

**Winter 2023
Course Catalogue**

Monday

Painting Your Vision in Watercolor with *Bill Lane & Anne Wert*

January 23 – April 3 (10-week), no class February 20

Mondays, 9am – 12pm

Masiello Studio

Enrollment capacity: 17

Intermediate & Advanced

\$130 Member || \$250 Non-Member

Course Description -

During the Winter class session, Anne and Bill will split the 10-week session: 5 weeks of Bill teaching and 5 weeks of Anne teaching the class. We'll explore different watercolor techniques, through exercises and/or demos, fine-tuning your value studies and planning your composition before you start painting. This will help ensure you start with a successful design...and painting! (Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.) We just ask that you have, at least, tried watercolor a little before taking this class. Paint from your own images or set up a still life but make sure you are passionate about your subject. It will show in your work!

Bill Lane Biography -

At age 7, Bill Lane started drawing with Liz Harvey in, what was then, the Newport Art Association. Later in life, he started watercolor painting at the Attleboro Arts Museum in the early 90's. However, running his own graphic design studio pulled him in lots of different directions, mostly away from painting as dictated by his 'paying' clients. Bill is an Exhibiting Artist Member of the Providence Art Club as well as a Signature Artist Member in the New England Watercolor Society and the Rhode Island Watercolor Society and an artist member of the Copley Society of Art in Boston



Image courtesy of Bill Lane
<https://www.billanewatercolors.com/>

Anne Wert Biography -

Anne P. Wert is an artist, illustrator, and educator. After a career as an elementary school teacher, Anne spent many years living and painting overseas in Europe and Asia before eventually moving with her family to Rhode Island. Her fine artwork focuses primarily on landscapes, most recently of scenes inspired by living in New England. Her background is in oils, but she is also captivated by the immediacy and unpredictability of watercolors. She mostly works from her home studio, but still enjoys plein air painting when possible. Anne has taught painting at the Providence Art Club, the Handicraft Club, and Hamilton House in Providence.

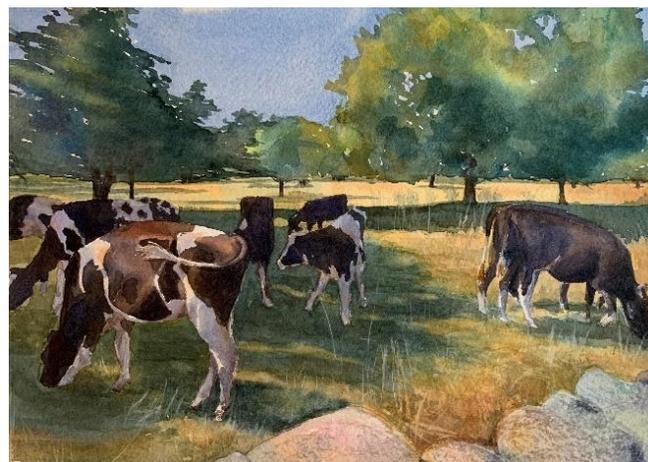


Image courtesy of Anne Wert
<http://www.annepwert.com/>

Relief Printmaking with Betsy Zimmerman

January 23 - April 3 (10-week), no class February 20

Mondays, 9am - 12pm

Garden Level Printmaking Studio

Enrollment capacity: 8

Beginner/Intermediate/Advanced

\$130 Member || \$250 Non-Member

Course Description -

Relief Printing class will be for anyone interested in advancing their knowledge of any of the following processes of relief printing: linocut, monotype, monoprint. Any level of experience is welcome. Explore some of the new materials that are available in these processes. Find ways to combine/ collage different processes.

**This course has a mandatory \$15 fee made payable to the instructor for materials.*

Betsy Zimmerman Biography -

Elizabeth Bonner Zimmerman is a graduate of the New York College of Ceramics at Alfred University. She has done graduate work at Alfred, Rhode Island College, and the Rhode Island School of Design. Her watercolor work and printmaking have been enriched through study with Joanne Scott on Monhegan Island, ME, for many summers. She has also studied with Al Albretson, Natalie Pfanstiehl, Carol FitzSimonds, Richard Harrington, and Joan Boghossian in RI.

She is an artist member of the Providence Art Club where she has served on the Board of Managers, been Chair of the Art Committee, and teaches printing. She is also an artist member the Printmakers Network of Southern NE.



Image courtesy of Betsy Zimmerman

Pastel Painting with Anne Maree Healey & Jane Robbins

January 23 – April 3 (10-week), no class February 20

Mondays, 1 – 4pm

Masiello Studio

Enrollment Capacity: 20

Intermediate/Advanced

\$130 Member || \$250 Non-Member

Course Description -

Whether you are an experienced pastelist, or new to this expressive medium, all are welcome. Various pastel techniques will be discussed, and instructor demonstration will be provided. Participants are welcome to work from their own reference photos or still life setup in class. This course includes helpful one-on-one time at the easel with the instructor(s) and group critiques at the end of each class. Emphasis is placed on drawing skills, planning a successful composition, and achieving accurate values while exploring this unique and versatile medium. Beginners are most welcome and encouraged.

Jane Robbins Biography -

Jane Robbins is a soft pastel artist who lives in Saunderstown, Rhode Island. Her work spans a range of subject matter, but her primary focus is coastal landscape/seascape and kitchen still life, which draw on her lifetime of living near the ocean and her love of food and cooking. A retired professor of innovation, entrepreneurship, and organizational leadership, she now paints and teaches pastel full time, and shows her award-winning work in national and international juried shows. Jane is an elected Signature



Image courtesy of Jane Robbins
<https://www.janeerobbins.com/>

Artist (PSA) of the Pastel Society of America; elected Signature Member of Pastel Painters Society of Cape Cod; a Signature Member of Arizona Pastel Association; and President of Central Mass Pastel Society. She teaches soft pastel at Wickford Art Association, South County Art Association, and at her home studio.

Anne Maree Healey Biography:

A native of Melbourne, Australia now residing in the United States, Healey has been exhibiting as an artist for more than 20 years. She is a member of several art societies and is past President of the Pastel Society of Southeast Texas. Healey studied watercolor and design at Monash University's Centre for Arts and Crafts in Melbourne, Australia; drawing, painting and design at the Glassell School of Art in Houston, Texas, life drawing at DeCordova in Massachusetts, and art history at Charles Sturt University, NSW, Australia.

She studied pastel extensively with Master Pastelists and accomplished professional artists in the US, Australia, and France. Healey has had solo and group exhibitions in Massachusetts, upstate New York, and in Texas. Additionally, her work can be found online, in galleries, in private and corporate collections. She currently works in her Providence studio in the historic 21 Meeting Street (Preservation Society Building), and lives with her husband and their pandemic pup, Cricket.



