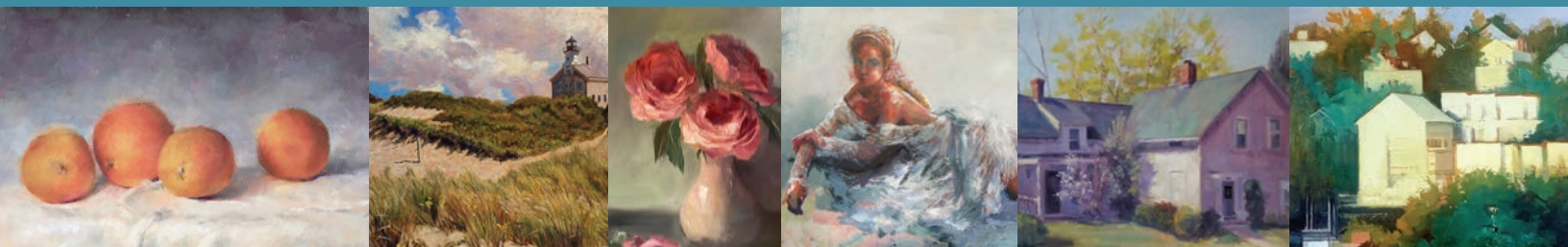




June 2022



## JUNE EVENTS

**Sun, June 5 Artists' Meet & Greet** 2-4pm

Maxwell Mays Gallery:

**P. Malone, L. Hynes, & J. Small: Best of Three**

Mary Castelnovo Gallery:

**K. Murtha: Soirée**

Dodge House Gallery:

**M. Ball & C. Shelton: Recent Work**

**Wed, June 8 Annual Meeting** 12pm

**Wed, June 8 Board of Managers Meeting** 5pm

**Wed, June 8 Annual Strawberry Festival** 6pm

**Fri, June 10 Evening Open Hours** 6-8pm

**Sat, June 11 Saturday Night Dinner** 6pm

**Tue, June 14 - Thu, June 16 Workshop:** 9-4pm

**Paciorek: Color & Composition (3-Day)**

**Wed, June 15: Commissions** 10-4pm

**Cole Caswell Tintype Commissions**

**Sun, June 19 New Shows Open** 12-4pm

**Reception: Sunday, June 26th, 2-4pm**

Maxwell Mays Gallery:

**National Open Juried Exhibition**

Mary Castelnovo Gallery:

**T. Girard: Circling Back**

Dodge House Gallery:

**M. Dondero: The Sound of Stars**

**Mon, June 20 PAC Lecture:**

**Kevin Macpherson: To See, Or Not To See** 6pm

**Tue, June 21 - Thu, June 23 Workshop:** 9-4pm

**Macpherson: Magic Grid Method (3-Day)**

**Thu, June 23 PAC Zoom Lecture:**

**Conor Moynihan: RISD Curator** 6pm

**Tue, June 28 - Thu, June 30 Workshop:** 9-4pm

**Hausrath: Collagraph (3-Day)**

**We'd like to hear from our members!**

Follow the QR code to be redirected to a voluntary Club Communications Survey.



## AN IMPORTANT MESSAGE FROM MANAGEMENT:

Summer is upon us, and that means fun in the sun, and a well-deserved break for all of our beloved staff that make our Club such a wonderful environment. As a reminder, the Club will begin its annual summer break on **Sunday, July 17th** and will remain closed until **Monday, August 1st**. **Galleries will reopen Tuesday, August 2nd for normal hours.** Visit the back page to learn more about where you can get your creative-fill during our summer closures.

## PRESIDENT'S MESSAGE

With our beloved Annual Strawberry Festival just around the corner, a quick reminder that there's still time to submit your ballot for our Annual Meeting (details inside) AND pull together some festive attire. Bring on the Frosé!

June also signals the return of a fairly recent tradition, our Summer Workshop series (kinda hard to imagine now, but there was a time, before our renovation and expansion, that the club felt like a ghost town during the summer months!)

