

# MASIELLO STUDIO

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30am			<b>Open Studio</b> <b>C. Beagan &amp; C. McKinnon</b> <i>8:30am - 12:30pm</i> 10-week	<b>Figure Drawing</b> <b>C. Masten</b> <i>9am - 12pm</i> 10-week	<b>Better &amp; Bolder</b> <b>J. Lownes</b> <i>9am - 12pm</i> 9-week
9am	<b>Advanced Watercolor</b> <b>B. Lane &amp; A. Wert</b> <i>9am - 12pm</i> 10-week	<b>Drawing Foundations</b> <b>P. Schneider</b> <i>9am - 12pm</i> 10-week			
9:30am					
10am					
10:30am					
11am					
11:30am					
12pm					
12:30pm					
1pm	<b>Pastel Painting</b> <b>A. Healey &amp; J. Robbins</b> <i>1 - 4pm</i> 10-week	<b>Painting with Passion</b> <b>A. Tomaselli</b> <i>1 - 4pm</i> 10-week		<b>Studio X</b> <b>T. Monahan</b> <i>1 - 4pm</i> 10-week	<b>Portraiture - K. McCullough</b> <i>1 - 4pm, 5-week</i>
1:30pm					<b>How to Write a Drawing</b> <b>M. Fink, 10-week, 1 - 2pm</b>
2pm					
2:30pm					
3pm					
3:30pm			<b>Painting the Still Life</b> <b>J. Vilmain</b> <i>2:30 - 5:30pm</i> 10-week		<b>Watercolor Figure Drawing</b> <b>K. Murtha</b> <i>1 - 4pm, 5-week</i>
4pm					
4:30pm					
5pm					
5:30pm		<b>Oil Painting From The Beginning</b> <b>S. Harkins</b> <i>5:30 - 8:30pm</i> 8-week		<b>Drawing from a Live Model</b> <b>K. Huntington</b> <i>5:30 - 8:30</i> 10-week	
6pm					
6:30pm					
7pm					
7:30pm					
8pm					
8:30pm					

## GARDEN LEVEL PRINTMAKING STUDIO

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9am	<b>Relief Printmaking</b> <b>B. Zimmerman</b> <i>9am - 12pm</i> 10-week		<b>Mixed Media Printmaking</b> <b>K. Sorensen</b> <i>9:30am - 12:30pm</i> 10-week	<b>Beginner Book Binding</b> <b>S. Cozzens</b> <i>9am - 12pm, 5-week</i>	<b>Printmaking Open Studio</b> <i>9am - 12pm</i> 10-week	
9:30am						
10am						
10:30am				<b>Pochoir</b> <b>E. Obelenus</b> <i>10am-1pm, 5-week</i>		
11am						<b>Advanced Book Binding</b> <b>S. Cozzens</b> <i>9am - 12pm, 5-week</i>
11:30am						
12pm		<b>Photography for Painters</b> <b>G. Stark</b> <i>10am - 1pm, 5-week</i>				
12:30pm						
1pm	<b>Paper Collage</b> <b>J. Smith</b> <i>1 - 4pm, 5-week</i>		<b>Printmaking Open Studio</b> <i>1 - 4pm</i> 10-week	<b>Beginner Watercolor</b> <b>S. Wright</b> <i>1 - 4pm</i> 10-week	<b>Printmaking Open Studio</b> <i>1 - 4pm</i> 10-week	
1:30pm						
2pm		<b>Irregular Ideas: The Secret Basics Behind Abstract Art</b> <b>M. Lee Rich</b> <i>1:30 - 3:30pm</i> 5-week				
2:30pm						
3pm	<b>Adding Detail to Watercolor, G. Croce</b> <i>1 - 4pm, 5-week</i>					
3:30pm						
4pm						
4:30pm						
5pm						
5:30pm						
6pm						
6:30pm						
7pm						
7:30pm						
8pm						
8:30pm						

  

**In A Lonely Place: The Art of Film Noir**  
**T. Skouras**  
*5:30 - 8pm*  
 10-week

# OFFSITE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am					
9:30am					
10am					
10:30am					
11am					
11:30am					
12pm					
12:30pm					
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5:30pm					
6pm					
6:30pm					
7pm					
7:30pm					
8pm					
8:30pm					

**Drawing at RISD**  
**F. Middendorf**  
*10am - 1pm*  
*10-week*  
  
RISD Museum

**Radiant Worlds**  
**M. Rose, 6:30 - 7:30pm**  
*10-week, Zoom*