



Take A Class with Us This Winter!

UPDATES TO OUR COVID POLICY

Due to newly updated COVID-19 guidelines effective Tuesday, January 4, 2022, we will be requiring proof of full vaccination for DINING, IN-PERSON MEETINGS, and CLASSES. We will continue our practice of requiring masks to be worn by everyone throughout the Club, regardless of vaccination status.

This is in alignment with the Governor's executive order released on December 15th. For more information on this recent update, [please visit this website here.](#)

We feel that this is the best course of action to protect our members, visitors, and employees. We greatly appreciate your compliance as we strive to provide a safe, welcoming environment. We will continue with our best efforts to present a setting of comfort & opportunity for the restorative power of art in this difficult time.

The exemptions to this guideline include (i) those who are under two years of age, (ii) whose health would be damaged thereby, or (iii) who is developmentally unable to comply, including young children who may not be able to effectively wear a mask or face covering.

The Art Club has served as an oasis over these past 2 years and we are going to continue to adapt and learn from these difficult situations. If you have any questions regarding this updated policy, please contact Seb Borges at seb@providenceartclub.org.

WINTER 2022 CLASSES

Beginning January 24, 2022

TO REGISTER, e-mail Abba Cudney

abba@providenceartclub.org

WAITLIST ONLY

Mondays, January 24 - March 21

No class February 21

9am-noon

Linocut with Elizabeth Bonner Zimmerman

Linoleum Relief Printing class will be for anyone interested in learning how to make a linoleum relief print and those who have some experience. Explore some of the new materials that are available in this process. Some work can be done at home. We will make one and two color prints with a simple way to register blocks. You will be able to print at home as well as with the press at the Club.

Materials:

Speedball carving set

Printing baren

Linoleum will be available to purchase through instructor and cut to a specific size, or you can use your own.

Lightweight paper will also be available at no cost.

Relief printing inks will be available, and brayers.

Location: Garden Level Print Studio

Limited to 6 students

Materials Fee: \$15

Class Fee:

\$88 member (8 classes)



Mondays, January 24 - March 21

No class February 21

1-4pm

Portrait Painting and Drawing with Kelly McCullough

The focus of this class is the portrait. Photographs will be used as the reference. The student can bring their own photo to work from or use a photo provided by the instructor. Ideally, the photo will be close to, if not exactly the same size as the canvas or paper the student is using. Prints, iPads or laptops are all usable. More than one portrait can be done during this 9 week

course, but just one reference image is needed to start.

Kelly will go over important aspects of portraiture based on the Sight-Size technique, such as seeing heights and widths, recreating shadow shapes, mixing flesh tones based on a limited palette, scraping and softening, and so much more. Portraiture is Kelly's passion and she is excited to share some tricks of the trade that can help any level artist create an impressive likeness.

This class is open to all levels of experience.

Location: 3rd Floor Masiello Studio

Limited to 15 students

Class Fee: \$88 member (8 classes)



Materials List:

All materials are welcome.

Charcoal, pencils, pastels, watercolor, acrylic, oil...the student can use preferred materials.

For painters; please have a blue, red, yellow and white. Cadmium red and yellow are fine. Yellow ochre works well. Ultramarine blue or ivory black are both great. Titanium white or whatever white you have. Just bring your paints. If there is something you are lacking, Kelly can provide what you need.

Brushes of various sizes, canvas, gamsol. A small palette knife can be useful if you have one.

Medium tooth paper if you are drawing. The most important thing is that the surface you are working on is similar in size to your photo.

Email Kelly with any questions. *If you want to use your own photo, email Kelly the image.

kellymccullough3@gmail.com

Kelly McCullough's website

**Mondays, January 24 - February 14
1-4pm**

Joy of Self Expression

using Your Smart Phone with Laurie Klein

Listen closely; can you hear your art is speaking to you? It may begin as a whisper. This is the poetry of your heart.

How do you gain a fresh perceptive during these changing times, unrest and insecurity? Everyone has a smartphone these days. It is one of the most accessible creative tools we have at our fingertips. Through a series of fun exercises, you will realize how taking photographs can be transformative, healing, fun and joyful. Come play with Laurie Klein and learn how to tap into your creative juices! We will be concentrating on storytelling from capture on your phone, then using apps to create moods, to continue your storyline. We will also dive into the world of compositing. You will be given photographic prompts.

Materials List: smart phone fully charged. Download Snapseed and Distressed FX + to start with on your mobile device.

