

Providence Art Club

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Educational Programs to accompany *Making Her Mark: Women Artists of the Providence Art Club, 1880*

Daily Dialogues

For too long women artists have been evaluated not on the work of arts they created, but rather by their gender, their friends and where they fit into the art historical canons of the moment. *Making Her Mark: Women Artists of the Providence Art Club, 1880* is an exhibition that presents a selection of Providence Art Club female founding members and exhibitors from the perspective of art professionals, makers and educators.

To maximize the visitors experience to the exhibition, the Providence Art Club has asked a wide range of community art experts and art enthusiasts to pick one work of art on exhibit daily and “dialogue” on only that one work. This idea was inspired by the “Slow Art Movement” and studies from the Metropolitan Museum of Art where visitors spent an average of 17 seconds gazing at a single artwork in the museum and the Louvre where even the *Mona Lisa* only secured a 15-second glance, “Daily Dialogues” will provide insight into one work of art in the *Making Her Mark: Women Artists of the Providence Art Club, 1880* exhibition.

You can sign up for a 30-minute “Daily Dialogue” slot with a 15-minute insight by a speaker, dialogue and visit to the exhibition. Sign up for this free program <https://www.providenceartclub.org/event/making-her-mark/> for one or more of the dialogues. Community speakers include art historians, collectors, conservators, artists and other art enthusiasts. Space is limited.

Traveling *Making Her Mark: Women Artists of the Providence Art Club, 1880* in April

Selected works from ***Making Her Mark: Women Artists of the Providence Art Club, 1880*** will travel from the Providence Art Club in March to the UMass Dartmouth, CVPA Art Gallery, from April 12 - April 29, 2017. The public opening reception for this event is April 12 (4-6). The ***Making Her Mark*** exhibition is part of Dr. Anna Dempsey and Prof. Allison Cywin’s capstone course for the Department of Art History. For more information please contact: Allison J. Cywin, Visual Resource Center- Art History, University of Massachusetts Dartmouth, 285 Old Westport Road Dartmouth, MA at 508-998-8701.

About the Providence Art Club



Founded in 1880 to stimulate the appreciation of art in the community, the Club has long been a place for artists and art patrons to congregate, create, display and circulate works of art. Located along Thomas Street, in the shadow of the First Baptist Church, the Providence Art Club is a picturesque procession of historic houses, home to studios, galleries and the clubhouse. Through its public programs, its art instruction classes for members and its active exhibition schedule, the Providence Art Club continues a tradition of sponsoring and supporting the visual arts in Providence and throughout Rhode Island. All of the Club’s exhibitions are free and open to the public.