Image courtesy of Anne Maree Healey
<https://ahealefineart.com/>

Paper Collage with Jenny Lane Smith

January 23 - February 27 (5-week), no class February 20

Mondays, 1 - 4pm

Garden Level Printmaking Studio

Enrollment capacity: 8

Beginner/Intermediate/Advanced

\$65 Member || \$125 Non-Member

Course Description:

What is Paper Collage? A technique of composing a work of art by pasting on a surface various materials not normally associated with one another, newspaper clippings, textured paper or parts of photographs, colored papers, and more. Collaging can be done in many forms, in this class you will be using cut or torn paper glued to a background to create an image or design. Paper collage is a technique of an art production where the artwork is created using an assemblage of different forms, shapes and colors using paper. These forms, colors and shapes eventually create a whole image which can be literal or abstract.

Jenny Lane Smith Biography -

Jenny Lane Smith is a RISD Graduate BFA 1989 Textiles, and a Certified Graphics and Multimedia Instructor. She has taught Graphic Design for 25 + years. In addition to her teaching, she is a Graphic Designer and Photographer. Paper Collage has been her most recent venture. She has taught, exhibited, and sold her collage work in Rhode Island and Florida for the past 3 years.



Image courtesy of Jenny Lane Smith
<https://flatfish.design/>

Adding Detail to Your Paintings in Watercolor with Gina Croce

March 6 - April 10 (5-week), no class March 27

Mondays, 1 - 4pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Beginner/Intermediate

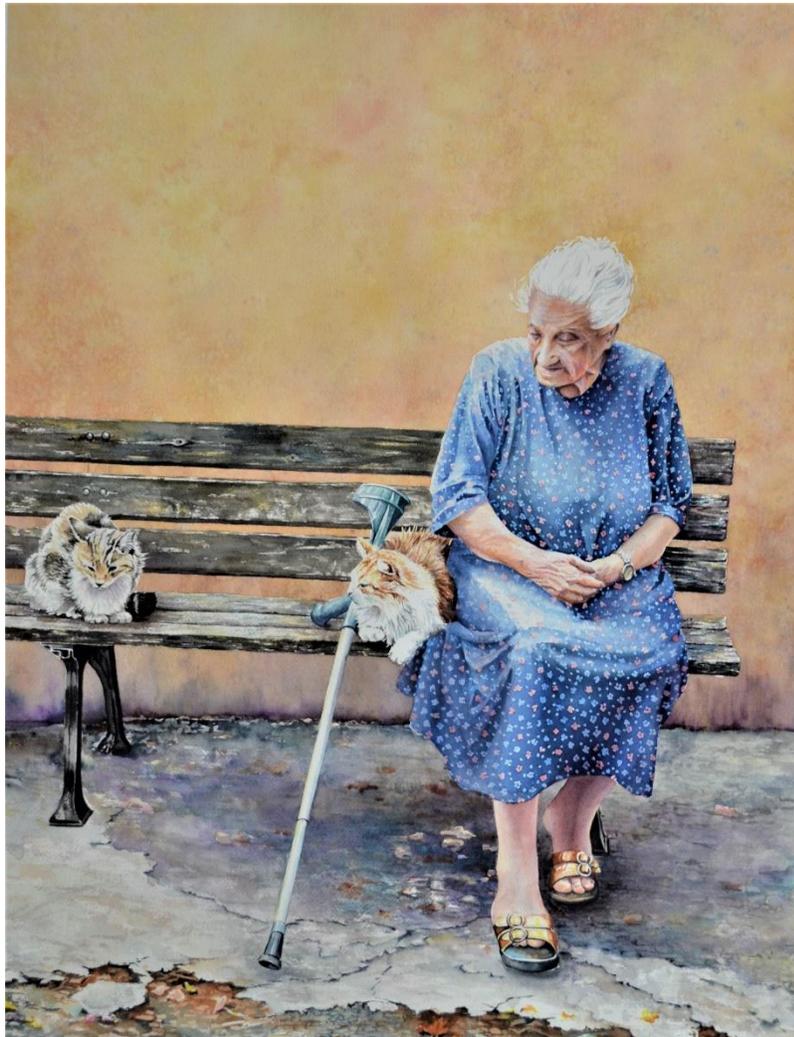
\$65 Member || \$125 Non-Member

Course Description -

National Award-Winning Artist Gina Croce will walk you through how to add detail to your watercolor paintings while adding color harmony - creating interesting compositions and dynamics to your work. We will focus on clean lines, interesting shadows, and clean colors. This class is suitable for beginners to advanced watercolorists who want to learn techniques to bring their watercolor skill to the next level.

Gina Croce Biography -

Gina Croce is an Artist/Teacher living in Massachusetts with her husband Jim and two adorable dogs, Opie and Sprocket. After taking her first art class at the age of 6, she has been obsessed with drawing and painting ever since! Although Gina works mainly in watercolor, she also paints in both oil and acrylic. The subject matter she chooses is as diverse as her life, opting to try new and challenging things with each painting and subject she chooses! Gina is also the past President of the International Watercolor Society of the USA and a Signature Member of the Rhode Island Watercolor Society. Her National Award-Winning work has been shown here in the United States as well as internationally.



*Image courtesy of Gina Croce
<https://www.ginacroce.com/>*

Radiant Worlds: Medieval Art and Medievalisms *with Michael Rose*

January 23 - April 3 (10-week), no class February 20

Mondays, 6:30 - 7:30pm

Online via Zoom

Enrollment capacity: 98

Beginner/Intermediate/Advanced

\$100 Member || \$200 Non-Member

Course Description -

The medieval period, sometimes still erroneously referred to as the "Dark Ages", produced art filled with splendor and light. This is the moment in history that gave us illuminated manuscripts, stained glass, and gothic architecture after all. It is also a period whose influence has rippled through time. In this Zoom course, we will explore art and architecture of the medieval period and will probe the far reaching impacts of its rich and diverse aesthetic. From the Houses of Parliament and the Pre-Raphaelite movement to the Woolworth Building and Game of Thrones, medievalism has had a long and enduring influence.

Michael Rose Biography -

Michael Rose is a Gallerist, Writer, and Art Historian based in Southern New England. The Gallery Manager of the Providence Art Club since 2014, Michael has taught popular courses on art history at the Club ranging from Modern Art and Architecture to History of Photography and Art Inspired by Cities. Michael has spoken and taught at numerous other organizations including the MFA Boston, the Lyman Allyn Art Museum, and RISD CE. Michael earned his BA in Art History from Providence College and holds a Certificate in Appraisal Studies in Fine and Decorative Arts from New York University.

