

DECEMBER 2022



UPCOMING EVENTS

- Sat, Dec. 3: Holiday Block Party** 12-4pm
- Tue, Dec. 6: Ensemble Altera Holiday Concert** 7pm
- Tue, Dec. 13 - Wed, Dec. 14: Workshop** 10-4pm
Wharton: The Art of Food
- Wed, Dec. 14: Board & Committee Cocktail Party** 5pm
- Thu, Dec. 15: Workshop** 3-5:30pm
Wharton: The Art of Entertainment
- Sat, Dec. 17: Members' Holiday Gala** 6pm
- Wed, Dec. 21: Winter Class Registration Opens**
- Wed, Dec. 21: BOM Meeting** 5:30pm
- Thu, Dec. 22: Holiday Luncheon** 11am-2pm
- Thu, Dec. 22: Thirsty Thursday** 5pm
- Fri, Dec. 23: Little Pictures Show Closes** 5pm
- Sat, Dec. 24 - Mon, Dec. 26: Christmas Break**
CLUB CLOSED
- Sat, Dec. 31 - Mon, Jan. 2: New Year's Eve/Day**
CLUB CLOSED

- Sat, Jan. 7: Saturday Night Dinner** 6pm
- Sun, Jan. 8: New Shows Open, Reception** 2-4pm
Maxwell Mays Gallery: **Class & Instructor Show**
Dodge House Gallery: **New Year, New Members**

GENERAL MANAGER'S MESSAGE

Dear Cherished Members,

Thank you for another record year! The 2022 calendar year presented us with a lot of changes in our most crucial Club departments. I have to extend a personal thank you to my team, led by the fantastic efforts of Alda Borges, Julia Hubbard, Rui Pimental, and Michael Rose and their extended teams of professionals. We also welcomed some new faces that have already become integral parts of our organization. Thank you to Rheanna Diehl, Brenda Kercz, and Maya Stern for your fresh insights and expedited loyalty to this special institution. It has been an honor and a pleasure to work seamlessly with our next Executive Chef Scott King, a seasoned employee who, without hesitation, stepped up to the position.

Coming out of a difficult year of shortages, our staff has nearly doubled, and I could not be prouder of my team. Every individual employee has shown that they are what keeps this Club running. We appreciate your support and patience as we redesign staff roles and responsibilities; they are the stewards that will take this Club healthily and prosperously into the future. I ask that you consider each and every request that we make of them, no matter how small or large the ask, when considering a contribution to the Employee Holiday Fund.

In my tenure here, the Club has seen countless iterations. I am amazed at the outpouring of support for all of the projects we are undertaking. Between expanded offerings of classes & pop-up programs for our members and the recently increased public engagement, it fills my heart with such joy to see our members so involved and proud. I see this daily in our Little Pictures Sales (we enter December already beyond \$100,000 in sales), our full schedule of private party bookings (considerably more than the last two years), and our buzzing Café and classroom.

I am often asked by members "when do you go home?" and my response has always been, "this is my home!" Thank you all for making this the home that it is.

In appreciation,

Seb Borges
General Manager, Providence Art Club

THANK YOU, ALDA!

Alda Borges started her life on the island of Pico, an island located in the Portuguese Azores. Wanting to pursue and create better opportunities for their children, Alda's parents made the choice to move their family to the 'Land of Opportunity'; immigrating to the United States in 1975. At fifteen years old, Alda was uprooted from the place she had always called home to be taken to the land of the seemingly unknown. All that remained from her previous life was her family, her possessions, and her passions. Determined to find her place in this new environment, she set out to find her calling.

At the age of nineteen, she met her husband, Seb Borges, who helped her secure serving positions at Agawam Hunt and later, the Hope Club. Those first serving jobs uncovered a passion that Alda never knew existed; a love for the culinary arts and hospitality industry. Alda dedicated five years to her exceptional service as a waitress before being promoted to Dining Room Manager. She held this position at Agawam Hunt for an additional five years before taking the time off to build and raise a family in her new country. After being blessed with her two children, Sean and Molly, Alda took on the role of a stay-at-home mother. But as we all know... they don't stay kids forever, and once they started school, it felt like something was missing from her life.

