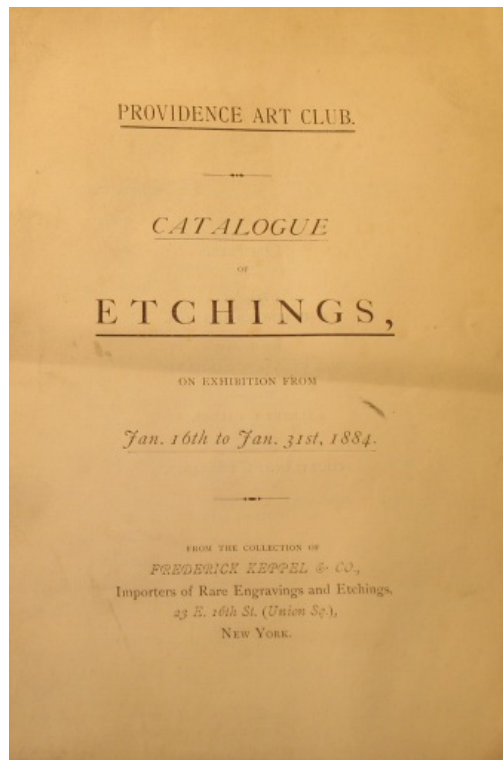


Catalogue of Etchings from January 16 - 31, 1884

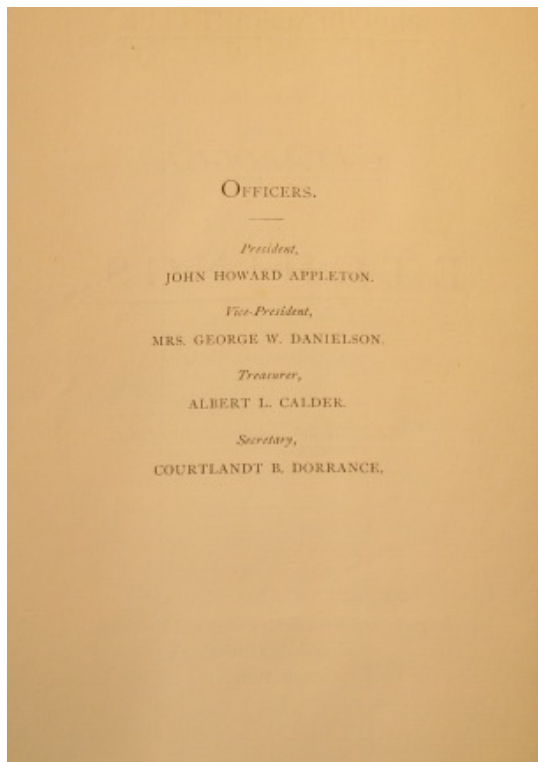
Box 2 - Scrapbook 1880-1889, 1890-1894



[COVER] Catalogue of Etchings from January 16 - 31, 1884.

Catalogue of Etchings from January 16 - 31, 1884

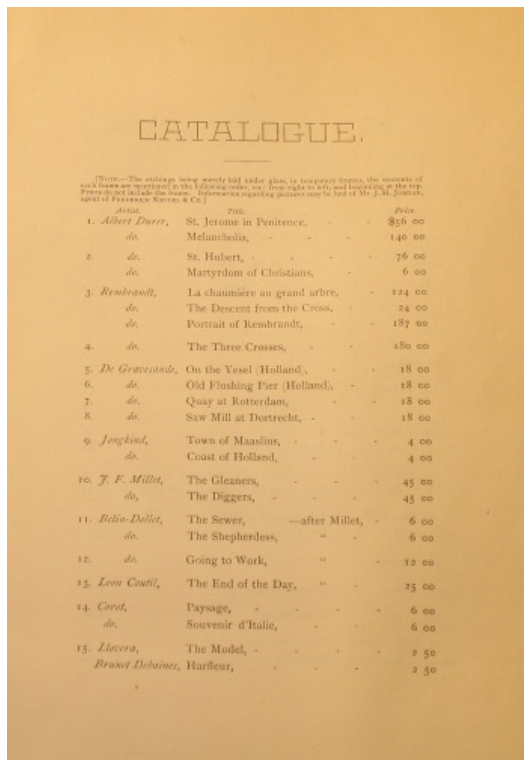
Box 2 - Scrapbook 1880-1889, 1890-1894



[PAGE 2] OFFICERS: President - John Howard Appleton, Vice-President - Mrs. George W. Danielson, Treasurer - Albert L. Calder, Secretary - Courtlandt B. Dorrance.