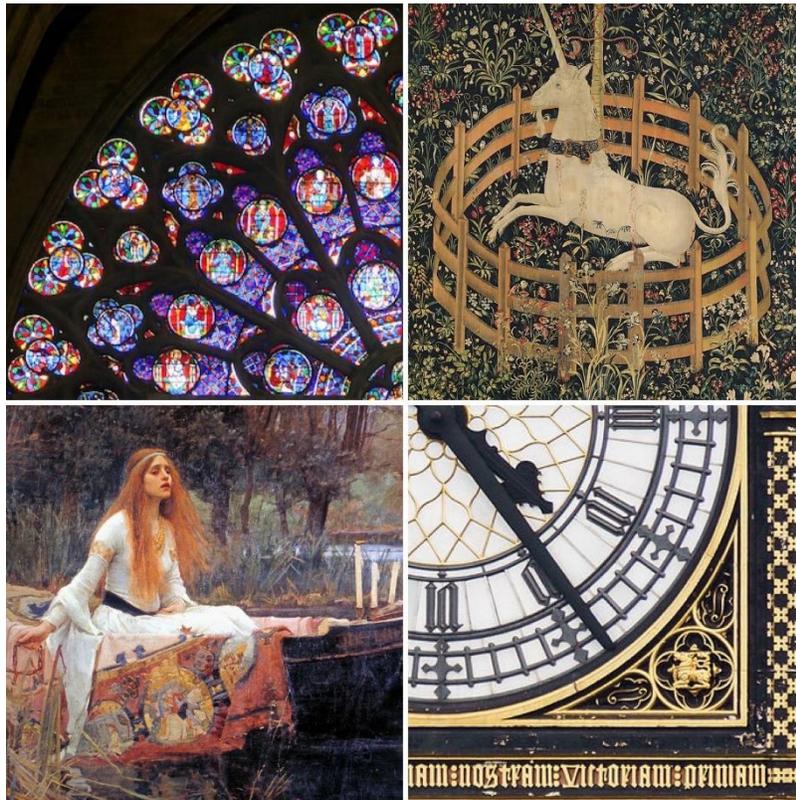


Image courtesy of Michael Rose
<https://www.michaelrosefineart.com/>

Tuesday

Drawing Foundations with Patricia Schneider

January 24 - March 28 (10-week)

Tuesdays, 9am - 12pm

Masiello Studio

Enrollment capacity: 15

Beginner

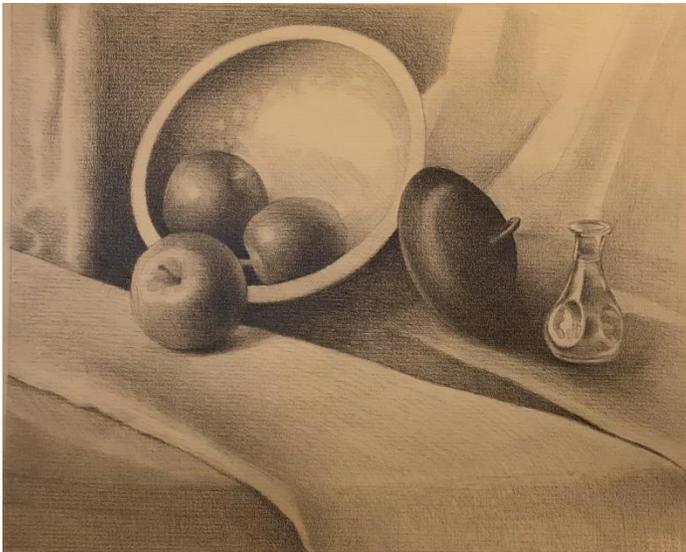
\$130 Member || \$250 Non-Member

Course Description -

This class is designed for beginners, whether you've never picked up a pencil or are just beginning. You will receive the support and feedback necessary to improve your observational drawing skills as well as build sound and solid foundations for drawing. We will work in black and white, covering all aspects of starting a drawing to completion. Everyone will be encouraged to work at their own pace. Demonstrations and handouts will be provided.

Patricia Schneider Biography -

Patricia Schneider is a former Fashion Illustrator in Providence, RI. Presently, she is a student in Boston at the Academy of Realist Art. Schneider is a former student of Paul Ingbreton School of Drawing and Painting, Manchester, NH. Schneider believes drawing is essential to develop a strong painting. Her preference is oils but hopes to explore watercolor this winter. Her favorite subject matter is anything that shows her the "fall of light." Portraits, dogs, still life, landscape. Patricia joined PAC as an Exhibiting Artist Member in the fall of 2021. It's been pivotal to her painting. As a student herself, she understands the highs and lows of creating something on paper or canvas. Learning new techniques is exhilarating.



Images courtesy of Patricia Schneider

Painting with Passion *with Anthony Tomaselli*

January 24 - March 28 (10-week)

Tuesdays, 1 - 4pm

Masiello Studio

Enrollment capacity: 30

Beginner, Intermediate, Advanced

\$130 Member || \$250 Non-Member

Course Description -

There is something about this creative process of making art that keeps bringing us back to IT! A passion.... a question that needs to be answered.... that special feeling we get when doing it.....the camaraderie of others involved in this similar journey. Why do you keep coming back?

The focus of this class will be YOU! Whether you are a beginner or a seasoned veteran of painting (making art), the journey begins with you. We will together define your goals and set out to achieve them. The ultimate goal for you is to learn and improve.

Yes, we will work on fundamental, yes, we will discuss traditional as well as contemporary art applications, yes, we will critique at the end of each class.....my goal is to inspire and challenge.

So I encourage you to paint! Have courage.... don't be too comfortable where you are: experiment, splash, scrape, blend, draw, paint...and sculpt. Don't fear the unknown. Embrace it. Be Challenged by it. Most of all, **enjoy every minute of it!**

PS: We gather at 11:30 or so at the community table in the Café and break bread. After class, we regroup in Angell's Lane for nosh and beverage.

Anthony Tomaselli Biography -

In his own words -

I like to say that I am a student of life. I've been lucky to have ventured into the world of ART, specifically painting, where introspection is a daily event. I've also been lucky to have had great mentors, friends, and family.

I graduated from RIC with a degree in Art, concentration in painting, studied for two years at the Boston Architectural Center. Apprenticed with Gene Tonoff (Art and Philosophy), and Joseph Rotundo (Painting). And of course, my year in the architectural office of Ira Rakatansky is priceless.

My wife and I own and operate three *T's Restaurants*; I am represented by several galleries in the Northeast; I teach, give workshops and presentations throughout New England. I have two fabulous children and three grandchildren.