Location: Garden Level Print Studio
Limited to 8 students

Class Fee:
\$44 member (4 classes)



Renowned photographer and educator, **Laurie Klein**, is regarded as one of the most influential infrared photographers in the world. Laurie holds a BFA from Rochester Institute of Technology and an MFA from Ohio University. Early in her career, Laurie studied with Ansel Adams. She is the author of *Infrared Photography: Artistic Techniques for Brilliant Images* and *Photographing The Female Form with Digital Infrared* both published by Amherst Media, *Hand Coloring Black and White Photography* published by Quarry Publishers, and is published in numerous magazines. Her images have been exhibited globally. Laurie teaches regularly at Santa Fe Photographic Workshops, Maine Media, and presents her own boutique workshops.

[Laurie Klein's website](#)

TUESDAYS

WAITLIST ONLY

Tuesdays, January 11 - March 15
9am-noon

Zoom: January 11, 18
In-person: January 11 - March 15

Composition with Judy Vilmain

This class is for representational artists



working in any media — oil, pastel, acrylic, watercolor, charcoal, mixed media, and etc. We will consider both landscape and still-life compositions.

How many times have you been in the middle of a painting and realized that the composition is just not working? But by then it feels too late to try to change it. Or, do you ever look at your paintings and realize they're just... kind of boring? By the end of this class you will have the skills, tools, and mindset you need to design compelling compositions and avoid all that frustration and time-wasting.

During the course:

- we will go over common compositional "tools" such as emphasis, isolation, convergence and asymmetry.
- you will practice making Value Studies, using different methods such as grisaille, markers, pencil sketching, and painting.
- we'll discuss Notans and their usefulness, and practice making them.
- the emphasis will be on learning fast, simple ways to come up with good compositions.
- you will learn how to use Composition to help the viewer connect to your work at an emotional level.

You will work from your own photos, and you will revisit some of your past work.

Location: 3rd Floor Masiello Studio.

Limited to 12 students

Class Fee: \$110 member (10 classes)



Materials List:

All your usual paints and gear, plus:

- Raw Umber paint
- White paint
- A large paintbrush (at least 1/2")
- Viewfinder
- Sketchbook, any size
- A thick, black Sharpie
- A range of drawing pencils from dark to light
- Tracing paper
- A few clear acetate sheets
- Masking tape
- Some inexpensive supports, such as gessoed paper, canvas paper, canvas sheets, or small canvases or panels. You could also gesso over some of your old, not-very-good paintings. (I have plenty of those if you need them.)
- A smartphone or tablet if you have one.

[Judy Vilmain's website](#)

Tuesdays, January 25 - March 15
9am-noon

Egg Tempera with Kathy Hodge

From the early Egyptians to contemporary painters, artists have chosen egg tempera for its permanence and unique luminosity. Although an ancient technique, this fascinating medium is still used by artists today and is really very simple and economical to use. In this 2-part class I will demonstrate how to make tempera paints using egg yolk, dry pigments and a little



Kathy Hodge is known for her oil paintings but after "inheriting" the egg tempera supplies of magic realist painter

water. I will show how to how to build up layers, using brushwork, sponging, stenciling and other techniques. We will talk about best practices, and I will provide supporting documents with links to more information and resources. You will be provided with small practice panels, and a larger panel for your finished piece. You can work from still life objects provided, your own objects, or photos. As we learn about the technique we can visit the RISD museum and view some impressive examples of egg tempera paintings in their wonderful Medieval gallery.

See a slideshow of the egg tempera technique and examples at <https://youtu.be/bW5BnqEW8bY>

All materials provided. Museum admission fee not included.

You may sign up for one, or both sessions to explore egg tempera in more depth.

Location: Garden Level Print Room

Limited to 8 students

Materials Fee: \$25

Class Fee: \$88 (8 classes)

Louise Marianetti she became intrigued by the technique and has worked it into her studio practice. She has a BFA in painting from the Swain School of Design in New Bedford, received the 2017 RISCA fellowship award in painting, and has been appointed Artist in Residence in 13 National Parks and Forests.

[Kathy Hodge's website](#)

WAITLIST ONLY

Tuesdays, January 25 - March 15

1-4pm

Painting with Passion: with Anthony Tomaselli

There is something about this creative process of making art that keeps bringing us back to IT! A passion.....a question that needs to be answered....that special feeling we get when doing it.....the camaraderie of others involved in this similar journey. Why do you keep coming back?