Twenty-five years ago, she chose to return to her career, joining Seb at the Providence Art Club; first as a waitress, ultimately becoming the Dining Room Manager. Alda felt welcomed warmly with open arms into the creative environment, and found love and camaraderie with the members and staff of the Providence Art Club. Alda knew she had found what was missing the second she walked through that Green Door on Thomas Street - the surrogate family to compliment her biological family - and truly felt she had reached home on her life's journey.



DECEMBER HAPPENINGS & MORE AT THE PROVIDENCE ART CLUB

SECOND ANNUAL
Music & Merriment
FUNDRAISING EVENT

Join Ensemble Altera for a festive evening of drinks, hors d'oeuvres, and carols at the historic Providence Art Club.

6 DECEMBER 2022 | 7PM
TICKETS \$125

ENSEMBLEALTERA.COM/TICKETS

ENSEMBLE ALTERA HOLIDAY CONCERT

Join **Ensemble Altera** for a festive fundraising event in the gorgeous surroundings of our very own Providence Art Club. Featuring all your favorite and familiar Christmas carols, delicious drinks and hearty hors d'oeuvres; this is your exclusive chance to mix and mingle with some of Ensemble Altera's core artists! Beer and wine will be served, and additional beverages will be available at the bar all evening. You & your guests will have the unique chance to sing along with Altera on some of the classics. Join the party with Rhode Island's hottest new classical ensemble. Festive cocktail attire is encouraged! PAC members can use promo code **ArtClub10** to get **10% off their ticket price at checkout.**

Dec. 17,
2022
6pm-9pm

ANNUAL HOLIDAY GALA

Join us on **Saturday, December 17th** as we reign in the holiday season with our annual Members' Holiday Gala. Starting with a cocktail hour at 6pm, get a taste of the night's menu with an array of passed hors d'oeuvres ranging from **Jumbo Shrimp Cocktail**, to **Mini Duck & Fig Sausage Vol-Au-Vent with Cranberry**, and more. Following the cocktail hour, members will gather for a seated dinner of three courses. Starting off with a **Roasted Pear & Pomegranate Salad**, this will be followed by a **Land and Sea entrée**. Finishing up the night will be a festive **Silver & Gold Snowball dessert**. Priced at \$90++ per person, this event is open to members and their guests only. More information about this event can be found on the website calendar.

Dec. 22,
2022
11am-2pm

HOLIDAY LUNCHEON BUFFET

A special treat right before the holiday, PAC is bringing the buffet back to our annual Holiday Luncheon! Members will be treated to a whole spread of delicious holiday goodies. There will be a soup & salad station serving **Roasted Butternut Apple Soup, Composed Winter Salad**, and a **Smoked Salmon Platter** for those preferring lighter fare. Entrees will consist of **Grilled Swordfish, a Roasted Holiday BuddhaBall Ham, Chicken Francaise**, and **Pasta Bolognese**, and there will be a **dessert table** to finish off your meal with something sweet. This event is for members and their guests, and is priced at \$45++ per person. More information on this event can be found on the website.

EMPLOYEE HOLIDAY FUND

Providence Art Club is pleased to report that we have now reached **34% of member participation** for our annual Employee Holiday Fund! Thank you to all that have participated so far for your generosity to our beloved staff during the Holiday season.



WELCOME NEW MEMBERS

NOVEMBER 2022

Frances Alexakos, *Patron*

Carla Cook, *Patron*

Nancy Vignola, *Exhibiting Artist*



Pictured (Right to Left): Dan Mechnig, Rob Dimmick, Ray Rickman, Co-Chair Nancy Gaucher-Thomas, Gail Ginnetty, Sculptor Gage Prentiss, Co-Chair Jennifer Davis Allison, & Ted Mattis gather for a meeting in Angell's Lane on the Bannister Community Art Project.

The **Bannister Community Art Project Steering Committee** would like to offer a very wholehearted **thank you** to all members who have donated to this exciting project. **We have almost reached the goal of collecting \$200,000 to cover the cost of creating and erecting the statue** of one of our most historically significant Art Club founders - Edward M. Bannister. To stay up to date on the statue's progress and learn more about Mr. Bannister please visit www.bannisterproject.org/.

