

NOVEMBER 2022



UPCOMING EVENTS

- Sat, Nov. 5: Little Pictures Preview** 5pm
- Sun, Nov. 6: 118th Little Pictures Show Opening Reception** 12pm
- Fri, Nov. 11: Veterans Day** CLUB CLOSED
- Wed, Nov. 16: BOM Meeting** 5:30pm
- Sat, Nov. 19: Saturday Night Dinner** 6pm
- Sat, Nov. 19 - Sun, Nov. 20: Workshop** 10-4pm
Vespermann: Abstracting Your Vision
- Thu, Nov. 24 - Fri, Nov. 25: Thanksgiving Break**
CLUB CLOSED
- Sat, Nov. 26 - Sun, Nov. 27: Galleries Open, Club Closed** 12-5pm
- Sun, Nov. 27: Galleries Open ONLY** 12-5pm
- Sat, Dec. 3: Holiday Block Party** 12-4pm

PRESIDENT'S MESSAGE

A warm welcome to the holiday months, with the glow of autumn leaves and crackling hearth, courtesy of some of our PAC artists (above) featured in *Amica's* annual Thanksgiving cards over the years. Thanksgiving is a celebration in appreciation of who - and what - you have in your life. We're so very fortunate to have each other (including GM Seb Borges and his incredible staff!) as stewards for this magnificent Club. Please be sure to show your thanks by giving to the Holiday Employee Fund.

November also brings our beloved **Little Pictures Show**, a tradition of 'shopping local' now in its 118th year (members preview night is Saturday November 5th, with the official public opening Sunday the 6th) – it's a great way to start your holiday shopping or personal art collection, as well as a chance to support our Founders' mission.

We're thrilled to announce a save the date for a newer tradition as well! Our second annual **PAC Holiday Block Party** will take place on December 3rd this year, coinciding with **Providence's Three Nights of Lights** – a three-day festival of Waterfires, citywide shopping, arts & cultural events (more details online).

With so much going on, we're constantly looking for better ways to keep you informed of Club events and opportunities to connect. Our printed newsletter has a mix of happenings, history, an at-a-glance calendar for your fridge, and a page highlighting some community partner events last month. If you prefer to get your content online, in addition to our regular updates on Facebook and Instagram, we recently launched a bi-weekly *Community Table* e-newsletter and added a searchable calendar feature to our website. As always, we welcome your feedback - President@providenceartclub.org.

Wishing peace & joy to you and your loved ones, and as our good friend Tom Sgouros would've said, "For God's sake, take care of yourselves!"

WELCOME NEW MEMBERS

OCTOBER 2022

- Dale DiNapoli, Patron
- Debby Krim, Exhibiting Artist
- Monique Rolle-Johnson, Exhibiting Artist
- Ruth Davis, Patron*
- Joseph Tamburini, Patron*

Reinstated

LET'S HEAR IT FOR SCOTT!

Scott King started his formal culinary training at Diman Regional-Vocational High School in Fall River, Massachusetts. During his high school years, Scott dedicated himself to feeding the homeless in his time outside of school. Additionally, his training extended through an internship; working for **Master Chef George Karousos**, at the award-winning **Sea Fare Inn** in Portsmouth, Rhode Island. Following high school, Scott did what could've seemed crazy at the time— he turned down a full scholarship to attend **Johnson & Wales University** for Culinary Arts. Instead, he followed his dreams to attend **The Culinary Institute of America** in Hyde Park, New York. During his tenure at **CIA**, Scott interned at the world-famous **Rainbow Room** in New York City before traveling to Providence, Rhode Island to stage at **Al Forno Restaurant**. Scott also traveled to New Orleans with **Emeril Lagasse** at **Emeril's**. Upon graduation, Scott was offered a full-time position at the **Rainbow Room** with **Chef Waldy Malouf**. While in New York, he also worked in Tribeca at **City Hall Restaurant** for **Chef Henry Meer**, **Purdy's Homestead** in North Salem for **Chef Charles Steppe**, and **Harvest on the Hudson** for **Chef Michael Smith**. Later in 2003, Scott traveled back home to focus on his his wife and two children, while furthering his culinary career working at **Milano Restaurant** and **Shakers Piano Bar & Grill** before taking a Sous Chef Position at **Agawam Hunt Country Club** for 8 years. Needing a change of scenery in 2014, on a whim, Scott applied for the Sous Chef position at the **Providence Art Club** where he has since dedicated his culinary experiences and passion to the art of food. In June of 2022, the opportunity to assume the position of Executive Chef at the Art Club arose, and Scott proudly accepted. Scott strives to please his patrons and their palettes with hard work and dedication through his passion for food. **Thank you, Scotty!**