My greatest learning experience was packing up and leaving Rhode Island, ready to live in California. It lasted three months. I became very homesick...very homesick. So my girlfriend at the time flew out and met me, and we drove home together. While leaving the Grand Canyon, I remember telling myself that I would never do anything that I did not want to in my life. It took me a while to understand what that really meant, but I pretty much kept my eye on the ball...



Image courtesy of Anthony Tomaselli
<https://www.anthonytomaselli.com/>

Oil Painting from the Beginning with Sherie Harkins

January 24 - March 28 (8-week), no class February 14 & 21

Tuesdays, 5:30 - 8:30pm

Masiello Studio

Enrollment capacity: 16

Beginner

\$130 Member || \$250 Non-Member

Course Description -

New to oil painting or looking for a refresher? Or maybe a chance to experiment? We will be talking about everything to do with painting in oils, including color mixing and transparency, brushes, solvents, paint surfaces, application, genre, and composition. Please join us with questions, ideas, and materials in hand!

Sherie Harkins Biography -

After completing her BFA in Painting, Harkins continued her work on canvas while applying her creative skills as a Landscape Designer and Educator, earning an MAT in Creative Arts. Sherie is a firm believer that the practice of artmaking will inevitably generate skill and ability, and that experimentation and process produce increased knowledge and awareness, informing future work and creating confident improvement. Sherie has been teaching art both in the classroom and virtually for many years, she is an award-winning artist with work in collections around the globe, and Sherie has been an Exhibiting Artist Member of the Providence Art Club for the past four years.



*Image courtesy of Sherie Harkins
<https://www.sherieharkins.com/>*

Pochoir with Elena Obelenus

January 24 - February 21 (5-week)

Tuesdays, 10am - 1pm

Garden Level Printmaking Studio

Enrollment capacity: 6

Beginner, Intermediate, Advanced

\$65 Member || \$125 Non-Member

Course Description -

Pochoir printmaking is characterized by crisp lines and brilliant colors, producing images that have a freshly painted or wet appearance. In French, "pochoir" means stencil - which is the foundation of the process. Class will begin with an introduction into the history of Pochoir followed by demos of basic techniques to more complex applications as the class progresses. This is an exciting technique, and the end result can be anything from semi-realistic renderings to abstract interpretations of an image.

**This course has a mandatory \$25 fee made payable to the instructor for materials.*

Elena Obelenus Biography -

Elena Obelenus, a native of New York City, graduated from the Fashion Institute of Technology and worked in the textile and surface design industry for over 35 years. In the 1990's, while working in New Jersey, she began her art career in ceramics at the Center of Visual Arts in Summit. In 2002, she and her husband relocated to Rhode Island, and eventually settled in Bristol.

After her retirement, Obelenus was able to devote herself full-time to ceramics. She marries her knowledge and love of pattern into the surface of the clay and more recently into her newer art form - printmaking. Her printmaking techniques include Polymer Intaglio, Monotype, Pochoir, and Mixed Media Printmaking.

Elena's ceramics and prints have been exhibited at the Bristol Art Museum, Newport Art Museum, Mystic Museum of Art, and in numerous Rhode Island and New England galleries. She has work in both public and private collections. She currently teaches printmaking at the Providence Art Club.



Image courtesy of Elena Obelenus

Photography for Painters with *Gershon Stark*

February 28 - March 28 (5-week)

Tuesdays, 9am - 12pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Beginner, Intermediate, Advanced

\$65 Member || \$125 Non-Member

Course Description -

"If you want to create a better painting start with a better photo." - Anthony Tomaselli

Students will learn an approach to photography that will enable them to create better reference shots for their paintings. The photographic tools of framing, depth of field, perspective, and juxtaposition will be used to help students view subjects more creatively. Students will practice ways of looking, moving, and framing that even without a reference photo will create the potential for a better painting, in studio or plein air.

Students should have their own digital camera with zoom lens and printer. Fixed lens and Phone cameras can be used.

Gershon Stark Biography -

Jonathan "Gershon" Stark discovered photography and took every available course and elective offered at State University of New York at Binghamton. With no photography degree available, he graduated with a BA degree in Sociology but continued to photograph and print images with the requisite "darkroom in the bathroom" approach. He continued his studies with a Master Degree in Film and Broadcasting at Boston University. While securing work in commercial and corporate film, Gershon continued his personal photography education with courses at the School at the Museum of Fine Arts Boston, Massachusetts College of Art, and the New England School of Photography.

Gershon has travelled extensively photographing in Europe and South America and has exhibited his personal work and projects in solo and group exhibitions over the past 25 years. He is an Exhibiting Artist Member of the Providence Art Club, a recipient of the Anthony Cirelli award in 2020 and he is an artist member of the Provincetown Art Museum.



*Image courtesy of Gershon Stark
<http://starkview.com/>*

Irregular Ideas: The Secret Basics Behind Abstract Art *with Monica Lee Rich*

January 24 - February 21 (5-week)

Tuesdays, 1:30 - 3:30pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Beginner, Intermediate, Advanced

\$65 Member || \$125 Non-Member

Course Description -

This 5-week intensive course explores the traditional principles of painting and their applications within abstract art. Students will marry shape, composition, and color to conceptual ideas in a setting that utilizes simple watercolors, colored pencils, cut paper, and collage, to generate creative ideas to lay the groundwork for many future artworks.

Monica Lee Rich Biography -

Before turning to painting full-time, Monica's background was in professional illustration, with clients in fashion and editorial markets. She was also the host of the podcast Smart Creative Women. Monica's works are moments where passionate human impulses are married up with the elegance of nature. She works in oil, acrylic, and watercolor. Monica Lee Rich has exhibited at The Other Fair: Brooklyn and her art can be found on Saatchi Art, Singluart, and The Artling, and via The Candita Clayton Gallery and The Patricia Ladd Carega Gallery.



Image courtesy of Monica Lee Rich
<https://www.monicaleestudios.com/>

Wednesday

Open Studio with Carol Beagan & Cathy McKinnon

January 25 - March 29 (10-week)

Wednesdays, 8:30am - 12:30pm

Masiello Studio

Enrollment capacity: 25

Beginner, Intermediate, Advanced

\$100 Member || \$200 Non-Member

Course Description -

Open Studio is conducted as an atelier experience. Students are encouraged to share ideas, techniques, and information in their medium. We, the facilitators, are available to answer questions and provide feedback as requested.

Carol Beagan Biography -

Carol Beagan taught art in Pawtucket for 28 years before opening Paintbox Preschool, an arts-based program for 3-5-year-olds. She graduated from Dickinson University and later received an MAE from RISD. Carol has been involved with Open Studio since its inception, she enjoys exploring and learning different styles of art.

