievable in charcoal. She will show examples of charcoal drawings, and as weather permits you will take a short walk to the lovely garden behind the Preservation Society on Meeting Street to draw. You will also take photo reference to develop our drawing to completion in the studio. Kathy's goal is to make you fall in love with this timeless medium, used by so many of the masters of the past, and still a foundational tool for artists.

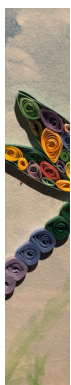


Diane Brown: "Everything You Need to Know About Oil & Cold Wax", Cold Wax & Oil

July 11-13 | Founders Room

\$300 Member || \$500 Non-Member

Artists will learn how to prep the paper they will work on, mix the wax with the oil paint, how to spread the paint on paper, how to use the various tools available to them and how to have fun using Oil & Cold Wax.



Rebecca Siemering: "Paper Embellishment Garden", Mixed Media

July 11-13 | Printmaking Studio

\$275 Member | \$475 Non-Member

Learn the history of quilling and develop a small floral scene as a gift or for yourself. You will learn the basics of scrolling paper and various application methods to suit your style, as well as other paper embellishment skills. By class's end, you will have created a small garden scene on paper, with a watercolor background, that blooms off the surface. You will receive a small personal kit and instructions for further study.



View Shawndavid Berry's latest work in the Art Club's Courtyard this summer. Shawndavid has previously shown his sculptures and paintings at venues like DeBlois Gallery, the Portsmouth Arts Guild, HeARTspot Arts Center and Gallery. His work was juried into last year's Outdoor Sculpture Show at PAC, and this summer we are pleased to share a solo feature on five of Shawndavid's most recent sculptures executed in wood with an emphasis on natural elements.



BEHIND THE BRUSH



JUDY VILMAIN TEACHING THE ARTS

Maya Stern, PAC's Education Coordinator, sat down with one of our most known members, Judy Vilmain on Teaching the Arts. When asked what interested her in teaching, Judy stated; "I've always loved teaching — I was a psychology professor at Kent State University, and I was missing that interaction. I love sharing my enthusiasm about still life painting. Plus, I enjoy bossing people around." Judy shared that the biggest lessons she's learned as an arts instructor is the importance of critiquing each of one's paintings. I ask myself, "What's good about this painting? What's wrong with it? What else is wrong with it?" Consistently critiquing your work really speeds up improvement. Maya asked Judy who or what has been a resource, influence, or inspiration towards her teaching, and Judy replied "I love scouring Pinterest and Instagram looking for good and bad examples of each exercise I assign. It's an easy way of educating oneself. Judy's favorite exercise to work on with students is to place a glass vase half-filled with water on a white tabletop in front of a dark background, and see how few marks you can make to depict the vase. How little information can you provide the viewer and still have them perceive it as a glass vase? Really challenge yourself to hold back on details.



Employee Spotlight MICHAEL ROSE

Michael Rose has been the Art Club's Gallery Manager since 2014. Originally from Southeastern Massachusetts, Michael is the child of two chemists and has three sisters. Interested in art from a young age, he took his first art classes as a kid at the Fall River Art Association and majored in art history at Providence College, where he was active in the Art Department and was Managing Editor of the school newspaper, The Cowl. After graduating from PC in 2013, Michael briefly worked in the public relations and development field before joining the staff of PAC. Asked what has been most special about his time at the Art Club, Michael says, "Getting to know and work with so many different artists

has been a lot of fun. Every day at PAC is different and there are always new opportunities to learn." While at PAC, Michael has also been involved in the local art community, jurying exhibitions, and teaching classes. In 2017 he completed his Certificate in Appraisal Studies in Fine and Decorative Art at New York University. Outside of PAC, Michael also writes about art and artists. His reviews have been published in Big Red & Shiny, Art New England, and since 2021 he has authored the popular weekly "Inside Art" column on the visual arts across Rhode Island for GoLocalProv.com. When not at work you can find him spending time with his nephews Theo and Cal, making his own art, attending Friar Basketball games, or grabbing a drink at one of Providence's many fine cocktail bars.