NOVEMBER HAPPENINGS & MORE AT THE PROVIDENCE ART CLUB

Nov. 19,
2022
6-9pm



SATURDAY NIGHT PRIX FIXE DINNER

Join us for a Saturday Night Dinner full of your favorite fall comfort foods, just in time for Thanksgiving. This cozy menu will have three options for entrées, as well as an appetizer and dessert (included in price). Starting with a choice of **Creamy Pumpkin Soup** or a **Fall Salad**, the main course will feature an **Applewood Smoked Bacon Wrapped Filet Mignon**, a **Pan Seared Duck Breast**, or a **Sweet Potato Gnocchi** dish. For dessert, we will be serving a **Bourbon Pecan Pie**. Come break bread with us and give thanks to your tastebuds! **Prices vary by entrée, check the website for more details.**

Dec. 03,
2022
12pm - 4pm



2nd ANNUAL PAC HOLIDAY BLOCK PARTY

Join the Providence Art Club on **Saturday, December 3rd** from **12-4pm** for our second annual **Holiday Block Party!** In conjunction with the **118th Annual Little Pictures Show**, this holiday gathering is the perfect opportunity to pick up some **local, tax-free art** while supporting your fellow members. Take some time to **visit and chat with our resident artists** in their **open studios**, or deepen your understanding of your beloved club with a **guided tour!** While browsing the galleries, stop by the **Wrapping Paper Print Station** (in collaboration with **AS/220**) to create your own personalized wrapping paper for the season, or the **Cookie Screen-printing Station** to make some one-of-a-kind goodies! The **PAC Food Truck** will be back in action, and spirits will be flowing from both the credit card bar and a **tasting table from The Industrious Spirits Company (ISCO)**; along with a **special collaborative cocktail**. **Live music** will be performed throughout the event to add to the holiday ambience, and the Art Club will be running a **canned food drive** (to be donated to the **RI Food Bank**) in the spirit of giving. Just like last year, this event is **free to attend and open to the public**; so we hope to see you and your friends there!

IT'S THE HOLIDAY SEASON!

A GENTLE REMINDER ABOUT OUR EMPLOYEE HOLIDAY FUND



As we gear up for the holidays here at the Art Club, we'd like to take a moment to remind our members of our **Employee Holiday Fund**. We created this fund so that members may show their gratitude for our staff and how hard they work throughout the year. **From now through the end of the year**, we will be keeping track of the funds that are raised, and how close we are to our goal with our favorite candy-cane graphic through various club correspondence. **Keep an eye on your mailbox in the coming weeks for a special letter** that goes over all the details of this annual fundraiser and how you can give back.

FIRESIDE HISTORY WITH DAN MECHNIG

This past month, we were able to sit down with **former-President Dan Mechnig** to learn about one of the Art Club's most cherished possessions—



the Presidential ring. This handcrafted piece of jewelry dates back to the Roman 3rd Century, boasting a beautiful chunk of deep-red garnet set in a band crafted of solid gold. Looking closely, you can make out a couple of carvings in the stone; some greenery beside a man seated on a stool behind a horse, chipped and eroded with the unforgiving tests of time. This ring was forged in 1931 by request of one of our founders, Sydney Burleigh. Though in this instance, it's tough to determine which is more enchanting; the ring, or the box it lays in.

Custom made by Antonio Cirino in 1934, this wooden box accented with metal was created using wood from the historic Connecticut Charter Oak. Cirino chose to decorate this hinged box with flourishes present on our beloved Fleur de Lys Studio, giving the box a regal appearance. Finished with soft red velvet on the inside, this ring sits and waits to be worn by the current President of the Art Club at special member events, either around their finger, or on a gold chain around their neck. Passed down with each change of presidency, this piece of jewelry has become a priceless relic of the Providence Art Club.



