Providence Art Club
SUMMER 2010 ART CLASSES

TUESDAY 9am-12pm
Dynamic Drawing with Kelly McCullough
It is said that if you can draw a portrait you can draw anything...learn the basics of portraiture through classical cast drawing. In this class we will focus on the time tested technique "sight-size" that will enhance the drawing skills of a beginner or a seasoned professional. Improve your drawing skills and create impressive works of art in a chemical free environment.
Two 3-week sessions - total of 6 classes - $30
(non-members, $75)
June 29, July 6, 13 and August 17, 24, 31

WEDNESDAY 9am-12pm
Painting from Photographs with Majorie Ball
The most authentic work is created on-site, but photographs can sometime be a good alternative. We will be working on oil or acrylic paintings with a "sense of place". Finished paintings or drawings may result, but emphasis will be on learning to see and the creative process.
Two 3-week sessions - total of 6 classes - $30
(non-members, $75)
June 30, July 7, 14 and August 18, 25, and September 1

WEDNESDAY 9am-12pm
Printmaking: Monotype, Solar Plate, Intaglio, and Relief
Instructors: Betsy Zimmerman and Carol FitzSimonds
When asked what printmaking meant to him? - Master printmaker Michael Mazur said "innovation." With so many print techniques to try and possible ways to combine them – this is truly an amazing time to try this art form. First having fun then trying new things and lastly - creating great prints - this will be the focus of this summer class. From basic techniques to advanced multiple plate images – each student will be able to work at his or her own level, receiving encouragement and technical help when needed. This is a great opportunity for artists signed up for the PAC Original Print Portfolio Project to work on his or her print edition. Open to all …beginners to advanced.
Studio Fee: $5 - to be paid to instructor at first class.
Class Limit: 8 students
Two 3-week sessions - total of 6 classes - $30
(non-members, $75)
June 30, July 7, 14 and August 18, 25, and September 1

TUESDAY 1-4pm and THURSDAY 9am-12pm
Introduction to Abstract Art with Eveline Luppi
The course will focus on topics and techniques that are well known to contemporary practitioners of abstract art.
- personal engagement: exploration, uncertainties, emotion
- color and color fields: mixing, gradating
- form: geometrical abstraction, fluidity and flow-based development
- composition: hard-edge, soft-edge, figurative abstraction

This class will meet twice a week in two 3-week sessions, for a total of 12 classes - $60
(non-members, $150)
June 29 & July 1, July 6 & 8, 13 & 15
August 17 & 19, 24 & 26, 31 & September 2

Register by calling Angel at 331-1114 ext. 16, or e-mail her at angel@providenceartclub.org.