We are delighted to have globetrotting Plein Air master, Kevin Macpherson, among the diverse range of talents and approaches coming to our classrooms this year. For those unable to get a spot in his sold-out workshop, there's good news - Kevin will be giving a lecture for members and the general public on Monday June 20th (more details inside). You can see his work here: [www.kevinmacphersonscolorfulworld.com](http://www.kevinmacphersonscolorfulworld.com)

Many of you have reached out looking for updates on the Bannister Community Art Project; the committee is looking to plan a series of 'Town Hall' informational events for our committees and general membership later this year - more details to come.

...and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

Shawn Kenney  
President, Providence Art Club

## WELCOME BRENDA!

- Hello, I'm Brenda Kerz and I am thrilled to be here as the
- Club's new Bookkeeper. In addition to having over 25
- years of bookkeeping experience, I am also a self-taught
- artist. I've been drawing since I could hold a pencil! I'm
- looking forward to meeting everyone and working in this
- amazing, creative environment.



# JUNE EVENTS AT THE PROVIDENCE ART CLUB



## ANNUAL STRAWBERRY FESTIVAL

Wednesday, June 8th, 6pm

Bubbles and bright smiles, camaraderie between artists, and a toast to the future are what's on the menu to celebrate another year at our beloved Club. **On Wednesday, June 8th**, following the *virtual* 141st Annual Meeting, plan to arrive at the Providence Art Club at **6pm** in your best attire for the highly anticipated **Annual Strawberry Festival**. All party and no business, this year's festival is truly about uniting with each other as we let loose and rejoice over the connections and strides we've made not only as a Club, but as a creative community.

As far as the *actual* menu for this event, you'll have to wait and see as always (wink-wink)! Our culinary team looks forward to brainstorming creative ways to incorporate our favorite summer staple into your dishes, surprising and delighting you year after year.

We are breaking in a new tradition this year while celebrating how far we've come! We hope you will join us to see what festivities we have in store for you. Members are encouraged to bring **one** special guest to enjoy the Festival with. See you there!

## YOUR VOTE COUNTS!

Don't forget to submit your ballot for the 2022 Annual Meeting! As a non-profit social club, our members' thoughts and opinions are crucial in the decision making process for your Providence Art Club Board of Managers. **Ballots will close at 11:59pm on Tuesday, June 7th**; don't let your vote get left behind! You can visit us online at [providenceartclub.org/ballot-pac-2022/](http://providenceartclub.org/ballot-pac-2022/) to review this year's nominees and Board members with new terms, and submit your ballot. This link will serve as your HQ for all Annual Meeting information.

The **141st Annual Report** for 2022 will be available on the PAC website starting **June 1st**. There you will be able to access all committee reports, and familiarize yourself with the state of affairs of your beloved Club. The **141st Annual Meeting** video will be available for viewing starting at **12pm on Wednesday, June 8th**.



## SATURDAY NIGHT DINNER

Saturday, June 11th, 6pm

### MENU

#### APPETIZER

##### Roasted Beet & Avocado Salad

*Roasted Beets & Sliced Avocado Dressed with Balsamic Reduction and Extra Virgin Olive Oil Served over Butter Lettuce*

#### ENTRÉE

##### Grilled Filet Mignon

*Choice Filet Mignon Seasoned and Grilled To Your Liking, Served with Cabernet Demi Glace, Fluffy Whipped Potatoes, and Roasted Asparagus*

~OR~

##### Grilled Georges Banks Swordfish

*Topped with Half Lobster Tail and Champagne Butter, Served with Fluffy Whipped Potatoes and Roasted Asparagus*

#### DESSERT

##### Lemon Blueberry Cheesecake

\$55 ++

For Members and their Guests

For more full menus and information on events go to [www.providenceartclub.org](http://www.providenceartclub.org)  
Register at 401-331-1114 ext. 3  
or [reservations@providenceartclub.org](mailto:reservations@providenceartclub.org)

Vegetarian, vegan, and gluten free meals always available. All menus are subject to change.

++Tax and House Charge



Woodblock Prints by Ann Thacher & Paula Most

## ARTISTS IN PRESS

### REIMAGINING A CHILD'S VISION

Currently on view in the *Barrington Public Library* is a unique collection of woodblock prints. The actual woodblocks (displayed alongside the prints) were created and preserved in the 1950's-60's by the young students of Gino Conti, a well known and respected Rhode Island artist and teacher. Fast forward to today, the woodblocks have been donated to the *Providence Art Club* for all of us to enjoy!