The main focus of this class will be YOU! Whether you are a beginner or a seasoned veteran of painting (making art), the journey begins with you. We will together define your goals and set out to achieve them. The ultimate goal for you is to learn and improve.

Yes we will work on fundamentals, yes we



will discuss traditional as well as contemporary art applications, yes we will critique at the end of each class -- my goal is to inspire and challenge.

Anthony Tomaselli's website

So I encourage you to Paint! Have courage, don't be too comfortable where you are: experiment, splash, scrape, blend, draw, paint...and sculpt. Don't fear the unknown. Embrace it. Be challenged by it. Most of all, enjoy every minute of it!

[Materials List](#)

Location: 3rd Floor Masiello Studio

Limited to 17 students

Class Fee: \$88 member (8 classes)

WEDNESDAYS

WAITLIST ONLY

Wednesdays, January 26 - March 16

9am-2:30pm

Atelier Open Studio: with Carol Beagan and Catherine McKinnon

Share the experience that the Masters shared in a true atelier environment. This is a unique engagement for all levels of painters... an atmosphere where ideas and techniques are readily exchanged. It will be an experience that will enhance your art skills. **Artists of all levels are welcome.**



Detail from painting by Dora Atwater Millikin

Location: 3rd Floor Masiello Studio

Limited to 17 students

Class Fee: \$48 member (8 classes)

Wednesdays, January 26 - March 16

9:30am-12:30pm

Monotype with Kirsten Sorensen

Every level of artist is welcome to join us for our monotype class in the beautiful garden level print studio. Learn how to use our wonderful printing press and also pull

prints created by hand pressure.

We will produce several different types of monotype prints using a Plexiglas surface from your original drawings, photographs and your unique mark making work. Color and collage can be added to create printed paintings and artworks. A variety of papers, including printmaking, mulberry, and many other unique papers will lend textual and original visual communication to your artwork.



We'll investigate the techniques and processes of monotypes including subtractive, additive, tracing, ghost, masking, embossing and collage printing. We will experiment and work with different water-based inks and acrylic paints.

The history of monotypes, composition, color and line will be discussed. Your drawings and photographs and spontaneous mark making will lend a personalized creative element to your prints. This is a class that one may take many times and still discover a rewarding, productive and happy art making morning!

[Materials List](#)

Location: Garden Level Print Studio

Limited to 8 students

Materials Fee: \$20

Class Fee:

\$88 member (8 classes)



WAITLIST ONLY

Wednesdays, January 12 - March 16
10am-1pm

Zoom: January 12, 19

In-person: January 26 - March 15

*Drawing in the RISD
Museum*
**with Frances
Middendorf**

Students will be given a series of exercises



"Frances Middendorf's classes are a delightful blend of drawing, studying art

that highlight works of art at the RISD Museum. We will explore the whole collection from furniture, textiles, works on paper, design as well as paintings. Students will be asked to transcribe works - draw accurately, perceptively as well as interpret the art in the collection. A homework assignment is encouraged. Special behind the scenes visits will be included. Open to all levels. The class should improve one's ability to see, to draw and to learn about the art history and methods and materials of the artists.

Please note: Each student **must be vaccinated and wear a mask** while in the museum. There will be no fee for entering the museum as before. Also please be aware that the class may have to go virtual if there is an upturn in cases.

Materials: Easy to carry sketchbook, Bristol board Vellum finish with a support (small easy to carry drawing board or hard cardboard. A variety of pencils from 4-6 B, 2B, HB, F. White eraser and kneaded eraser. Artist tape and paper towels optional.

Students can opt to gather for lunch back at the Art Club after class.

Location: RISD Museum

Limited to 12 students

Class Fee:

\$110 member (10 classes)

**Wednesdays, January 12 - February 9
9am-noon**

***En Plein Air
Photography*
with Nickerson Miles &
Cindy Wilson**

Co-led and building on previous iterations of this class, En Plein Air Photography (EPAP) is designed for artists with a wide range of photographic skills. The course involves alternating weeks of group "field-trip shooting" in the region and in-person or Zoom-based sharing/discussion/critiques (depending on the weather) of the previous week's work

history, and stimulating your imagination, all while exploring the historic and notable art treasures of the RISD Museum. Her knowledge of the different periods and civilizations represented in the museum are astounding and informative. Her delight in our finished work makes her a most sympathetic and enthusiastic teacher and she is quite adept at providing a supportive experience for all from beginner to advanced." - Anne Carty

[Frances Middendorf's website](#)



with short technical lessons. This iteration will reflect the course's title with a particular emphasis on exploring the importance and control of depth of field in photography as well as our ongoing interest in storytelling. The field trips will be further afield this time with visits to locations within local region,

No special photographic equipment is required, although use of a camera is encouraged.