Catherine McKinnon Biography -

Catherine McKinnon is a landscape painter in oils. She graduated from the University of Rhode Island and received a MAT from the Rhode School of Design. After completing her art teaching career, she joined the Providence Art Club. Along with taking classes and workshops, she has facilitated the Open Studio since its inception.



Image courtesy of Carol Beagan



Image courtesy of Catherine McKinnon

Mixed Media Printmaking, Beginner & Beyond *with Kirsten Sorensen*

January 25 – March 29 (10-week)

Wednesdays, 9:30am – 12:30pm

Garden Level Printmaking Studio

Enrollment capacity: 8

Beginner, Intermediate

\$130 Member || \$250 Non-Member

Course Description -

We will explore and work in a variety of techniques to introduce methods of printmaking in monotype, monoprint, relief, and beyond. Combining processes is encouraged to build technical knowledge and communicate in a rich new visual language. We will use water soluble inks, rice, print and collage papers, and uncommon media. Our objective is to create a supportive studio atmosphere where artists of all levels can discover a variety of printmaking techniques and create artworks mixing some traditional process with experimental perspectives.

Instructor will advise the class regarding the type of materials to purchase during the first class. Class participants will need soft linoleum, and one pad of rice paper.

**This course has a mandatory \$15 fee made payable to the instructor for materials.*

Kirsten Sorensen Biography -

Kirsten Sorensen has a BFA in Painting and Art Education. She is an artist and art educator who has taught and directed art-based programs for over forty years, including teaching art at the secondary level for twenty-five years. Kirsten currently teaches art classes at the Providence Art Club and Bristol Art Museum. She lives in Bristol, Rhode Island.



Image courtesy of Kirsten Sorensen

Drawing at the RISD Museum with Frances Middendorf

January 25 - March 29 (10-week)

Wednesdays, 10am - 1pm

RISD Museum

Enrollment capacity: 15

Beginner, Intermediate, Advanced

\$130 Member || \$250 Non-Member

Course Description -

Students will be given a series of exercises that highlight works of art at the RISD Museum. We will explore the whole collection from furniture, textiles, works on paper, design, and paintings. Students will be asked to transcribe works - draw accurately and perceptively, as well as interpret the art in the collection. A homework assignment is encouraged. Special behind the scenes visits will be included. Open to all levels. The class should improve one's ability to see, to draw, and to learn about the art history and methods and materials of the artists. Additional field trips to other local Rhode Island institutions will be supplemented. The class includes drawing in the museum(s), meetings with curators, a Zoom critique on Tuesday afternoons at 4pm, and requires weekly homework.

Please note: Each student must be fully vaccinated and wear a mask while in the museum. There will be no fee for entering the museum as before. Also please be aware that the class may have to go virtual if there is an upturn in cases.

Frances Middendorf Biography -

Frances Middendorf is a painter who teaches drawing at the Rome Art Program in Rome as well as the Providence Art Club. Born in New York, Frances attended the Rhode Island School of Design (BFA), School of Visual Arts, NYC (MFA) and the New York Studio School. She is represented by the Denise Bibro Gallery in New York City. She moved to Italy in 1997 to study with Nicolas Carone and decided to stay. Nicolas Carone (1917-2010) was an articulate describer of the teachings and tenants of Hans Hoffman as well as a friend to many Italian painters, particularly Giorgio Morandi. By emphasizing "plasticity", or the link between surface tension and three dimensionality (Hoffman's push-pull), Carone guided Frances' painting from the narrative to the poetic. Frances has lived in Florence, has a studio in Umbria, and now resides in Rome and Rhode Island. Frances has exhibited her paintings and drawings in France, New York, and Italy with recent solo shows at the Museum Casa Natale di Cesare Pavese in Piedmont, the National Arts Club where she won first place at their annual Exhibiting Artist Member show in 2016, and the Downing Yudain Gallery in Stamford, Connecticut. Frances credits her knowledge of drawing to her artist and art collector father and to New York Sculptor/Painter Bruce Gagner who illuminated Carone's teachings with his love of art history, anatomy, and pictorial movement. Currently, Frances is painting portraits of people who are contributing new innovative work in the study of olfaction and the sense of smell. Her book "Sul Belbo" too will be published soon with 30 drawings accompanying the poetry of the Italian author Cesare Pavese. In November 2018, she showed her drawings with the painter Carole Robb at the Denise Bibro Gallery and in late January 2019, she exhibited with her father at the Graham Arader Gallery, both in New York City. Frances also exhibits her work with a group called 'The Portrait Project' in New York and has shown with them at the Westbeth Gallery and will have an upcoming show at the Hudson Park Library (December-January 2022-2023).



*Image courtesy of Frances Middendorf
<http://www.francesmiddendorf.com/>*

How to Write a Drawing *with Mike Fink*

January 25 – March 29 (10-week)

Wednesdays, 1 – 2pm

Masiello Studio

Enrollment capacity: 20

Intermediate

\$100 Member || \$200 Non-Member

Course Description –

This is a course about the conversation between the artist and the admirer: the one who makes and the person who marvels at the work. "Drawing with Words" asks us to write in a journal what you have seen and viewed, our class will share both ways of contemplation, via image or critique. Not about vocabulary but about the way the articulate audience expands the meaning of the work. We will bring our sketches to each event and discuss what is enhanced by the shared sentences spoken or written about it. We emphasize specific observations, not mere judgments of taste or subject matter. So, whether you are a painter or printmaker, poet or even journalist, we can learn from each other and from the group as a whole as well. No assigned materials except what you bring in your own kit. We may watch portions of movies and perhaps share paragraphs of books, depending upon the wishes and tastes of the classmates.

Mike Fink Biography –

Mike Fink is a RISD Professor Emeritus and distinguished columnist in a number of local, national, and international newspapers and magazines. His themes are often the marriage of word and image - Fink is deeply devoted to the rich mix of contradictions and collaborations among the visual arts, the verbal or poetic arts and designs, and the blend of criticism and creativity.

Fink received his B.A from Yale in 1955, including a junior year abroad at the Paris Sorbonne, and the recipient of the Montaigne Prize for Excellence in French. He was awarded his Master of Art in Teaching with a thesis in "French through Pictures" from Harvard in 1956, and a Master of Art at Brown. He began his professional career at RISD in 1956. Fink designed numerous elective courses, of which, the syllabus of "Drawing with Words"--a composition required course-- was published in 1982 by University Press of America. He has been honored with a number of honorary degrees, including an Alumni Award (RISD), an Honorary Survivor Prize for his film "Here We Live Again", which has been accepted by the United States Holocaust Memorial Museum in Washington D.C. In addition, he is the recipient of the Frazier award for Excellence in Teaching.



