



The Art of Camaraderie

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11 Thomas Street, Providence, Rhode Island 02903

OCTOBER 2022



UPCOMING EVENTS

Fri, Oct. 7: Manhattan Madness Party 6pm

Sun, Oct. 9: New Shows Open, Reception 2-4pm Maxwell Mays Gallery:
S. Dickson Albert, T. Van Heusen, & R. Holly: Prism Mary Castelnovo Gallery: Ireland Travel Show Dodge House Gallery:
B. Jaffe & M. Jaffe: As We See It

Sun, Oct. 9: Muse On The Move - Cape Cod 1:30pm

Mon, Oct. 10: Indigenous Peoples' Day CLUB CLOSED

Wed, Oct. 12: Shifting Perceptions: Presidential Portrait Public Gallery Talk 6pm

Fri, Oct. 14: New Urban Arts 25th Anniversary 6pm

Wed, Oct. 19: BOM Meeting 5:30pm

Fri, Oct. 21: Members' Night 6pm

Thu, Oct. 27: Kent Stetson Pop-Up Boutique 6pm

Sat, Oct. 29: Saturday Night Dinner 6pm

Sat, Nov. 5: Little Pictures Preview 5pm

Sun, Nov. 6: 118th Little Pictures Show Opening Reception 12pm

Sat, Nov. 19: Saturday Night Dinner 6pm

President's Message

And just like that, we're saying goodbye to summer - but the first few crisp nights also bring the welcome return of familiar faces back from summer travels, and a Club brimming with activity in the café and classrooms alike! We've expanded our programming to include more events, workshops, and pop-ups in the evenings and weekends (including a Muse on the Move road trip) - and, yes, there's still time to enjoy the courtyard for dining!

Our President's Block Party opened the season with a packed house - a round of applause for the Staff and members alike for a truly special event (including the debut of the PAC food truck!) Members and our community guests enjoyed Chef Scott's street tacos alongside samples of wine from Anchor & Hope out of Rumford, RI.

We continued our community co-programming on September 15th, when the Bannister Project co-hosted an event with the Providence Foundation and 1031 Productions at the projected Market Square build site featuring a performance from Edward Bannister himself as a bronzed look-alike. But wait - there's more!

On October 7th, our Manhattan Madness party will include spirits from our neighbors **The Industrious Spirit Company**, Providence's first distillery since Prohibition. **ISCO** produces sustainably sourced vodka, gins and bourbons, with everything made completely from scratch on their Steel Yard-adjacent site. Cheers!

On October 27th, we'll be hosting handbag designer Kent Stetson in conjunction with StyleWeek for a pop-up talk, trunk show boutique, and cocktail mixer. You might've seen this Brown grad/Providence-based artist recently in the NYTimes, or at one of his events in Boston, or Boca, or Newport. It's a chance to socialize and get a jump on your holiday shopping!

Holiday season kicks off on the 29th with a Spooky Night Prix Fixe Dinner. Those ghastly shrieks aren't just from the undead this time of year - with Little Pictures opening November 5th, it's also likely that you're hearing the sound of panicking artists just getting a start on their paintings.

As always, feel free to reach out to me with comments and/or questions through my email at **president@providenceartclub.org**, and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"



THREE CHEERS FOR JULIA!

Julia Hubbard is a Massachusetts based Pastry Chef that harbors an undying love of the Culinary Arts and bringing people together through food and memories. Growing up, her loving and charismatic family pushed her to venture out into the world with an open mind and a sense of determination to find what she was meant to do. After a few minor road blocks (or in New England's case, potholes), Julia found her place in the Baking & Pastry Arts & Food Service program at Johnson & Wales University in Charlotte, NC, where she studied for four years with a concentration in Event Management. After finishing school, the opportunity to return to her home of New England arose, and the draw of supportive family members and a need for an ocean breeze landed her back here in Providence. Almost immediately, she found her home here at the Providence Art Club, beginning her journey with us in the kitchen as our Pastry Chef, before transitioning to working closer with leadership, new members, and planning events. A real jack-of-all trades, we don't know where we'd be without her. **Thank you, Julia!**

October Happenings at the Providence Art Club



Join us for Manhattan Madness!

Join the Providence Art Club on **Friday, October 7th** from **6-8pm** for our annual Madness party! This year's theme will be 'Manhattan Madness', and will feature live music, passed hors d'oeuvres, and a flight of special Manhattan-inspired cocktails in partnership with the *Industrious Spirit Company (ISCO)*. For this year's Madness party, we've been lucky enough to get a sneak peek of *ISCO's* newest release, '**Blue Velvet Bourbon!** This coveted bourbon pairs beautifully with barbecue, a nice charcuterie board, or oysters and is best sipped neat or on the rocks. Try it out at Manhattan Madness. Hope to see you there.