Progress photo from the artist, Gage Prentiss

LET'S RECAP: BANNISTER TOWN HALL

A special thanks is in order to everyone who attended the special Members' Town Hall Meeting for the **Bannister Community Art Project (BCAP)**. The informational meeting on **September 28th** highlighted many of the collaborating organizations and individuals that are working hand in hand with the BCAP to share information about PAC founder Edward Mitchell Bannister. Speakers included: Keith Stokes, *RI Black Heritage*; Elizabeth Hagenaur, *Trinity Academy for the Performing Arts*; Ray Rickman, *Stages of Freedom*; Gregg Perry, *Papitto Organization Connection*; Jennifer Davis-Allison, Co chair *Bannister Community Art Project* and Dan Mechnig, former PAC President. Each shared the importance of the project to their organization and to the community at large.

If you were unable to attend, please note that the video of the event will be live on the Bannister Project website in the next couple of weeks. Be a part of history by donating to the project at bannisterproject.org.

MEMBER SPOTLIGHT



Mary Ann Rossoni

Not all of our new members are entirely new to the Club. Mary Ann Rossoni initially joined the Art Club in 2018 as an Arts Professional Member and transferred her status to Exhibiting Artist this year. Mary Ann is a RISD alumna and a multi-talented creative person. The owner of the graphic design studio, Second Story Graphics, Mary Ann is also a well-known singer songwriter and has performed widely – including at the Art Club. She also serves on the Board of the Rhode Island Music Hall of Fame. We look forward to seeing Mary Ann's visual art in the galleries!

UPCOMING WORKSHOPS

Read about what workshops are coming up for you to enjoy through the holiday season. Mark your calendars!

Saturday - Sunday
Nov. 19 - 20, 2022
10am - 4pm

Abstracting Your Vision with Sarah Vespermann



In this workshop, the participant will choose an already completed representational work and learn how to recreate that image by "abstracting" it. If abstract work has piqued your curiosity, but you're unsure where to begin, this workshop will give you the techniques and tools to inspire looking at the world in a new way and putting those ideas on canvas. We will explore varying degrees of abstraction, from abstracted but readable images to pure abstraction - or non-objective art. You can find the materials list for this workshop on the Education calendar on the website.

Tuesday - Wednesday
Dec. 13 - 14, 2022
10am - 4pm

The Art of Food with Charlie Wharton



This Pop-up workshop will explore food items and recipes from a starter suggestion to a lunch option on day one, and to an entree on day two. The workshop will begin at 10:00 with a discussion of what the lunch will be and the various ingredients in the recipes, as well as creative options. The class will take photos and make sketches of the 'raw' ingredients most likely as a still life, but any 'angle' is fine. Participants will have a lunch prepared by Chef Scott at noon and take photos and make sketches of the group enjoying a great lunch. After lunch, participants will return to the studio to create a delicious painting or sketches from all the photos and sketches they've collected.

Thursday
Dec. 15, 2022
3pm - 5:30pm

The Art of Entertainment with Charlie Wharton



This afternoon session will deal with entertaining family and friends. Participants will discuss several simple appetizers and a selection of cocktails. Once again, the class will look at, sketch, and photograph the ingredients and recipes before enjoying samples prepared by Chef Scott and the Club bartender, based on Mr. Wharton's suggestions. This will be a 'prep' class for future paintings, of food, cocktails, and camaraderie! The drink selections will be small sample size. If a student desires a full size drink that will be extra. Please bring an iPad to take photos to sketch and/or paint from.

Looking to teach a class... or propose a new one?

The Education Department is seeking proposals for both new courses and not-so-new ones for winter. Interested parties should reach out to Education Coordinator **Maya Stern** for an application form. Completed applications will be due on **November 7th**, and should be submitted to Maya via email at maya@providenceartclub.org.

Reminder: PAC Education Survey

The newest survey from PAC's Education Department is live! The Education Department at Providence Art Club encourages all members and non-members affiliated with our club to take this survey, so that we may provide you with the best possible educational experience. Your answers will be recorded anonymously unless you state otherwise.

Please scan the QR code to be taken to the survey.