Image courtesy of Mike Fink

Painting the Still Life with Judy Vilmain

January 25 - March 29 (10-week)

Wednesdays, 2:30 - 5:30pm

Masiello Studio

Enrollment capacity: 12

Intermediate & Advanced

\$130 Member || \$250 Non-Member

Course Description -

So much of the time we artists paint from photographs, whether it's landscapes or cityscapes or portraits. Setting up a still life from time to time gives you the very pleasurable experience of painting from life, and it keeps your drawing skills sharp.

But you don't want to paint another ordinary, boring still life. In this workshop we will go over different types of still life paintings, and explore in detail what it takes to *make your still life paintings more compelling*:

- How to find and choose objects to paint.
- How to arrange objects into a good composition.
- Different ways of lighting a setup.
- Common mistakes in still life paintings.

This course is open to representational painters working in any medium.

Judy Vilmain Biography -

Judy Vilmain is a Psychologist and painter living in Providence, Rhode Island, and is an Exhibiting Artist Member of the Providence Art Club. Her work includes intimate outdoor scenes and still-life paintings.



Image courtesy of Judy Vilmain
<https://www.judyvilmainart.com/>

Thursday

Figure Drawing with Craig Masten & Kate Huntington

January 26 - March 30 (10-week)

Thursdays, 9am - 12pm

Masiello Studio

Enrollment capacity: 16

Beginner, Intermediate, Advanced

\$170 Member || \$270 Non-Member

Course Description -

Traditional Figure/Life class working with a nude model every week. Excellent way to enhance drawing skills for whatever art you do. Each class begins with brief gesture poses to practice how to put natural movement into figures, followed by a long pose to allow more finished work. All levels of experience are welcome, with individual instruction focused on the needs and wants of each participant.

Craig Masten Biography -

Craig Masten is an award-winning artist and participant in numerous regional art organizations including artist membership in the following: the Rhode Island Watercolor Society, the Providence Art Club, the Connecticut Academy of Fine Arts, the Mystic Museum, the Cape Cod Art Association, and the New England Watercolor Society. He has exhibited in many galleries, is currently an artist member at Spring Bull Gallery in Newport, RI, and at Five Main Gallery in Wickford, RI.

His juried awards include the First Place Parker Memorial Award in the Providence Art Club Members' Exhibition 2022; Second Place in the New England Watercolor Society's Biennial North American Exhibition 2021; the Jean Fain Award for Best Printmaking in the Providence Art Club Members' Show, 2020; Creative Catalysts Production Award in the New England Watercolor Society Biennial North American Exhibition, 2017; Ruth and William Findlay Memorial National Award in the Rhode Island Watercolor Society National Show, 2015; Milton Halliday Award for Best Watercolor Painting in the Providence Art Club Members' Show, 2013; Stella Halit Award for Best Oil Painting in the Providence Art Club Members' Shows in 2008 and 2019; and First Place in Wickford Art Association exhibitions, 2008 and 2017.

Kate Huntington Biography -

Kate has been studying the human form since the early 70's. She received a scholarship to RISD in 1974 and has been working as a representational painter in the Providence area continuously since 1976. Though she works on a variety of subject matter; her passion lies in the human form. In 1992, after seeing a need for affordable open life drawing sessions, she opened her studio to members of the local artist community for the study of portrait and figurative work. The sessions lasted 28 years allowing hundreds of people to partake in these highly popular sessions.



*Image courtesy of Craig Masten
<http://www.craigmasten.com/>*



Image courtesy of Kate Huntington

Introductory Book Binding with Suzi Cozzens

January 26 - February 23 (5-week)

Thursdays, 9am - 12pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Beginner

\$65 Member || \$125 Non-Member

Course Description -

This class is structured for the beginning to intermediate student and will cover introductory steps such as measuring, folding, cutting and the creation of simple book structures such as the pamphlet, accordion and Japanese stab. After students are comfortable with the basics that every aspiring bookbinder should know, we move on to variations of these structures that are guaranteed to delight and stimulate ideas. Numerous examples will be shared to provide further inspiration.

**This course has a mandatory \$50 fee made payable to the instructor for materials.*

Suzi Cozzens Biography -

Suzi Cozzens graduated from RISD in the Graphic Design department and received her Master's degree in Graphic Design from the Vermont College of Fine Art. Prior to her graphic design career, she was a chef and restaurateur. She graduated from the Culinary Institute of America and worked in various kitchen positions in the southwest, ultimately owning and operating a restaurant in Hudson, New York (Brandow's) for six years. Suzi is currently a professor at Northeastern University and RISD.

Suzi is a collector of many things - vintage paint brushes, eggbeaters, sewing ephemera, dolls, magazines, dictionaries, cameras, travel guides, and on and on. She is attracted to the worn, weathered, aged-items with tactility, character, and history. She is the owner of the Lexiconastery, a subdivision of the ALPHABIRD IUM specializing in artists' books, custom boxes, and decorative papers. Since 1999, she has actively been constructing paper collages and assemblages featuring vintage ephemera, found objects and various trinkets of delight. She looks at these assemblages as miniature versions of the window displays she creates. These displays can be seen in Milan Fine Clothiers in Wayland Square and occasionally at other venues throughout Providence. She loves traveling solo, without a map and considers herself to be a flâneuse; wandering and getting lost is a consistent theme in her teaching and learning. Though it's great to have a clear destination and a direct route to reach that destination, she firmly believes in the importance of walking off the beaten path, turning randomly, and being open to the joys of spontaneous discovery. Perhaps traveling down an unfamiliar street alone without one's GPS is scary, but more often than not, the risk is worth it!



Image courtesy of Suzi Cozzens

Advanced Book Binding *with Suzi Cozzens*

March 2 - March 30 (5-week)

Thursdays, 9am - 12pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Intermediate, Advanced

\$65 Member || \$125 Non-Member

Course Description -

This class is structured for the intermediate /advanced student as we build on skills covered in Introductory Bookbinding (not a pre-requisite). We'll start the session with a review of the fundamentals, including measuring, cutting, folding, scoring, pressing. We'll spend a session working on decorative paste papers to be used in our multi-signature books including flag, Smythe-sewn and French link. Plenty of examples will be shown for inspiration and variety.

**This course has a mandatory \$50 fee made payable to the instructor for supplies.*

Suzi Cozzens Biography -

Suzi Cozzens graduated from RISD in the Graphic Design department and received her Master's degree in Graphic Design from the Vermont College of Fine Art. Prior to her graphic design career, she was a chef and restaurateur. She graduated from the Culinary Institute of America and worked in various kitchen positions in the southwest, ultimately owning and operating a restaurant in Hudson, New York (Brandow's) for six years. Suzi is currently a professor at Northeastern University and RISD.

