

MAY 2023



## UPCOMING EVENTS

- Sat, May 6 Saturday Night Dinner** 6pm
- Sun, May 7 New Shows Open, Reception** 2-4pm
  - Maxwell Mays Gallery  
**Sherie Bishop Harkins, Karole Nicholson, and Elizabeth Crane Swartz**
  - Mary Castelnovo Gallery  
**Crickett Fisher**
  - Dodge House Gallery  
**Susan Hunter Petree and Lucia deLeiris**
- Sun, May 14 Mother's Day Brunch** 11am
- Fri, May 19 Members' Night** 6pm
- Thu, May 25 Thirsty Thursday** 4pm
- Sun & Mon, May 28-29 Club Closed**
- Fri, June 2 Farm Fresh RI & The Steel Yard** 5:30pm

## PRESIDENT'S MESSAGE

**Turns out that April showers also bring...** Margaritas, brunch, a talent show, and workshops!

We start the month with a Cinco de Mayo-themed Saturday night dinner, featuring Seb's signature Margaritas along with chef Scott's take on Mexican cuisine. We've also got our yearly Mother's Day brunch - which always sells out - so make sure to reserve in advance! You'll also want to make reservations for a special member's night talent show, "Sing & String."


Our spring session classes are in full swing, and there's still time to sign up for summer workshops. Special thanks to Anne Maree Healey and Angel Dean for stepping up to deliver yet another terrific roster in a variety of mediums and approaches. While we're applauding, a note of thanks to our globe-trotting treasurer, Carl Helmetag, for delivering both our budget and the Board of Manager nominations this past month. Huzzah!

You may have noticed recently there is a new friendly face in the third floor administrative offices. We are delighted to announce that Sadie Swap has joined the PAC family as our Marketing & Media Coordinator. If you have not already had the pleasure of meeting Sadie, I encourage you to stop in and give her a warm welcome!

As we look to June, keep an eye out for two big events to start the month: Save the date for Friday, June 2nd, when we'll be hosting community partners Farm Fresh Rhode Island and The Steel Yard for a night of cocktails and collaboration to kick off two artful events on Sims Avenue the following weekend. More details to come!

June 14th is our Annual Meeting and Strawberry Festival. Based on member feedback, we once again will be voting in advance, with a virtual meeting at 12 noon to conduct the 'State of the Club' business and the celebratory Strawberry Festival in-person at 6:00pm.

Your input and engagement is welcome and encouraged - please feel free to reach out to [president@providenceartclub.org](mailto:president@providenceartclub.org). We look forward to seeing you at the Club - and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

 Shawn Kenney  
President, Providence Art Club



Your exclusive SNEAK PREVIEW of an upcoming MARBLE SALE and JOE CHAZAN EXHIBITION fostering collaboration & community.

COMMUNITY PARTNERS:



Original Artwork by: Erminio Pinque



## SAY "OLA" TO MARIA!

**Maria Pereira** is a dedicated and large part of our team here at Providence Art Club. She has the biggest smile on her face at all times, especially when our Membership Services Coordinator Julia Hubbard asked her to do a sit down and speak with her for the Employee Spotlight in our newsletter! Maria is extremely family oriented, being born into a very tight knit family and having 10 siblings growing up, they always spent their time together helping their parents or hanging out. Maria stated "We were and to this day remain very close. Family is **everything** to me." She grew up in Sao Vicente Ferreira in Sao Miguel, Azores and decided to make her way to the US in 1979 to pursue a work opportunity as a nanny for a family. She then went on to have two boys of her own and worked different jobs in hospitality before finding the Providence Art Club. When asked what she likes to do

outside of working and of course, spending time with family, Maria spoke about her love for redecorating and rearranging her house so it always has a fresh look and feel. Maria also has a strong passion for cooking and wanting to always keep everyone fed. Maria shared a special talent she has where she can memorize a recipe after reading it just once! She states "I never have to look at a cookbook after the original time. It gets locked away in the food vault for later." Maria also very much enjoys working here at the Providence Art Club, and when asked why, she said "I love all of my co-workers and members and their warm, caring attitudes and welcoming approach. They're the best!"

**We think you're the best Maria. Thanks for all that you do!**

# MAY HAPPENINGS & MORE AT THE PROVIDENCE ART CLUB

May  
6  
6pm-9pm



## SATURDAY NIGHT DINNER

Our first dinner of the month begins with a **Saturday Night Dinner on Saturday, May 6th from 6:00pm - 9:00pm** that will showcase a menu of flavorful, fresh, bright, and traditional flavors to celebrate the Cinco De Mayo holiday. Enjoy our standard cocktail hour at 6:00pm in Angell's Lane. At 7:00pm, the seated dinner will be served à la carte style, with a variety of dishes for all three courses. Featured menu items are shown below:

- CHICKEN TORTILLA SOUP -

- ELOTES -

*Chopped romaine, baby kale, cilantro lime vinaigrette, charred corn, peppers, red onion, cilantro, cotija cheese*

- FISH TACOS -

*Grilled Mahi Mahi, warm corn tortillas, jicama slaw, pickled red onions, mango black bean salad, side of rice & beans*

- CINNAMON CHURROS -

*Mexican chocolate dipping sauce*

The full menu with all ingredients and prices may be found on the website. **For members and their guests only**, reservations can be made with Dining Room Manager Alda Borges via email [reservations@providenceartclub.org](mailto:reservations@providenceartclub.org) or by calling 401.331.1114 ext. 3.