Muse on the Move: Cape Cod House Trust

The second event in the new PAC "Muse on the Move" series involves an inside look at three, mid-century modern, architect-designed homes with remote ocean vistas near Wellfleet that are part of the **Cape Cod Modern House Trust (CCMHT).**

The 2½-hour tour is limited to **24 PAC members and their guests.** The cost is **\$50 per person** and will be charged to your PAC account. Members may begin with optional and informal lunch at the Wellfleet Bookstore and Restaurant in Wellfleet.

Led by Betsy Bray, the Trust's curator, **the tour will start promptly at 1:30 p.m.** from the parking lot of the Seaman's Bank in Wellfleet. Since parking is very limited at the various house sites, we will be carpooling from the bank's parking lot.

Feel free to photograph the properties. For more background on the Trust, see recent, stellar coverage in the New York Times in a story titled, *"Bohemia Beach Is Having Another Day in the Sun."* Registration for this event can be done through Education Coordinator, **Maya Stern**, at **maya@providenceartclub.org.**



MEMBERS' NIGHT: PAC Fall Concert

PAC favorite **Malcolm Halliday** returns after five years with a program he arranged just for us! Mr. Halliday will surely make our historic Steinway come alive with selections that will include Mozart's *Piano Sonata No.* 10 in C major, Brahm's *Klavierstücke Op.118*, Chopin's *Ballade No. 4* in F minor, *Op. 52*, and two Romantic piano pieces of *Mexico, Serranos Nocturno* and Castro's *Près du Ruisseau*.

Pianist, organist and conductor Malcolm Halliday has performed in the United States, Mexico and Europe, both as a soloist, conductor, and in collaboration with singers, instrumentalists, and orchestra. As pianist, he has performed frequently with historical pianos from museum and private collections, using period instruments in concerts at *Jordan Hall* and *Faneuil Hall* in Boston, *Mechanics Hall* in Worcester, and the *Metropolitan Museum of Art* in New York. Mr. Halliday currently lives part of the year in San Miguel de Allende where he serves as President and Artistic Director of *Chorale San Miguel*.

Plan to join us for a memorable evening of great food and music! **The menu for this** evening will be announced via email as the date grows closer.



POP-UP BOUTIQUE: Kent Stetson x PAC

Presented by **Style Week** & **Providence Art Club**, join us for this exclusive pop-up boutique with handbag designer, Kent Stetson. Kent will begin with a brief talk at 6pm, followed by a display of works from his designer collection and a pop-up sale. Both members and non-members are welcome to attend this event. **More details to come via email.**



Spooky Night Prix Fixe Dinner

Come celebrate All Hallow's Eve with us here at the Providence Art Club on **Saturday**, **October 29th from 6 - 8pm.** Beginning with a cocktail hour at 6pm, this prix fixe dinner will feature a **Coconut Curry Butternut Squash Soup** for the appetizer, **Cider Braised Pork Osso Buco** as the main course, and a frightfully delicious **Meringue Ghost Tart** as the evening's dessert. Open to members and their guests, this dinner will be priced at **\$42++** with reservations required to attend. **Check the website for more details.**



LITTLE PICTURES PATRON PREVIEW

It's almost here! Opening night for this year's Little Pictures show is right around the corner. We'd like to take a moment to go over the details of this highly-anticipated event. Just as a reminder, no extra artwork will be accepted on opening night. While the event begins at 5pm, there will be no buying of art permitted until **6pm.** Patrons must be physically present to purchase any work, and must take it home that night, as the Art Club will not store purchases for later pickup for this exhibition. There will be two sales stations this year throughout the Club, with one in the Maxwell Mays Gallery for upstairs purchases, and one in the Dodge House Gallery for downstairs purchases. There will also be protective wrapping stations around the Club to protect your new purchases. Members are strongly encouraged to purchase through their membership account, and guests must use a credit card as their form of payment. This event will be \$55++ to attend for members and one guest to attend. Complimentary snacks will be available in the Founders Room and Masiello Classroom throughout the evening.

YOU'RE INVITED!

Join us to celebrate **25** years of New Urban Arts.