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[PAGE 3] CATALOGUE: Albert Durer - St. Jerome in Penitence; Melancholia (1), St. Hubert; Martyrdom of Christians (2); Rembrandt - La chaumière au grand arbre; The Descent from the Cross; Portrait of Rembrandt (3), The Three Crosses (4); De Gravesande - On the Yesel (Holland) (5), Old Flushing Pier (Holland) (6), Quay at Rotterdam (7), Saw Mill at Dortrecht (8); Jongkind - Town of Maaslin; Coast of Holland (9); J. F. Millet - The Gleaners; The Diggers (10); Belin-Dollet - The Sewer -- after Millet; The Shepherdess (11), Going to Work (12); Leon Couill - The End of the Day (13); Corot - Paysage; Souvenir d'Italie (14); Llovera - The Model; Brunet Debaines - Harfleur (15).

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<i>Artist</i>	<i>Title</i>	<i>Price</i>
16. <i>Guerard</i> ,	The Smoker, - - - -	8 1/2 00
17. <i>Detaille</i> ,	Trompeteur, - - - -	4 00
<i>do.</i>	Uhlan, - - - -	7 00
18. <i>Appian</i> ,	Open Stream, - - - -	6 00
<i>do.</i>	Rocky Bridge, - - - -	8 00
19. <i>do.</i>	Port de San Remo, - - - -	8 00
20. <i>do.</i>	Return of the Fishers, - - - -	8 00
21. <i>do.</i>	Barques de Cabotage, - - - -	4 00
<i>do.</i>	Souvenir, - - - -	4 00
22. <i>do.</i>	Marine, - - - -	2 50
<i>do.</i>	Une Riviere, - - - -	3 00
<i>do.</i>	Un Soir, - - - -	2 50
23. <i>Lalanne</i> ,	Pres Houlgate, - - - -	2 00
<i>do.</i>	Port de Dive, - - - -	2 00
24. <i>Edmond Yon</i> ,	Un Mare, - - - -	3 00
<i>do.</i>	Bords de la Marne, - - - -	4 00
25. <i>Flameng</i> ,	The Charge—after Schreyer, - - - -	4 00
<i>do.</i>	End of the Day—after Jules Breton, - - - -	2 00
26. <i>Casanova</i> ,	Education of a Bird, - - - -	3 00
<i>do.</i>	Un Mousquetaire, - - - -	3 00
27. <i>Martial</i> ,	Les Cancalaises, - - - -	18 00
28. <i>do.</i>	Wood Scene, - - - -	8 00
29. <i>do.</i>	Wood Scene, - - - -	8 00
30. <i>Felix Oudart</i> ,	Washerwomen, - - - -	3 00
<i>do.</i>	Winter, - - - -	4 50

[PAGE 4] Guerard - The Smoker (16); Detaille - Trompeteur; Uhlan (17); Appian - Open Stream; Rocky Bridge (18), Port de San Remo (19), Return of the Fishers (20), Barques de Cabotage; Souvenir (21), Marine; Une Riviere; Un Soir (22); Lalanne - Pres Houlgate; Port de Dive (23); Edmund Yon - Un Mare; Bords de la Marne (24); Flameng - The Charge—after Schreyer; End of the Day—after Jules Breton (25); Casanova - Education of a Bird; Un Mousquetaire (26); Martial - Les Cancalaises (27), Wood Scene (28), Wood Scene (29); Felix Oudart - Washerwomen; Winter (30).

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<i>Artist</i>	<i>Title</i>	<i>Price</i>
31. <i>Lalauer,</i>	Little Cooks,	81 00
<i>do.</i>	Little Mother,	3 00
<i>do.</i>	Mama's Birthday,	3 00
<i>do.</i>	Music Lesson,	3 00
32. <i>Desbrosses,</i>	Mare aux Vaches,	8 00
33. <i>Charles Jacque,</i>	Le Repos,	6 00
<i>do.</i>	Lithograph,	2 00
<i>do.</i>	do,	2 00
34. <i>do.</i>	La Bergere,	10 00
<i>do.</i>	Le Sortie,	10 00
35. <i>do.</i>	Le Soir,	12 00
<i>do.</i>	Le Matin,	12 00
36. <i>Jacquemart,</i>	Souvenir de Voyage,	4 00
<i>do.</i>	Decorated Pottery,	3 00
<i>do.</i>	Portrait of Rembrandt,	3 00
37. <i>Delauney,</i>	Sunset,	3 00
<i>do.</i>	The Orchard,	3 00
38. <i>do.</i>	Wood Scene,	3 00
<i>do.</i>	The Waterfall,	3 00
39. <i>do.</i>	Rheims Cathedral,	6 00
40. <i>Daubigny,</i>	Le Gué,	9 00
41. <i>Waltner,</i>	Christ before Pilate—after Munkacsy,	140 00

[PAGE 5] Lalause - Little Cooks; Little Mother; Mama's Birthday; Music Lesson (31); Desbrosses - Mare aux Vaches (32); Charles Jacque - Le Repos; Lithograph; Lithograph (33), La Bergere; Le Sortie (34); Le Soir; Le Matin (35); Jacquemart - Souvenir de Voyage; Decorated Pottery; Portrait of Rembrandt (36); Delauney - Sunset; The Orchard (37), Wood Scene; The Waterfall (38), Rheims Cathedral (39); Daubigny - Le Gue (40); Waltner - Christ before Pilate~after Munkacsy (41).