PASSAGES

JUNE - NOV. 2022

Al Albrektson

Exhibiting Artist Life Member since 1954, Medal Recipient | **Passed: Jun. 7, 2022**

Richard Chafee

Arts Professional Member since 1985
Passed: Jun. 23, 2022

Ross Holloway

President's List Member since 1970
Passed: Jun. 2022

Carole Villucci

Exhibiting Artist Member Reinstated in 2019 | **Passed: Jul. 13, 2022**

Philip Lieberman

Exhibiting Artist Member since 1982
Passed: Jul. 12, 2022

Thelma Mazzucchelli

Patron Member since 2000
Passed: Aug. 31, 2022

Prof. Donald Blough

Exhibiting Artist Member since 2012
Passed: Sep. 6, 2022

Judith Skoogfors-Prip

Exhibiting Artist Member since 2002
Passed: Sep. 4, 2022

Morris Nathanson

Exhibiting Artist Life Member since 1968
Passed: Sep. 17, 2022

Dr. Daniel S. Harrop

Patron Member since 2003
Passed: Sep. 29, 2022

Timothy Philbrick

Exhibiting Artist Member since 2002
Passed: Oct. 11, 2022

Just a reminder... **WINTER CLASS REGISTRATION STARTS 12/21!**



Behind the Brush:

Tom Monahan on Teaching

For this month's edition of **'Behind the Brush'**, Education Coordinator Maya Stern sat down with **Instructor Tom Monahan** to discuss his creative background and how it relates to teaching. Tom believes teaching painting and his long career of creative directing in advertising are quite similar, the most important element being an environment that encourages and inspires.

Tom's creative journey started with a career in advertising first as a writer, then a founding partner at ad agency **Leonard/Monahan/Saabye** in 1978. Tom managed the writers and artists to develop attention-getting, unique creative work for an array of clients; **Gerber, Keds, Polaroid**, among others. As CD, Tom didn't dictate or "veto" much, but instead worked to maintain a thriving creative environment. In no time, word of this creative hothouse quickly spread nationally, and soon people were coming to **LMS** from far and wide, knowing they'd have the opportunity to become the best versions of themselves.

In the late '80s, Tom became an adjunct professor of advertising at **Boston University** part time, and discovered a passion for teaching. He went on to teach classes for the **Boston Ad Club**, then other creative professional organizations throughout the US. This ultimately led to his second career as a Creativity Coach, sending him around the globe to help artists and business people improve their creativeness.

As he started contemplating retirement, Tom's wife, Audrey, already an Exhibiting Artist member of the **Providence Art Club**, suggested he take a painting class here. He immediately fell in love with painting and our Club. A year and a half later, Tom became an Exhibiting Artist member.

After years of taking classes and painting hundreds of works of art, Tom's desire to help others grow artistically reignited. He has been conducting classes at our Club since 2018. Currently teaching regularly, Tom uses an individualized approach with each student, to help them identify and meet their aspirations and goals. At the start of a term, students identify their objectives for the next 10 weeks, then Tom uses their desires and his expertise as a roadmap for their artistic growth, a process this enthusiastic teacher relishes.

NOVEMBER 10
NOVEMBER 17
DECEMBER 22

PROVIDENCE ART CLUB'S
ANGELL'S LANE BAR

5 TO 8 PM

Thirsty
Thursdays

EXTENDED LITTLE PICTURES
SHOPPING HOURS!
COME MEET THE ARTISTS
COCKTAILS & CAMARADERIE

FIRESIDE HISTORY WITH DAN MECHNIC

Have you ever noticed the long, wooden table in the Green Room? The engraved details? The historic signatures? Built by the **Art Workers Guild of Burleigh, Aldrich, and Stetson** around 1887, the tabletop of this intricate structure bears the names of the forty-four prominent members of the Providence Art Club for that calendar year. Being over 130 years old, this table has seen plenty of wear and tear from the many beer steins and elbows of members placed on this table throughout history; the last President to have cleaned these signatures was Alice Miles during her term from 1997-2000! I think we might be due...



MEMBER SPOTLIGHT



Jill Tyler

Jill is a talented painter, whose current focus is on the wonderful cityscapes of Providence. She also works in monotype and in pastel. A longtime public servant, Jill was a social worker for the Rhode Island Department of Social Services for 31 years. She has also volunteered to teach art to young students at a number of organizations including The Learning Connection, the Warwick Center for the Arts, and Volunteers in Newport Education.