Happy  
MOTHERS DAY



May  
14  
11am - 2pm

Mother's Day at PAC celebrates all Moms, and we want you to celebrate your Mom with us. We will be hosting a beautiful Mother's Day Brunch **Sunday, May 14th, 2023 from 11:00 am - 2:00pm**. Reservations can be made with Dining Room Manager Alda Borges by calling **401.331.1114 ext. 3** or via email at [reservations@providenceartclub.org](mailto:reservations@providenceartclub.org). Some featured dishes include:

- WAFFLE STATION -

*Assorted Toppings, Sauces, Whip Cream, Maple Syrup*

- GRILLED SWORDFISH PUTTANESCA -

- EGGS BENEDICT WITH HOLLANDAISE -

May  
19  
6pm-9pm

## MEMBER'S NIGHT



## PAC TALENT NIGHT: SING & STRING

EMCEE: KELLY McCULLOUGH

How will a variety of strings tie together a fun and entertaining night at our Club? You'll find out when you see some of our very talented fellow members perform in our PAC Talent Show: Sing & String". On this night members and their guests will enjoy the sounds of Kelly McCullough's songs and guitar strings as they echo through the Maxwell Mays Gallery. Prepare to be amazed as Sam Allerton Green offers a Yo-Yo demonstration that'll show the magic that a string can bring. And there's more! Romance will be in the air as Paul Kenney's marionettes enchant us with a special love story. You will not want to miss this memorable night of talent at our Club.

Reservations can be made with Dining Room Manager Alda Borges by calling **401.331.1114 ext. 3** or via email at [reservations@providenceartclub.org](mailto:reservations@providenceartclub.org).

### HORS D'OEUVRES

Assorted Cheese Platter

### ENTRÉE

Greek Style Chicken

*Pan Seared Chicken Breast Topped With Creamy Spinach & Feta Cheese Served With Lemon Herb Couscous, and Roasted Carrots*

### DESSERT

Strawberry Rhubarb Pie

**\$35++**

ADD A POP OF  
COLOR &  
DANCE  
TO HIV VACCINE  
AWARENESS  
DAY

Providence Art Club  
11 Thomas Street

Thursday, May 18  
from 5-7pm

Free Admission, Public Welcome!



Join us for an unforgettable night  
of art, dance, and music to  
support AIDS Care Ocean State

## MEMBER SPOTLIGHT



### *Brent Runyon, Arts Professional*

Brent Runyon has been the Executive Director of the Providence Preservation Society for nearly 10 years. His tenure has seen a major renovation of the Old Brick School House and an innovative strategic plan. In January of this year, he announced that he will leave PPS at the end of June and begin working as an independent historic preservation and non-profit consultant. Brent is a native Georgian who loves Rhode Island's historical authenticity, beaches, seasons, hospitality and cultural offerings. He serves on the advisory board for Housing Works RI and lives in Providence's Armory Historic District. His friends say he travels a lot, but he says it's never enough.



# PAC on RI PBS

The Art Club was recently filmed for a feature on RI PBS's program Treasures Inside the Museum. The episode, which will likely air in the fall, will feature interviews and insights into objects in the Club's permanent collection. Nancy Grinnell, PAC Collections Chair and Curator Emerita of the Newport Art Museum, was interviewed about Edward Mitchell Bannister. Past PAC President and former Brown University Curator Rob Emlen spoke about the Club's important Arts and Crafts legacy, and past Collections Chair Ted Mattis spoke about renowned PAC printmaker Grace Albee. Gallery Manager Michael Rose also shared items from the Club's extensive archive related to sculptor Florence Brevoort Kane and contemporary painter Michael Rich spoke about his experiences as a current Exhibiting Artist Member. Keep on the lookout for PAC on PBS!