Several PAC members decided to "re-imagine" these old woodblocks by restoring the blocks to their former, print-ready glory, and then incorporating printing ink, paint, paper, and other materials to create their new images. While these final prints have taken on a new life, their childlike charm and character is still reflected through the work. All proceeds from this show will benefit the Lifespan Healing Arts Program at *Hasbro Children's Hospital*. This show will open Saturday, June 4th and run until July 31st, with an Artists' Reception on June 23rd, 2022 from 4-6pm. More information on this exhibit can be found at [barringtonlibrary.org](http://barringtonlibrary.org).

### WELCOME NEW MEMBERS MAY 2022

Elizabeth Curtin\*, *Exhibiting Artist*,  
David Davies, *Patron*  
David Kennedy, *Patron*  
Ellen Mayer, *Exhibiting Artist*  
Kathryn Petrie, *Patron*  
Richard Petrocelli, *Exhibiting Artist*  
Elizabeth "Bettina" Rounds, *Patron*  
Anya Sirota, *Arts Professional*

\*Reinstated\*



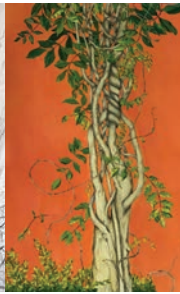
# IN THE GALLERIES THIS SUMMER



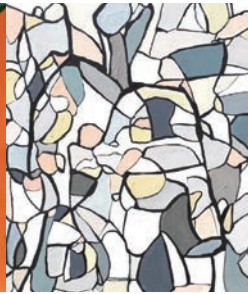
Murray



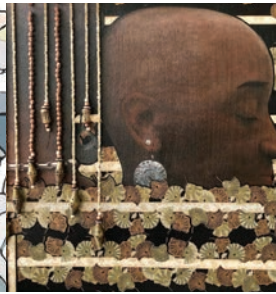
Dondero



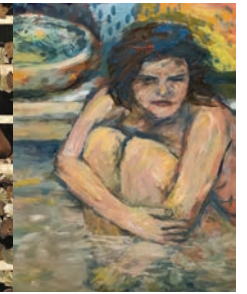
Gillett



Girard



Boddie-Rice



Labrie

May 31 - June 17

## MAXWELL MAYS GALLERY

P. Malone, L. Hynes, & J. Small:  
*Best of Three*

## MARY CASTELNOVO GALLERY

K. Murtha: *Soirée*

## DODGE HOUSE GALLERY

M. Ball & C. Shelton: *Recent Work*

June 19 - July 15

## MAXWELL MAYS GALLERY

*2022 National  
Open-Juried Exhibition*

## MARY CASTELNOVO GALLERY

T. Girard: *Circling Back*

## DODGE HOUSE GALLERY

M. Dondero: *The Sound of Stars*

August 2022

## MAXWELL MAYS GALLERY

*Highlights from the  
Dr. Joseph Chazan Collection*

## DODGE HOUSE GALLERY

*Community Invitational  
Exhibition 2022*

Gallery Hours: Sunday - Friday: 12pm - 4pm, also opened by appointment. For questions, please contact Gallery Manager Michael Rose at 401-331-1114 ext. 5



The long-awaited **Studio Tips Handbook** had its Launch Party on Wednesday, May 11th in the Maxwell Mays Gallery. Led by Birch Coffey, it was there that we gathered the talented contributors together to show our appreciation and gratitude. With their valuable gifts of knowledge, tips and tricks, we were able to put together a whopping **50 Studio Tips!** Alongside the Membership Committee, Mr. Coffey presented all contributors in attendance a thank-you gift for all of their work. A palette knife, inscribed with the words "P.A.C. Tips" on one side of the handle, with the date "4.11.22" (the original release date, prior to rescheduling) on the other. Contributors who have not received a palette knife should reach out to Marketing & Media Coordinator, Rheanna Diehl, for their gift.

A special thank-you was in order for Ms. Natalie Featherston, who submitted several tips to the handbook. Along with a palette knife, Ms. Featherston received a complementary printed copy of the handbook, and immense recognition from the group as a whole.