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Studio X with Tom Monahan

January 26 – March 30 (10-week)

Thursdays, 1 – 4pm

Masiello Studio

Enrollment capacity: 12

Beginner, Intermediate, Advanced

\$130 Member || \$250 Non-Member

Course Description –

Addressing your artistic X factor; what defines you, your interests, and goals.

In Studio X, each student's course of study is built around their specific wants and needs. An outgrowth of Tom Monahan's Painting Lab, Tom's roles are resource, guide, and objective perspective into each student's studio practice.

Studio X is for painters of any experience level, medium, or genre. From week to week, artists work on what they please, as Tom cruises the room, visiting with each student a number of times per class.

This is most often an objectives-driven course, where participants have near or long-term goals they'd like to work on. Some individual objectives of past students:

- Paint looser
- Paint tighter
- Find unique path or voice
- Improve light handling
- Improve composition
- Improve drawing
- Explore color
- Explore beyond their comfort zone
- Tap their inner spirit
- Prepare for an exhibit
- Develop portfolio to apply for Exhibiting Artist status
- Among many other varied objectives

Past students have valued the diverse media, genres, and experience levels of their fellow painters, as they learn from one another's experiences. And, by the way, we should mention, this class is also fun.

Tom Monahan Biography –

Tom Monahan has been a Providence Art Club Exhibiting Artist Member for eight years. He brings decades of experience helping others explore their creativeness in his careers as one of advertising's premier creative directors and as a pioneering creativity coach. As a painter his personal journey has unfolded organically in diverse directions overtime. He loves such exploration.



Image courtesy of Tom Monahan
<http://www.tommonahanartist.com/>

Beginner Watercolor with Susan Klas Wright

January 26 – March 30 (10-week)

Thursdays, 1 – 4pm

Garden Level Printmaking Studio

Enrollment capacity: 10

Beginner

\$130 Member || \$250 Non-Member

Course Description –

Have you tried and failed before? Just not quite achieved what you hoped? I have been teaching beginners for 18 years and helped many new watercolor artists achieve their goals. You'll learn how to control the flow of the watercolors on your paper through understanding how much and how little water to use to get the desired effect and learn techniques for achieving texture. Lose your fear as you learn how to use the drama of strong lights and darks with watercolor. We'll begin with simple images and work our way up to a full-size painting by the fifth class. If you are an accomplished artist in other mediums, you may be pleased with the watercolor sketching techniques also offered in this class.

Susan Klas Wright Biography –

Susan's career began as a graphic artist and photographer in Buffalo, NY. After a move to Connecticut, she exhibited her oil paintings at the Kent Art Association, the Housatonic Art League, and with other local art groups. Now in Rhode Island, Sue has switched her preference from oils to watercolors. Here, she exhibits at the Providence Art Club, the Rhode Island Watercolor Society, and the Wickford Art Association.



*Image courtesy of Susan Klas Wright
<https://www.susanklaswright.com>*

Drawing from a Live Model with *Kate Huntington*

January 26 - March 30 (10-week)

Thursdays, 5:30 - 8:30pm

Masiello Studio

Enrollment capacity: 15

Beginner, Intermediate, Advanced

\$170 Member || \$270 Non-Member

Course Description -

In this class, Kate will approach the figure by walking around, giving one on one tips to students on how to improve their life drawing skills, along with ideas to train them to learn how to see better. We'll be dealing with a variety of poses. Some 5's, 10's, and a 20 minute (or longer) pose towards the end.

Kate Huntington Biography -

Kate has been studying the human form since the early 70's. She received a scholarship to RISD in 1974 and has been working as a representational painter in the Providence area continuously since 1976. Though she works on a variety of subject matter, her passion lies in the human form. In 1992, after seeing a need for affordable open life drawing sessions, she opened her studio to members of the local artist community for the study of portrait and figurative work. The sessions lasted 28 years allowing hundreds of people to partake in these highly popular sessions.



Image courtesy of Kate Huntington

In a Lonely Place: The Art of Film Noir with *Thomas Skouras*

January 26 - March 30 (10-week)

Thursdays, 5:30 - 8pm

Maxwell Mays Gallery

Enrollment capacity: 25

Beginner, Intermediate, Advanced

\$130 Member || \$250 Non-Member

Course Description -

Take a visit to the dark side! Explore the fascinating world of noir, a genre of cinema that emerged in the 1940s and 1950s, and which remains an important influence on filmmakers to this day. Noir films integrated evocative cinematic images, memorable (and wonderfully quotable) lines of dialogue, and the often-compelling portrayals of characters struggling to escape a seemingly pre-ordained fate. These elements created an extensive body of enduring, innovative films, despite being outside of Hollywood's mainstream offerings. In addition to full-length screenings of ten acknowledged classics, there will be introductory lectures and reflective discussions, both in-person and online.

"Hey, that's a nice perfume."

"Something new. It attracts mosquitoes and repels men."

(The Big Heat)

Thomas Skouras Biography -

Skouras's passionate interest in film history began during his undergraduate Radio-TV-Film program at the University of Texas, Austin, thanks to the college's wealth of enlightening film festivals and lectures. He also lectured on jazz and classical music during his years as a public radio host and producer. Locally, he scheduled midnight classic movies for the Avon Cinema and wrote an entertainment column for The Providence Eagle. More recently, he taught a series of film history courses at RISD.

His education includes a B.S. in Radio-Television-Film (University of Texas); M.A. in Counseling (RIC); and Ed.D. in Higher Education Leadership (Johnson & Wales University). He is married and lives on the East Side of Providence.



Image courtesy Thomas Skouras

Friday

Better and Bolder with Jossy Lownes

January 27 - March 31 (10-week)

Fridays, 9am - 12pm

Masiello Studio

Enrollment capacity: 15

Beginner, Intermediate

\$130 Member || \$250 Non-Member

Course Description -

Loosen up while experimenting with the elements of design. We will do exercises in color, shape, line, value, and texture to better express your unique style - or find new ones! Some new ways of using our tools and supplies will give confidence and excitement to your work!

Jossy Lownes Biography -

For Jossy, color comes first. A dab here, a swash or stroke there, she draws from a rich catalog of visual memories. Working in oil or acrylics, she uses brushes, palette knives and/or gloved hands; flowers, landscapes, and figures emerge. Her enthusiasm for life conveys energy onto the canvas. She is searching to share the vast wonders of nature and to reveal the aspirations we all secretly hold within.