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<i>Artist.</i>	<i>Title.</i>	<i>Price.</i>
42. <i>Fred. Slocombe,</i>	Stoke-Pogis Churchyard,	86 00
43. <i>David Law,</i>	Henley,	9 00
44. <i>do.</i>	Eton,	9 00
45. <i>Edwin Edwards,</i>	Durham Cathedral,	8 00
<i>do.</i>	Kempton Park,	6 00
46. <i>Tissot,</i>	On the Grass,	18 00
<i>do.</i>	First Pair of Breeches,	12 00
<i>do.</i>	Deep in Thought,	18 00
47.	By the Seaside	18 00
	Winter—Printed from the destroyed plate.	Not for sale.
48.	The Hammock,	24 00
	The Elder Sister,	24 00
49.	Summer,	36 00
	On the Steps of the National Gallery,	36 00
50.	"How happy I could be with either, Were t'other dear charmer away,"	48 00
	The Convalescent,	24 00
51. <i>Seymour Haden,</i>	Shere Mill Pond (the small plate),	12 00
<i>do.</i>	Egham,	18 00
<i>do.</i>	Wareham Bridge,	30 00
<i>do.</i>	Challow Farm,	24 00
52. <i>do.</i>	Calais Pier—after Turner,	350 00

[PAGE 6] Fred. Slocombe - Stoke-Pogis Churchyard (42); David Law - Henley (43), Eton (44); Edwin Edwards - Durham Cathedral; Kempton Park (45); Tissot - On the Grass; First Pair of Breeches; Deep in Thought (46), By the Seaside; Winter~Printed from the destroyed plate (47), The Hammock; The Elder Sister (48), Summer; On the Steps of the National Gallery (49), "How happy I could be with either, Were t'other dear charmer away;" The Convalescent (50); Seymour Haden - Shere Mill Pond (the small plate); Egham; Wareham Bridge; Challow Farm (51), Calais Pier~after Turner (52).

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Author	Title	Price
53. <i>Kruseman Van Elten</i>	Mill at Dortrecht, - - -	\$12 00
54. <i>do.</i>	Delaware and Hudson Canal, - - -	12 00
55. <i>do.</i>	A Shady Pasture, - - -	10 00
<i>do.</i>	In the Meadows, - - -	10 00
56. <i>do.</i>	Winnockie Creek, - - -	15 00
57. <i>do.</i>	A Quiet Place, - - -	12 00
58. <i>Bellows</i>	A Deserted Highway, - - -	10 00
<i>do.</i>	On the Mole, England, - - -	6 00
59. <i>do.</i>	The Mill Stream, - - -	30 00
60. <i>do.</i>	The Inlet, - - -	30 00
61. <i>C. A. Platt</i>	Ebb Tide, St. Johns, N. B., - - -	10 00
62. <i>do.</i>	A Corner in Portland, - - -	8 00
<i>do.</i>	Bangor, Maine, - - -	7 00
63. <i>Henry Farrer</i>	On the Ways, - - -	10 00
<i>do.</i>	The Dry Dock, - - -	10 00
64. <i>do.</i>	Tow on the Hudson, - - -	15 00
65. <i>Thomas Moran</i>	The Pass of Glencoe, Wales, - - -	15 00
<i>do.</i>	An English River, - - -	10 00
66. <i>Mrs. M. Nimo Moran</i>	A City Farm, - - -	8 00
<i>do.</i>	The Craig, - - -	12 00
67. <i>do.</i>	A Glimpse of Conway, - - -	8 00
<i>do.</i>	A Willow Brook, - - -	8 00
<i>do.</i>	The Goose Pond, - - -	8 00

[PAGE 7] Kruseman Van Elten - Mill at Dortrecht (53), Delaware and Hudson Canal (54), A Shady Pasture; In the Meadows (55), Winnockie Creek (56), A Quiet Place (57); Bellows - A Deserted Highway; On the Mole England (58), The Mill Stream (59), The Inlet (60); C. A. Platt - Ebb Tide, St. Johns, N. B. (61), A Corner in Portland; Bangor, Maine (62); Henry Farrer - On the Ways; The Dry Dock (63), Tow on the Hudson (64); Thomas Moran - The Pass of Glencoe, Wales; An English River (65); Mrs. M. Nimo Moran - A City Farm; The Craig (66), A Glimpse of Conway; A Willow Brook; The Goose Pond (67).

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