Jill has exhibited her work widely and has shown at Po Gallery, AS220, Imago Gallery, the Atrium Gallery, Bristol Art Museum, Gallery X, Dryden Gallery, South County Art Association, Spring Bull Gallery, and the Wickford Art Association. She has received numerous awards for her work as well. Jill earned her BEA in Illustration at the Rhode Island School of Design and has completed additional studies with an array of seasoned artists.

Give the gift of
Camaraderie
this holiday season

Providence Art Club Gift Merchandise is on its way, and just in time for the holidays! Preorders will be made available soon, keep an eye on your email for an announcement in the coming weeks.

UPCOMING WORKSHOPS

Read about what workshops are coming up for you to enjoy through the holiday season. Mark your calendars!

Tuesday - Wednesday
Dec. 13 - 14, 2022
10am - 4pm

The Art of Food with Charlie Wharton

This Pop-up workshop will explore food items and recipes from a starter suggestion to a lunch option on day one, and to an entree on day two. The workshop will begin at 10:00 with a discussion of what the lunch will be and the various ingredients in the recipes, as well as creative options. The class will take photos and make sketches of the 'raw' ingredients most likely as a still life, but any 'angle' is fine. Participants will have a lunch prepared by Chef Scott at noon and take photos and make sketches of the group enjoying a great lunch. After lunch, participants will return to the studio to create a delicious painting or sketches from all the photos and sketches they've collected.

Thursday
Dec. 15, 2022
3pm - 5:30pm

The Art of Entertainment with Charlie Wharton

This afternoon session will deal with entertaining family and friends. Participants will discuss several simple appetizers and a selection of cocktails. Once again, the class will look at, sketch, and photograph the ingredients and recipes before enjoying samples prepared by Chef Scott and the Club bartender, based on Mr. Wharton's suggestions. This will be a 'prep' class for future paintings, of food, cocktails, and camaraderie! The drink selections will be small sample size. If a student desires a full size drink that will be extra. Please bring an iPad to take photos to sketch and/or paint from.

IN CASE YOU MISSED OUT...PAC STAFF EDITION



The gang's all here! Employees gathered together in Angell's Lane during the month of October for their 2022 Staff photo. This year we made sure to include Cora...after all, being the CPO is tough work!



Jovani [Maintenance Staff] dusts his hands off after finishing the stage setup for Founders Day.



Bri [Gallery Assistant] warmly welcomes our guests into the Maxwell Mays Gallery for the National Open Juried Exhibition.



Smiles all around at the President's Block Party! Big thanks to Julia [Membership Svcs.] for the PAC Food Truck, Scott [Exec. Chef] for the great street taco menu, and his culinary team for their exceptional service.

Brittane [Waitstaff] still makes sure to chit-chat with our members during the hustle and bustle of Manhattan Madness!



Michael [Gallery Manager] joins in with the fun and laughs at the Studio Tips Launch Party.



Our Providence Art Club CPO [Chief Petting Officer] gets behind the bar to try her paws at bartending...her mixology skills were 'ruff'. Better luck next time, pup!



Maya [Education Coordinator] helps out in the Dodge House Gallery, wrapping up and labeling art purchases at the Little Pictures Preview.

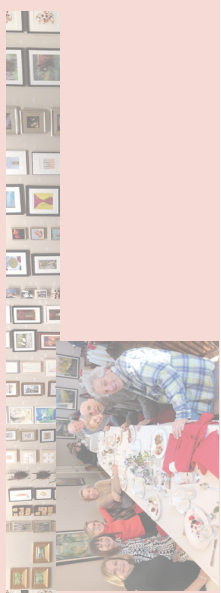
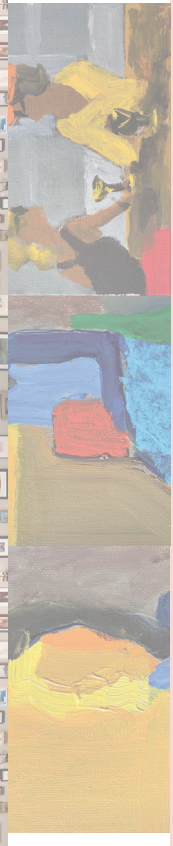
Happy Holidays FROM THE PROVIDENCE ART CLUB



JANUARY



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Christmas Day
CLUB CLOSED

Christmas Day
(Observed)
CLUB CLOSED

Christmas Eve
CLUB CLOSED

New Year's Eve
CLUB CLOSED