See more images from this event at the URL below, in the album "Studio Tips Launch Party!"

[flickr.com/photos/providenceartclub](https://www.flickr.com/photos/providenceartclub)

## "TO SEE, OR NOT TO SEE: KEEPING THE ARTISTIC SPARK OF INSPIRATION AFLAME!"

### Lecture with Kevin Macpherson

Monday, June 20th, 6-7pm

Join us for this special lecture! Kevin Macpherson will share his forty year journey as an artist and how he continues to keep a curious spirit. He will also be signing books at his lecture for those interested in a signed copy of his written work. Don't miss out! **Reach out to Abba Cudney at [abba@providenceartclub.org](mailto:abba@providenceartclub.org) for more information on this event.**

## NEW MEMBER SPOTLIGHT



### Toni Bertoncini

Similar to last month's spotlight, this new exhibitor transferred their status to Exhibiting Artist Member in the last year. Toni Dumville, who paints using her maiden name (Toni Bertoncini), has been an Art Club member since 2007. Toni is a longtime art educator who, in her words, "spent most of [her] adult life cultivating the creation and appreciation of art in others". When she retired four years ago, Toni decided to focus on making her own paintings once again. Toni earned both her BFA and her MFA at the Rhode Island School of Design and in 2010 spent five weeks studying traditional dyeing and printmaking techniques in Japan.

## UPCOMING WORKSHOPS

Read about the fun workshops and pop-up classes coming to the Club this summer. Mark your calendars!

### Summer Workshops

**Wednesday, June 15, 2022 | 10am-4pm**  
**Tintype Commissions: 1-Day Workshop with Cole Caswell**

**Tues-Thurs, June 14-16, 2022 | 9am-4pm**  
**Color & Composition: 3-Day Workshop with Nick Paciorek**

**Tues-Thurs, June 21-23, 2022 | 9am-4pm | WAITLISTED**  
**Macpherson's Magic Grid Method: 3-Day Workshop with Kevin Macpherson**

**Tues-Thurs, June 28-30, 2022 | 9am-4pm**  
**Collagraphy: 3-Day Workshop with Joan Hausrath**

**Thurs-Fri, July 7-8, 2022 | 9am-4pm**  
**Rework! 3-Day Workshop with Theresa Girard**

**Tues-Thurs, July 12-14, 2022 | 9am-4pm**  
**Alla Prima Figure & Portrait Painting: 3-Day Workshop with David Shevlino**

**Tues-Thurs, July 12-14, 2022 | 9am-4pm**  
**Mokuhanga: 3-Day Workshop with Annie Bissett**

Watch your email for updates regarding full descriptions and dates. To register, e-mail Abba Cudney at [abba@providenceartclub.org](mailto:abba@providenceartclub.org)



# IN OTHER NEWS...

Our neighboring clubs will be happy to host you while ours is closed for our 2-week summer shutdown, and during summer weekends. Refer to the list below for all clubs that honor our reciprocal agreement during this closure.