Jossy holds degrees from Arizona State University and the University of Illinois.

Over her 40-year career, she has trained with many of the art world's most notable talents. Her awards number in two dozens, including two Best of Show.

She is a past president of the Utah Watercolor Society and the Park City Professional Artists.

She is also a past Board Member of the Kimball Art Center in Park City, UT, and the Sonoran Arts league in Scottsdale, AZ. She holds a signature membership in the Utah Watercolor Society and the Western Federation of Watercolor Societies and the Sonoran Arts League. Juried shows include the Wickford Art Festival (3 years), Utah Arts Festival (5 years), and Celebration of Fine Art in Scottsdale (16 years).

Gallery representation is currently with Complements Art in North Smithfield, RI and The Art Department, Scottsdale, AZ. Jossy's paintings are included in the permanent collections of the Salt Lake International Airport, Huntsman Cancer Center, and Honor Health Hospital in Scottsdale.

Having recently returned to her native Rhode Island, she resides in Bristol, paints daily, teaches, and once again summers at the family island cottage on Narragansett Bay.



image courtesy of Jossy Lownes
<https://www.jossylownes.com/>

Portraiture from the Live Model with Kelly McCullough

January 27 - February 24 (5-week)

Fridays, 1 - 4pm

Masiello Studio

Enrollment capacity: 15

Beginner, Intermediate, Advanced

\$85 Member || \$135 Non-Member

Course Description -

"Portraiture from the Live Model" is an open class welcoming all materials and all levels of artistic experience. The model will hold one pose (with breaks) for the three-hour class each week. The student will have the option of working on one piece or multiple pieces per week. Kelly will oversee the class, offering advice and guidance on how to approach recreating the human face from the live model.

All materials welcome at the preference of the student.

Kelly McCullough Biography -

Kelly received a BFA from Tyler School of Art in 1994, and then studied Classical Drawing and Painting at the Charles H. Cecil Studios in Florence, Italy, from 1998 - 2001. Specializing in the sight-size technique, Kelly has been teaching and creating art for more than two decades. She is an Exhibiting Artist Member at the Providence Art Club.



Image courtesy of Kelly McCullough
<http://kellymccullough.net>

The Dressed Figure in Watercolor with Karen Murtha

March 3 - March 31 (5-week)

Fridays, 1 - 4pm

Masiello Studio

Enrollment capacity: 20

Beginner, Intermediate, Advanced

\$85 Member || \$135 Non-Member

Course Description -

"Explore watercolors with the dressed figure as the subject"

In this course, we will be using a spot lit model with the goal of learning to understand the structure, proportions, and the anatomy of the human figure. We will capture the position and gesture of the pose, plus light and shadow to define form. Clothing adds another level by establishing how it lays on and contours to the body, becoming the challenge. Other elements we will be working with are folds, patterns, or prints. Sheer draped fabric will allow the artist to discover a unique way to portray this when overlaid over the body. The class begins with the model doing short poses, followed by poses with extended time to establish sophistication in your work.

In addition to drawing the figure, we will be moving in the direction of using watercolor paints in connection with our work. It's a fun, and glorious medium, which I love, and you will enjoy, splashing around and applying it to your own figure drawings. You will need watercolors, which come in tubes of paint or a box of watercolor tablets both which work wonderfully and a watercolor palette to mix colors. Also needed, are watercolor brushes in a variety of shapes and sizes, plus watercolor pads, or individual pieces of watercolor paper of your choice. If you have an existing watercolor set, you may certainly use it. A description and advice for all these supplies will be sent to those attending the course.

Karen Murtha Biography -

A Rhode Island School of Design graduate and Exhibiting Artist Member of the Providence Art Club, Karen Murtha is primarily a figurative painter. Inspired, when young, by the beautiful paintings of her grandmother's home, Karen began to paint, working in the classical tradition to capture the light, architecture, and the human figure. In her quest to achieve authenticity, a personal expression was created of that beautiful illusion of the moment. She is especially fascinated by the vignettes of people in all kinds of situations. She loves the positions, gestures, and movement - the true expression of the human form and the ways they relate to one another. Within those interactions, relationships and the surroundings, a unique story is conveyed.

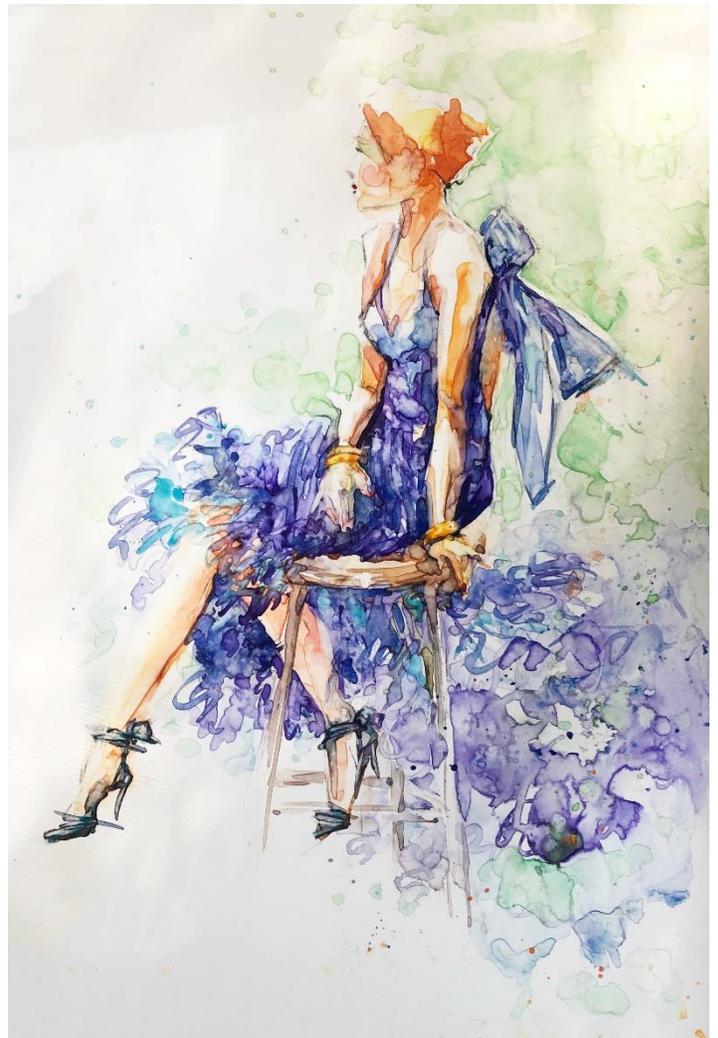


Image courtesy of Karen Murtha
<https://www.karenmurthaart.com/>