## WELCOME NEW MEMBERS

APRIL 2023

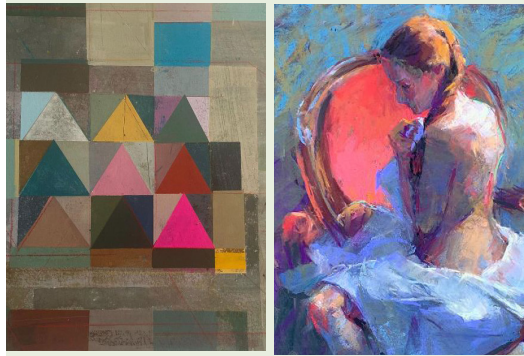
**Jeff Fischer**, Exhibiting Artist

**Lynn McCarthy**, Patron

**Kate Wilson**, Exhibiting Artist

# BE INSPIRED TO TRY SOMETHING NEW!

*Summer is for adventure and spending your time doing what you love. Try our new 3 day courses!*



### **Margaret Dyer: "The Figure in its Environment"; Oil and Pastel (with Model)**

**June 27 - 29 | Masiello Studio**

**\$650 Member | \$850 Non-Member**

Drawing, composition, anatomy, proportion, value, color and medium application will be explored. Emphasis will be on developing form using light and shadow. Margaret's step-by-step method will help you simplify the complicated. If you are bewildered by color or are wanting to speed up and become looser in your work, you will benefit from this class.

### **Deborah Forman: "Abstract Collage", Mixed Media**

**June 27 - 29 | Founders Room**

**\$300 Member || \$500 Non-Member**

Students will create four collages based on the seasons. Scaffolded with some color theory, they will generate their own painted papers to then apply into four finished collages.

### **Carol FitzSimonds and Elena Obelenus: "Solar Plate Printmaking"**

**June 27 - 29 | Printmaking Studio**

**\$300 Member || \$500 Non-Member**

Students will work with new 21st century photopolymer gel plates, UV light and tap water to make a printable surface. Easy, safe, and fast, these printmaking plates are ready to print in only 20 minutes. Instruction will cover all the ways to create images on these plates, multiple approaches to printing as well as showing how other printmaking techniques can be combined with solarplate. The possibilities are as exciting as they are numerous.



## Behind the Brush:

*Bill Lane on Artistic & Career Growth*

For this month's Behind the Brush feature, Marketing and Media Coordinator, Sadie Swap, had the opportunity to speak with Bill Lane who is a large part of the Providence Art Club, about his career and artistic growth. Bill started art lessons at the Newport Art Association, now known as the Newport Art Museum, at the ripe age of seven years old with Elizabeth Harvey. She introduced him to many mediums including watercolor. Although Bill states it was not until the early '90's when he took watercolor lessons at the Attleboro Art Museum that he became hooked on the medium. The fluidity of the paint, the self-mixing nature of the pigments and the ease of clean-up made watercolors particularly attractive. College originally turned Bill away from fine arts and turned his focus to commercial art where he majored in graphic design at Southeastern Massachusetts University, now known as UMass Dartmouth. After 10 years in Boston, Bill started his own design firm here in Providence which allowed him less commuting time and more time for family and painting.

Bill's career started to center around watercolor painting, and he stated " Hands down, joining the Providence Art Club has exposed me to painting as never experienced before." Now, he teaches Monday mornings at PAC and often times holds his classes 'en plein air' where much of his inspiration is sparked by landscapes, cityscapes and man-made objects. When asked what he hopes his students always take away from his teaching, he responded "I hope they always remember that shorts are way more comfortable than pants! No seriously, I hope they remember that value does all the heavy lifting while color gets all the credit. I wished I had coined that phrase because it's true in every medium, not just watercolor!"

## STRAWBERRY FESTIVAL

JUNE 14, 2023

Let's come together and celebrate how far we've come as a Club in the past year.



# IN CASE YOU MISSED OUT... *Adventure Awaits at PAC!*



Susan Aitcheson (left) and Valerie Albert-Weingard (right) enjoy a glass of wine with Claudia Iannuccilli at Members' Night.

Angell's Lane is the best place to try a new cocktail!



Valerie Albert-Weingard's model Danielle posing in front of the painting of her, with her baby.



Chris and Mindy Ratcliffe performing *BROKEN: the Life and Art of Charlotte Perkins Gilman and Charles Walter Stetson*



Bill Lane gets excited at his opening with Patti Wagner-Miller & Walt in the Dodge House Gallery



Karen Rand Anderson toasts with Seb and Julia at our most recent cocktail club pop-up class.



Seb Borges, Julia Hubbard & Shawn Kenney share a smile at the Board's Strategic Planning Retreat.



Patti Wagner-Miller in her element



Lynne Sykes Larson and guests "paint their cake and eat it too" at an exciting patron member program hosted by Kathy Timell.



# June 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	31	1	2	3
	<b>Memorial Day Club Closed</b>	<i>Chute, Graseck, Manni Members' Miniatures Allen &amp; Grosvenor</i>			<b>An Evening of Art, History &amp; Community</b>	<b>Opening Reception Saturday Night Dinner</b>
4	5	6	7	8	9	10
11	12	13	14	15	16	17
			<b>BOM Meeting &amp; Dinner Strawberry Festival</b>			
	19	20	21	22	23	24
<b>Opening Reception</b>	<i>The Edward Mitchell Bannister National Exhibition &amp; Rosenstock</i>					
25	26	27	28	29	30	1
				<b>Thirsty Thursday PAC Celebrates Pride</b>		