In the event of inclement weather, we'll find interesting indoor locations to photograph. There's so much we can learn from each other as artists. Since many artists depend on photographs to inspire their creations, we will be building on the idea of "creating better art through photography."

Location: Photo field trips alternating with in-person or online via [Zoom](#) reviews
Limited to 12 students

Class Fee:
\$55 member (5 classes)

About the instructors:

Cindy Wilson has been a professional photographer for most of her adult life, earning her MFA at Tyler. Most recently she has taught photography at local art associations in RI and led travel photography workshops.

A photographer by avocation for 50 years, **Nick Miles** has taught photojournalism at the university level and exhibited his work at various shows and galleries. He has taught several other PAC photography classes and led the Club's expansion into distance learning.

[Cindy Wilson's website](#)

THURSDAYS

WAITLIST ONLY

Thursdays, January 27 - March 17
9am-noon

Life Drawing and Painting with Kate Huntington and Craig Masten

Traditional Figure/Life class working with a nude model every week. Excellent way to enhance drawing skills for whatever art you do. Each class begins with brief gesture poses to practice how to put natural movement into figures, followed by a long pose to allow more finished work.

All levels of experience are welcome, with individual instruction focused on the needs and wants of each participant.

Materials List:

Bring whatever art media materials you like which are acceptable in other PAC



Image: Kate Huntington

classes, but suggested to start can include a fairly large pad of drawing paper (a good one is an affordable acid-free newsprint pad by Strathmore, 18x24" available at "Jerry's"), soft charcoals and/or peel down charcoal pencils, and a kneaded eraser.

[Guidelines and etiquette for interacting with figure models](#)

Location: 3rd Floor Masiello Studio

Limited to 15 students

Class Fee:

\$120 member (8 classes)

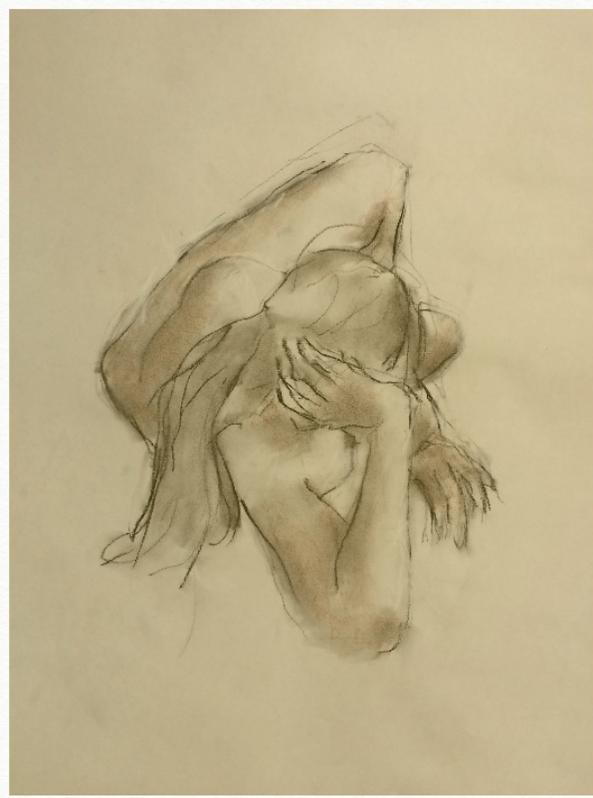


Image: Craig Masten

WAITLIST ONLY

Thursdays, January 27 - March 17
1-4pm

Big and Bold: Expressive Drawing with Paint with Jossy Lownes

Whatever the subject, we will paint using more color, more variety, and more confidence. Each week the demonstrations and exercises focus on a variety of elements including: bolder color, value dominance, and interesting composition. There will be simple exercises to practice the topic of the week. Florals, still life, landscape and figurative are possible subjects. We will include all. The concepts apply to all mediums.

The class is geared to "getting to the next level" for each person.

Lots of improvement awaits in this fun, new class with Jossy.

