

MASIELLO STUDIO

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	No class May 29 (Memorial Day)		No class June 14 Makeup date: Friday, June 30		
8:30am			Open Studio		
9am			C. Beagan & C. McKinnon		
9:30am	Painting Your Vision in Watercolor	Painting the Still Life	8:30am - 12:30pm	Figure Drawing	Fundamentals of Drawing
10am	B. Lane & A. Wert	J. Vilmain	April 19 - June 30 (10-week)	C. Masten & K. Huntington	D. Johnson
10:30am	9am - 12pm	9am - 12pm		9am - 12pm	9am - 12pm
11am	April 17 - June 26 (10-week)	April 18 - June 20 (10-week)		April 20 - June 22 (9-week)	May 5 - June 23 (8-week)
11:30am				*No class May 18	
12pm					
12:30pm					
1pm					
1:30pm	Painter's Choice -	Painting with Passion	Sight-Size Drawing	Studio X	Beginning Impressionism
2pm	Creating with Intent	A. Tomaselli	K. McCullough	T. Monahan	C. Smeraldi
2:30pm	Aitcheson, Albert-Weingard,	1 - 4pm	1 - 4pm	1 - 4pm	1 - 4pm, April 21 - May 19 (5-week)
3pm	& Poirer Mozzone	April 18 - June 20 (10-week)	April 19 - June 7 (8-week)	April 20 - June 22 (10-week)	Getting the Glow: Luminosity and Pastel
3:30pm	1 - 4pm				J. Robbins
4pm	April 17 - June 26 (10-week)				1 - 4pm, May 26 - June 23 (5-week)
4:30pm					
5pm	Abstract Painting				
5:30pm	E. Luppi				
6pm	4:30 - 7:30pm	Drawing from the Live Model	Color of Emotion	Contemporary Figurative &	
6:30pm	April 17 - June 26 (10-week)	K. Huntington	M. Rolle-Johnson	Portrait Painting with a Live Model	
7pm		5:30 - 8:30pm	5:30 - 8:30pm	A. Patiño	
7:30pm		April 18 - June 20 (10-week)	April 19 - June 30 (10-week)	5:30 - 8:30pm	
8pm				April 20 - June 22 (10-week)	
8:30pm					

5-week
10-week

GARDEN LEVEL PRINTMAKING STUDIO

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	No class May 29 (Memorial Day)		No class June 14 Makeup date: Friday June 30		
8:30am					
9am					
9:30am	Exploring the Relationship Between Papers & Ink B. Zimmerman 9am - 12pm <i>April 17 - June 26 (10-week)</i>	Solar Plate Printmaking E. Obelenus & C. FitzSimonds 10am - 4pm <i>April 18 - May 16 (5-week)</i>	Mixed Media Printmaking Beginner & Beyond K. Sorensen 9:30am - 12:30pm <i>April 19 - June 30 (10-week)</i>	Color Theory Simplified K. Sorensen 9:30am - 12:30pm <i>April 20 - June 22 (10-week)</i>	Printmaking Open Studio 9am - 12pm <i>April 21 - June 23 (10-week)</i>
10am					
10:30am					
11am					
11:30am					
12pm					
12:30pm					
1pm					
1:30pm	Paper Collage J. Lane Smith, 1 - 4pm <i>April 17 - May 15 (5-week)</i>		Kiln Formed Fused Glass A. Benvie-Gebhart, 1 - 4pm <i>April 19 - May 17 (5-week)</i>	Pulp to Paper L. May Tobin, 1 - 4pm <i>April 20 - May 18 (5-week)</i>	Printmaking Open Studio 1 - 4pm <i>April 21 - June 23 (10-week)</i>
2pm					
2:30pm	White Line Woodcuts S. Estes, 1 - 3pm <i>May 22 - June 25 (5-week)</i>		Printmaking Open Studio 1 - 4pm <i>May 26 - June 30 (5-week)</i>	Watercolor for Beginners S. Klas Wright, 1 - 4pm <i>May 25 - June 22 (5-week)</i>	
3pm					
3:30pm					
4pm					
4:30pm					
5pm		Printmaking Open Studio 4:30 - 8:30pm <i>April 18 - June 20 (10-week)</i>	Printmaking Open Studio 4:30 - 8:30pm <i>April 19 - June 30 (10-week)</i>	Printmaking Open Studio 4:30 - 8:30pm <i>April 20 - June 22 (10-week)</i>	
5:30pm					
6pm					
6:30pm					
7pm					
7:30pm					
8pm					
8:30pm					

5-week
10-week

MAXWELL MAYS GALLERY

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY				
	No class May 29 (Memorial Day)		No class June 14 Makeup date: Friday June 30						
8:30am	<div style="background-color: #cccccc; padding: 20px; text-align: center;"> Gallery Hours 12 - 4pm </div>								
9am									
9:30am							<i>Plein Air Secrets</i> M. Fernandez 9 - 11:30am <i>May 24 - June 21 (5-week)</i>	<i>Conversations in Film</i>, M. Fink 10 - 11:30am <i>April 20 - May 18 (5-week)</i>	<i>Introduction to Weaving</i> E. Springett 9:30 - 11:30am <i>April 21 - June 9 (8-week)</i>
10am									
10:30am									
11am									
11:30am									
12pm									
12:30pm									
1pm									
1:30pm									
2pm	<div style="background-color: #cccccc; padding: 20px; text-align: center;"> Gallery Hours 12 - 4pm </div>								
2:30pm									
3pm									
3:30pm									
4pm									
4:30pm						<i>Screwball Comedies from Hollywood's Golden Era</i> T. Skouras, 4 - 6pm <i>April 19 - June 30 (10-week)</i>	<i>Japanese Cinema</i> P. Stein 4 - 6:30pm <i>April 20 - June 22 (10-week)</i>		
5pm									
5:30pm									
6pm									
6:30pm									
7pm									
7:30pm									
8pm									
8:30pm									

5-week

10-week