## Agawam Hunt

15 Roger Williams Avenue, Rumford RI 02916,  
401-434-0980 [agawamhunt.org](http://agawamhunt.org)

## The Brown Faculty Club

1 Magee Street, Providence RI 02912,  
401-863-3023 [brown.edu](http://brown.edu)

## The Hope Club

6 Benevolent Street, Providence RI 02906,  
401-421-4960 [hopeclub.com](http://hopeclub.com)

## The University Club

219 Benefit Street, Providence RI 02903,  
401-331-3230 [uclubprov.com](http://uclubprov.com)

## Rhode Island Country Club

150 Nayatt Road, Barrington RI 02806,  
401-245-5700 [ricc.org](http://ricc.org)

## Squantum Association

1 Squantum Road, East Providence RI 02915,  
401-434-8377 [squantumassociation.com](http://squantumassociation.com)

## U Club of URI

95 Upper College Road, Kingston RI 02881,  
401-874-2911 [ucluburi.org](http://ucluburi.org)

## Wannamoisett Country Club

96 Hoyt Avenue, Rumford RI 02916,  
401-434-1200 [wannamoisett.com](http://wannamoisett.com)

## RELATIONSHIPS hot / cold / intricate

RELATIONSHIPS: hot, cold, intricate - featuring New England Wax, a regional association of 31 artists who work in encaustic and other wax mediums. Encaustic, in Greek, means "to burn in". It is an exciting art medium with a rich history that offers many creative options. Composed of beeswax, tree resin, and pigment applied with a brush or other tools while molten, each layer is fused to the previous one using a heat gun, torch, or other heated implement. Cold wax is a more contemporary medium combined with oil paint or other pigments. Each of these wax mediums offers many possibilities for transparency, layering, incising, and other techniques in both 2D and 3D work. The exhibiting artists, from the 6 New England states, use creative interpretations of the RELATIONSHIPS theme to demonstrate the many expressive and unique possibilities of working with wax-based materials. [newenglandwax.com](http://newenglandwax.com)

### NEW ENGLAND WAX ARTISTS

Tina ABBOTT  
Lola BALTZELL  
Jeanne BOROFSKY  
Debra CLAFFEY  
Kimberly CURRY  
Angie DEAN  
Pamela DEJONG  
Heather DOUGLAS  
Suzanne DUNHOLTER  
Ken EASON  
Helene FARBER  
Dana Mara FRIEDMAN  
Jeanne GRIFIN  
Kay HARTUNG  
Sue KATZ  
Cathy MERRILL  
Susan PALADINO  
Deborah FEEPLES  
Deborah PRESSEMAN  
Stephanie ROBERTS-CAMELLO  
Lia ROTHSTEIN  
Ruth SACK  
Sarah SPRINGER  
Donna HAMIL TALMAN  
Maura THOMPSON  
Willa VENNEMA  
Lara WEINSTEIN  
Cheryl WEISSBACH  
Nancy WHITCOMB

**Southern Vermont  
Arts Center  
Wilson Museum**  
JUNE 18 - AUGUST 14, 2022

SATURDAY, JUNE 18  
Opening reception 3-5 pm  
Walking tour 2pm

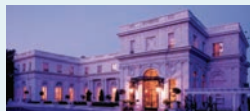
**Allison Ortes** - Manager of Exhibitions  
& Interpretive Engagement - Curator



SVAC Drive West Road Manchester, VT 05254 (802) 363-1405  
Tuesday-Sunday 10 am - 5 pm Closed Monday [www.SVAC.org](http://www.SVAC.org)

## Anything You Want:

A Closer Look at Treasures from  
Newport's Gilded Age



**The Preservation Society of  
Newport County** is one of the  
richest resources in the nation  
for the fine and decorative arts  
of the Gilded Age. On exhibition  
through the summer, this show at  
**Rosecliff** lets you look closely at  
objects ranging in date from the  
late 1400s to the early 1900s, all  
of which were collected during  
the Gilded Age. Included with  
regular admission to the mansion,  
this additional exhibit runs daily  
through October.  
As you explore *Anything You  
Want*, take a closer look at these  
works of art and think about why  
someone in the Gilded Age might  
have wanted to own them.



## Riding the Wind

Paul M. Murray

Opening Reception: May 19<sup>th</sup> 5 - 8 pm

Exhibit: May 19 - June 10

Rhode Island Center for  
Photographic Arts

118 North Main St. Providence, RI



## Voyages and Victories

Daniel Forster & Rob Migliaccio

Opening Reception: May 19<sup>th</sup> 5 - 8 pm

Exhibit: May 19 - June 10

Rhode Island Center for  
Photographic Arts

118 North Main St. Providence, RI



billanewatercolors · Follow

billanewatercolors I am over the moon to report that this watercolor, "Foggy Morning", has been accepted into the American Watercolor Society's 2022 Associate Members Online Exhibition. This will be up on their site from June 7 - August 20, 2022. Unfortunately this has no bearing on the AWS's Annual International Exhibition but I'm heading in the right direction.

#watercolor #watercolorpainting  
#watercolorlandscapes  
#pleinairpainting #pleinairartist  
#pleinairwatercolor #providenceartclub  
#artonspring #galleryantoniacatham  
#rhnewsart #pvdartclub @rhnews  
@americanwatercolor.society

Liked by julia\_hubbs and 183 others

3 DAYS AGO

Add a comment...