Behind the Brush:

Painting with Passion with Anthony Tomaselli

Our Education Coordinator, Maya Stern, took some time this past week to chat with **Painting with Passion** instructor, **Anthony Tomaselli**, about what his class and curriculum is all about. According to Mr. Tomaselli, **"all passion starts with process, so the focus of the class is not necessarily 'how to paint a sky', but how to problem solve along the way."** He goes on to say, **"when you're teaching a class about how to channel your passion into painting, everybody is working on different things; there's no 'set subject' to paint."** So when the artists in this class come to roadblocks in their work, they have to problem solve according to the individual subject, there's no one way to do things.

Regarding his teaching process, Mr. Tomaselli had this to say, **"Doing a half-hour demo, it's hard to get all that material into one class. So, I make a continuation of a demo over the course of a few days to show process, the finished piece, and how long it takes. Then we do a little conversation about it showing the steps of one painting and how it progressed. Not that they need to paint this way, but this is just one of the approaches of many different painters."**

Anthony Tomaselli's Painting with Passion class runs on **Tuesdays through November 28th** from **1-4pm** in the **Masiello Classroom**. The class follows with optional cocktails and snacks in Angell's Lane every week. This class is a member favorite, so sign up early when it runs again to avoid missing out!



MUSE
on the **MOVE**



Touring 'Modern Digs' on the Wild Side of the Cape

The weather was perfect, and the ocean views stunning from the porches of three mid-century modern houses near Wellfleet, MA, on Sunday, October 9. Fifteen Club members and their guests signed up for the second of the Club's new "Muse on the Move" series of curated tours of regional museums—this time, three, architect-designed houses that are part of the **Cape Cod Modern House Trust (CCMHT)**.

All three houses are owned by the Park Service in the middle of the Cape Cod National Seashore but are maintained by the Trust. Tour leader Betsy Bray reviewed the history of each residence and then gave visitors free reign to roam around and imagine if the homes were their own. Each house was isolated from the increasing hubbub of the Cape—or what one visitor imagined the Cape was like before it became a sought-after destination.

Muse tours will resume early in 2023.

IN CASE YOU MISSED OUT... HERE'S LAST MONTH IN REVIEW



A sense of pride radiates off of Ruth Emers as she speaks about her work over a span of 50 years during a gallery talk on October 5th.



Handbag designer Kent Stetson entertains his guests (including mayoral-elect Brett Smiley) and helps them find new treasures during a Pop-Up Boutique on October 28th.



On October 7th, we got dressed to the nines and partied all night at Manhattan Madness! Great cocktails and even better times were had at this annual bash.



On October 14th, we got to celebrate with New Urban Arts and view student work at their 25th Anniversary Gala. Image credit (top left): Tina Cane, RI's Poet Laureate



On October 13th, Executive Chef Scott King truly outdid himself with this sophisticated menu for the Commanderie de Bordeaux Wine Dinner, hosted by former PAC President, Anthony Carcier.



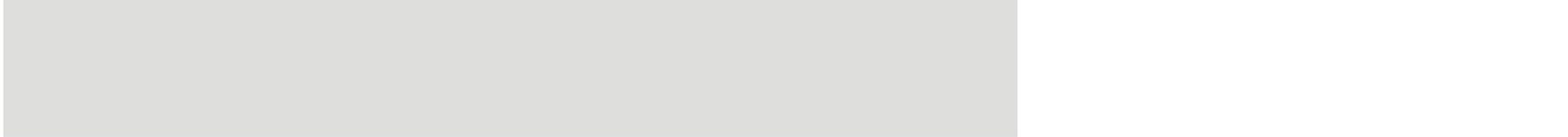
On September 9th, we learned the story behind this magnificent Presidential Portrait of former President Nancy Gaucher-Thomas, commissioned by PAC Artist Natalie Featherston and photographed by PAC Artist Ruth A.B Clegg.



DECEMBER

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

27 28 29 30 1 2 3



4 5 6 7 8 9 10



11 12 13 14 15 16 17



18 19 20 21 22 23 24



BOM Meeting
5:30pm



Christmas Eve
CLUB CLOSED

25 26 27 28 29 30 31

Christmas Day
CLUB CLOSED

Christmas Day
(Observed)
CLUB CLOSED

New Year's Eve
CLUB CLOSED