For more information feel free to call her at 480-580-3252.

Materials List:



Jossy Lownes has been a professional artist for the past 30 years. Painting and teaching occupy most of her time in Arizona and in Rhode Island. Summer on an island gives her inspiration for landscapes and non-representational work. Her figurative pieces reflect her feelings for the single life as well as relationships. Groups of people show the human desire for companionship and for enjoying life together.

[Jossy Lownes's website](#)

Please bring your favorite colors (oils, acrylics, watercolors)
-sketch book: 11 x 14
-brushes: at least one 1" and one 2" and palette knives (assortment)
-canvas or paper 11 x14 or larger
-reference material: (photos - preferably your own...or sketches)
-paper towel
-watercolor/oil pad: 14 x 18 or larger

Location: 3rd Floor Masiello Studio

Limited to 12 students

Class Fee: \$88 member (8 classes)

Thursdays, February 17 - March 17
1-4pm

Fold, Cut, Join, Stitch: Explorations of Book Structures with Suzi Cozzens

This 5-week class begins with the basics: tools and materials, paper and board grain (and why it matters), cutting, scoring and an introduction to folded book structures. Using these skills, we move on to the very versatile and practical Drum Leaf binding. Week three begins with an overview of two closely related sewn structures—the pamphlet and the Japanese stab. In weeks 4-6, students create two multi-signature books: the Smythe-sewn and the longstitch. Variations on all book structures are shown each week and the class includes an optional visit to the remarkable RISD artists' book collection at a time/date to be determined. All levels welcomed!

Location: Garden Level Print Room

Limited to 8 students

Materials Fee: \$125

Class Fee: \$55 member (5 classes)



What you will need:

PVA glue + glass container for transport, glue brushes (I recommend all-purpose art brushes, both round and flat), cutting mat, scissors, cutting knife (Olfa preferred or Xacto), bone folder, ruler(s), pencil, white pencil, awl

Materials Fee: \$125

Includes: linen binding threads, binding needles, glue sticks, PVA glue, wax paper, card stock cut-to-size: binder's board, Neenah paper, RIVES BFK, bookcloth, Cave paper, general decorative papers

Thursdays, January 27 - March 24
4-6pm

The French New Wave with Paul Stein

The directors of the Nouvelle Vague created a new cinematic style, using breakthrough techniques and a fresh approach to storytelling that could express complex ideas while still being both direct and emotionally engaging. Crucially, these filmmakers also proved that they didn't need the mainstream studios to produce successful films on their own terms. By emphasizing the personal and artistic vision of film over its worth as a commercial product, the Nouvelle Vague set an example that inspired others across the world. In every sense they were the true founders of modern independent film and to watch them for the first time is to rediscover cinema.



All films will be shown in the original French with English subtitles

Location: Maxwell Mays Gallery
Limited to 15 students

Class Fee: \$99 member (9 classes)



List of films you will see

FRIDAYS

Fridays, January 28 - March 18
9am-noon

Beginning Drawing **with Dennis DeLomba**

This concentrated ten-week class offers the absolute basics for getting started in drawing. It will cover topics such as basic materials, line quality, measurement, lighting, and composition. It is intended for people who have little or no experience drawing, and who want to get started in a relaxed, no-pressure but information-rich setting.

This course covers basic drawing processes and techniques. Fundamental skills are developed through a variety of approaches from short exercises to longer

compositional studies. Emphasis is on drawing from observation including the depiction of form, light, and space.

Course Objectives

- Introduce students to basic drawing skills using linear, gestural, structural, and tonal techniques.
- Provide students with the tools to depict form and space using the language and process of drawing.
- Introduce basic pictorial concepts in the development of composition.
- The development of critical thinking and visual problem solving through practice and critique.
- Work with a variety of achromatic drawing materials including graphite and historic materials

Learning Outcomes

- Develop physical and visual skills related to the drawing process.
- Judge proportion, scale, and spatial relationships.
- Use linear and tonal techniques to depict light and shadow.
- Use linear and tonal techniques to depict form and develop composition.
- The use of materials common to the drawing process.

Materials List:

- 1 set Tombow Mono Pencils
- 1 18" by 24" pad Strathmore or Canson Drawing Paper
- 1 18" by 24" inch pad Smooth Newsprint
- 1 kneaded eraser

Optional Supplies:

- 1 cardboard or student portfolio 24" by 36"
- 1 Drawing Board with clips

I'll also be supplying samples of handmade papers as well as typical drawing materials typical of earlier periods of Art History.