Join the *New Urban Arts* community on **Friday**, **October 14th** at PAC to celebrate a quarter-century of bringing the arts to urban areas. Beginning at 6pm, arrive dressed in your best "creative-formal" attire to gather for drinks, food, music, student and community art, and more. **More details to come via email.**

UPCOMING WORKSHOPS

Read about what workshops are coming up for you to enjoy this Fall. Mark your calendars!

Sat-Sun, Nov. 19-20, 2022 | 10am-4pm Abstracting Your Vision: 2-Day Workshop with Sarah Vespermann

In this workshop, the participant will choose an already completed representational work and learn how to recreate that image by "abstracting" it. If abstract work has piqued your curiosity, but you're unsure where to begin, this workshop will give you the techniques and tools to inspire looking at the world in a new way and putting those ideas on canvas. We will explore varying degrees of abstraction, from abstracted but readable images to pure abstraction or non-objective art.

Watch your email for updates regarding full descriptions & dates. To register, e-mail **Maya Stern** at **maya@providenceartclub.org**



Muse on the Move: RISD RECAP

Muse On The Move kicked off their first outing on September 21st with a trip to the *RISD Museum*. Most of the tour was led by PAC Member **Frances Middendorf**, who teaches both at the museum and PAC, but the tour group was also treated to access to the museum's print room to discuss a selection of travel-oriented prints with **Conor Moynihan**, a curator of prints, drawings and photographs. The tour ended with an insightful discussion with PAC Member **Sarah Ganz Blythe**, the museum's acting director, about a 1835 painting of Paris by Sarazin de Melmont, and Sarah's quest to learn more about this landscape artist in a field overwhelmingly dominated by men at the time.

Have you submitted your entries for Little Pictures yet?

As a reminder, contracts and entries for this year's Little Pictures show are due by **Thursday, October 13th, 2022.** Entries may not be any larger than 16 in. x 16 in. to the outermost frame, and may not be priced any higher than \$350. Please reach out to Gallery Manager Michael Rose for any questions.



Bannister Community Art Project: Market Square Event Review

On September 15th, 2022, the Bannister Community Art Project Steering Committee teamed up with the Downtown Providence Parks Network to co-host and present an informative display at the projected build site. With approximately 50 people in attendance, attendees were treated to a performance of Edward Bannister himself in conjunction with 1031 Productions, and were able to get their photo taken with our bronzed founder look-alike. Keep an eye out on bannisterproject.org for more town hall events coming soon.

TAKING A TRIP TO THE WINDY CITY? Check out the Arts Club of Chicago!



Last month, a member of our staff was given the opportunity to dine in and tour the beautifully contemporary **Arts Club of Chicago.** Their white gallery walls displayed new abstract art crafted from found objects by artist Suzanne Jackson. Make sure to check out the all-elusive **'Drawing Room'**, the Art Club's private bar, while you're there! Visit **artsclubchicago.org** for more information on the space and our reciprocity.

WELCOME NEW MEMBERS

SEPTEMBER 2022 Paula DeSano Santos, Patron Ellen Polansky, Patron Carmen Priolo, Patron Jeanne Cardarelli Raimondi, Exhibiting Artist Robert Rustermier, Exhibiting Artist Sallie Strand, Exhibiting Artist Patricia Warwick, Exhibiting Artist

New Member Spotlight



Nancy Driggs

Nancy Driggs is another of the Art Club's newest painters. Nancy first joined the Club in 2019, and transferred her status to become an Exhibiting Artist this year. Of her work, Nancy says, "After a life-long passion for photography. I turned to the canvas and oil paints. My photographs remain my source of inspiration for my primary love - landscapes, whether city or country. I am drawn to shapes and colors, and, ahways, the play of light and the shadows it creates, and capturing the sense of space and atmosphere be it fog or warm light. Popping colors into my palette of earthy tones, whether cool or warm, is always a fun surprise."

Though her professional life always took precedence, she has always dabbled in art - whether sculpture, ceramics, always photography, and over the last ten years in pastel and oil paintings. Currently living in Tiverton, RI, Nancy is also a member of several local art and photography associations where she has had work in juried shows. Welcome, Nancy!

Call For Art: Public Art RI Deadline: Dec. 2, 2022

This call for submissions is open to all artists living in New England & nearby states who are able to hand deliver their work to HopeHealth Hospice & Palliative Care. No application fee. The venue's Gallery Wall offers a professional hanging system with dedicated lighting. High visibility area for visitors and staff. Large works encouraged; 16 x 20" minimum frame size. Framing must be consistent in style. There will be a **\$250 honorarium** for each exhibiting artist selected. Visit **publicartri.com** and click on "Call for Submissions" to enter.



NOVEMBER