Location: 3rd Floor Masiello Studio

Limited to 12 students

Class Fee: \$88 member (8 classes)



Dennis DeLomba is a painter and an award winning multitalented artist and designer whose work has been successful on an international scale.

An MFA graduate of the Rhode Island School of Design, his ceramics studio's designs have been sold in thousands of galleries over his career, and have been collected worldwide.

His paintings and drawings are a unique blend of classical technique and contemporary innovation.

[Dennis DeLomba's website](#)

WAITLIST ONLY

Fridays, February 18 - March 25

9am-noon

Adobe Photoshop for Photography with Karen Murtha

Adobe Photoshop is a challenging yet fun application! The student will be exposed to the abilities of what it can do to help with overall image refinement and exploration through imagination.

Our focus will be to develop a knowledge of the PS language and aesthetic skills to adjust and edit your images. The student will learn the use of the application's many tools, which include cropping for composition, contrast, exposure and color adjustment for enhancement, plus the process of restoration for old or damaged photos. We will then study the finer points of layering and manipulation to learn to take out or add objects and people in your photo. As we advance there are many more interesting tools to learn that help to enhance the image.

Your computer with your images and the Adobe Photoshop application will be needed. All the new applications are now downloaded from the Adobe Creative Cloud for a monthly fee. A link to the site will be provided previous to the class starting

Location: Garden Level Print Room

Limited to 8 students

Class Fee: \$66 member (6 classes)

WAITLIST ONLY

Fridays, January 28 - March 18

1-4pm

Painting Lab

with Tom Monahan

A safe, encouraging environment to grow as an artist.

This intimate class is part open studio and part independent study, to help representational artists of all levels grow, through exploration, insights and discoveries. It's a small class where you'll



get personalized guidance around your specific wants and needs.

From week to week, you'll paint what you choose to paint, as Tom circulates through the classroom, stopping in with each student two or three times per class, to help you achieve your vision as an artist or navigate through challenges.

Tom believes it takes courage to explore new areas of artistic expression, so this class provides ample encouragement in both practical and empathetic terms.

Materials list:

Bring the kinds of paints, surfaces and other supplies that you typically use, including a painting or two that you are currently working on.

Location: 3rd Floor Masiello Studio

Limited to 12 students

Class Fee: \$88 member (8 classes)



Instructor Tom Monahan has been a Providence Art Club exhibiting artist member for seven years. He brings decades of experience helping others explore their creativeness in his careers as one of advertising's premier creative directors and as a pioneering creativity coach. As a painter his personal journey has unfolded organically in diverse directions overtime. He loves such exploration.

[Tom Monahan's website](#)

**Tuesdays, Wednesdays, & Fridays,
January 25 - March 15
1-4pm
Open Print Studio**

For VETTED Printmakers ONLY

Minimal, if any, supervision.

Waitlist Only Tuesdays: **no monitor**

Wednesdays: **no monitor**

Fridays: **no monitor**

Location: Garden Level Print Studio.

Limited to 4 students per session

Class Fee: \$10/day



REGISTRATION AND POLICIES

TO REGISTER for WINTER classes, email Abba Cudney at abba@providenceartclub.org

If you are **not** a member, and you are interested in membership, please contact [Julia Hubbard](#) in Membership Services to find out how to become a member.

Class Enrollment

Class sizes are limited and enrollment is on a first-come, first-served basis. If enrollment maximum is reached, your name will be added to a wait list. If an enrolled student cancels, the Art Club will notify the first person on the wait list. Unfortunately, the Providence Art Club is unable to prorate students for missed classes or classes that they are unable to attend. The Art Club strives to provide the highest quality art classes with various media for all members.

- Members will be billed for each class they register for.
- Portrait and Figure Class students will be charged an additional model fee.
- If space allows, **spouses of members** may sign up for classes for an **additional** fee of \$25 (class fee, model fee, and materials fee still apply).
- Please review our guidelines for [STUDIO ETIQUETTE](#) and for [ORIENTATION](#).

What if it Snows?

If it snows, every effort will be made to get an e-mail out to the membership about cancellations and closures. You may also call the Club's answering machine message (331-1114) regarding canceled classes.

DON'T MISS OUT ON PROVIDENCE ART CLUB NEWS, JOIN OUR MAILING LIST



Contact us:

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